

MCHENRY COUNTY COLLEGE

CATALOG YEAR: 2018-2019
 CALENDAR: SEMESTER
 EFFECTIVE FOR COURSES TAKEN FALL 2018, SPRING 2019, AND SUMMER 2019

NIU CATALOG: 2018-2019
 AA/AS DEGREES: 60 HRS

DATE: JULY 2018
 PAGE 1 of 14

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
ACCOUNTING (ACC)		
110 BASIC ACCOUNTING PROCEDURES	NO CREDIT	
151 FINANCIAL ACCOUNTING	ACCY 206	
152 MANAGEMENT ACCOUNTING	ACCY 207	
220 COMPUTER APPLICATIONS FOR ACCOUNTING	GENERAL ELECTIVE	
236 COST ACCOUNTING	GENERAL ELECTIVE	
237 INCOME TAX ACCOUNTING	GENERAL ELECTIVE	
238 INCOME TAX - ADVANCED	GENERAL ELECTIVE	
239 IRS PRACTICE AND PROCEDURE	NO CREDIT	
240 ENROLLED AGENT (EA) REVIEW	NO CREDIT	
241 TAX INTERNSHIP	NO CREDIT	
245 PRINCIPLES OF FINANCE	GENERAL ELECTIVE	
250 INTERMEDIATE ACCOUNTING I	GENERAL ELECTIVE	
251 INTERMEDIATE ACCOUNTING II	GENERAL ELECTIVE	
255 ACCOUNTING INTERNSHIP	GENERAL ELECTIVE	
260 AUDITING ASSURANCE SERVICES I	NO CREDIT	
265 AUDITING AND ASSURANCE SERVICES II	NO CREDIT	
290 SPECIAL TOPICS IN ACCOUNTING	GENERAL ELECTIVE	
ARCHITECTURAL ENGINEERING TECHNOLOGY (AET)		
141 INTERIOR DESIGN I	GENERAL ELECTIVE	
142 HISTORY OF INTERIORS	GENERAL ELECTIVE	
151 COMPUTER AIDED DESIGN GRAPHICS I	TECH ELECTIVE	
152 COMPUTER AIDED DESIGN GRAPHICS II	TECH ELECTIVE	
153 COMPUTER AIDED DESIGN GRAPHICS III	GENERAL ELECTIVE	
154 3D COMPUTER AIDED DESIGN GRAPHICS I	TECH 398	
158 GEOMETRIC TOLERANCING	GENERAL ELECTIVE	
161 BIM REVIT I	NO CREDIT	
162 BIM REVIT II	NO CREDIT	
165 BIM NAVISWORKS I	NO CREDIT	
171 PARAMETRIC MODELING SOLIDWORKS I	TECH 211	
172 PARAMETRIC MODELING SOLIDWORKS II	TECH 311	
241 INTERIOR DESIGN II	GENERAL ELECTIVE	
251 DESIGN VISUALIZATION & PORTFOLIO	TECH ELECTIVE	
261 TECHNICAL PORTFOLIO DESIGN I	NO CREDIT	
262 TECHNICAL PORTFOLIO DESIGN II	NO CREDIT	
271 APPLIED STATICS	NO CREDIT	
290 TOPICS IN ARCHITECTURE/ENGINEERING	NO CREDIT	
AUTOMOTIVE TECHNOLOGY (AMT)		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
120 AUTOMOTIVE ELECTRICITY FUNDAMENTALS	TECH ELECTIVE	
140 AUTOMOTIVE ENGINE TECHNOLOGY	TECH ELECTIVE	
160 AUTO ELECTRONICS FUNDAMENTALS	TECH ELECTIVE	
170 MANUAL DRIVE TRAIN & AXLES	TECH ELECTIVE	
180 AUTO STEERING-CHASSIS-SUSPENSION	TECH ELECTIVE	
265 ALTERNATE FUEL VEHICLES	TECH ELECTIVE	
270 AUTOMATIC TRANSMISSIONS & TRANSAXLES	TECH ELECTIVE	
ANIMATION (ANI)		
100 2D ANIMATION	GENERAL ELECTIVE	
103 ANIMATION TECHNIQUES 1	GENERAL ELECTIVE	
105 3D MODELING AND ANIMATION 1	GENERAL ELECTIVE	
203 ANIMATION TECHNIQUES 2	GENERAL ELECTIVE	
205 3D MODELING AND ANIMATION 2	GENERAL ELECTIVE	
ANTHROPOLOGY (ANT)		
151 INTRODUCTION TO ANTHROPOLOGY	ANTH 120; SOCIETY & CULTURE	S1 900N
155 INTRODUCTION TO ARCHAEOLOGY	ANTH 210; CREATIVITY & CRITICAL ANALYSIS	S1 903

MCHENRY COUNTY COLLEGE

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 AA/AS DEGREES: 60 HRS

DATE: JULY 2018
 PAGE 2 of 14

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
160 INTRO TO PHYSICAL ANTHROPOLOGY	ANTH 240; NATURE & TECHNOLOGY	S1 902
170 INTRODUCTION TO CULTURAL ANTHROPOLOGY	ANTH 220; SOCIETY & CULTURE	S1 901N
255 ARCHAEOLOGICAL FIELD SCHOOL	GENERAL ELECTIVE	
260 ARCHAEOLOGY OF THE ANCIENT NEAR EAST	ANTH ELECTIVE	
290 TOPICS IN ANTHROPOLOGY	ANTH 493; TOPIC C ARCHAEOLOGY	

ADMINISTRATIVE OFFICE MANAGEMENT (AOM)

NO CREDIT

EXCEPTIONS:

130 PRESENTATION SOFTWARE	GENERAL ELECTIVE
131 SPREADSHEET APPLICATIONS I	GENERAL ELECTIVE
132 DATABASE SYSTEMS I	GENERAL ELECTIVE
134 INTRO TO DESKTOP PUBLISHING	GENERAL ELECTIVE
135 MEDICAL TERMINOLOGY	HSCI 318
140 INTEGRATED OFFICE APPLICATIONS	GENERAL ELECTIVE
150 LEGAL TERMINOLOGY & TRANSCRIPTION	GENERAL ELECTIVE
250 ADMINISTRATIVE OFFICE PROCEDURES	GENERAL ELECTIVE
255 ADMIN OFFICE MGT INTERNSHIP	GENERAL ELECTIVE

ART (ART)

STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.

150 HUMANITIES THROUGH THE ARTS	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 900
151 ART APPRECIATION	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
152 INTRO TO STUDIO ART	GENERAL ELECTIVE	
153 2D DESIGN	ART 102; CREATIVITY & CRITICAL ANALYSIS	
155 NON-WESTERN ART	ARTH ELECTIVE	F2 903N
156 DRAWING I	ART 100; CREATIVITY & CRITICAL ANALYSIS	
157 DRAWING II	ART 101; CREATIVITY & CRITICAL ANALYSIS	
158 LIFE DRAWING	ARTS 200	
159 PRINTMAKING	GENERAL ELECTIVE	
160 PAINTING I	ARTS ELECTIVE	
165 ETHNIC FOLK ART	GENERAL ELECTIVE	F2 906D
166 INTRO TO DIGITAL TOOLS	GENERAL ELECTIVE	
167 GRAPHIC DESIGN I (ALSO GRA 167)	GENERAL ELECTIVE	
168 COMPUTER ART I (ALSO DGM 168)	ARTS ELECTIVE	
170 INTRODUCTION TO ART EDUCATION	GENERAL ELECTIVE	
171 ART HISTORY I	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 901
172 ART HISTORY II	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
174 STUDIES IN CONTEMPORARY ART	ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F2 902
175 HISTORY OF PHOTOGRAPHY	ARTH ELECTIVE	F2 904
176 FASHION & ART	GENERAL ELECTIVE	
180 SCULPTURE I	ARTS 361	
184 JEWELRY/METALS I	GENERAL ELECTIVE	
185 FIBERS I	GENERAL ELECTIVE	
186 JEWELRY/METALS II	GENERAL ELECTIVE	
190 PROFESSIONAL PRACTICES	GENERAL ELECTIVE	
241 DARKROOM PHOTOGRAPHY I	ARTS ELECTIVE	
242 DARKROOM PHOTOGRAPHY II	GENERAL ELECTIVE	

MCHENRY COUNTY COLLEGE

CATALOG YEAR: 2018-2019

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CALENDAR: SEMESTER

AA/AS DEGREES: 60 HRS

PAGE 3 of 14

EFFECTIVE FOR COURSES TAKEN FALL 2018, SPRING 2019, AND SUMMER 2019

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
244 COLOR PHOTOGRAPHY	GENERAL ELECTIVE	
245 PRIMITIVE PHOTOGRAPHY	GENERAL ELECTIVE	
246 ALTERNATIVE PHOTO PROCESSING	GENERAL ELECTIVE	
247 LARGE FORMAT PHOTOGRAPHY	GENERAL ELECTIVE	
248 STUDIO LIGHTING I	GENERAL ELECTIVE	
249 STUDIO LIGHTING II	GENERAL ELECTIVE	
250 DIGITAL PHOTOGRAPHY I	GENERAL ELECTIVE	
252 DIGITAL PHOTOGRAPHY II	GENERAL ELECTIVE	
253 3D DESIGN	ART 103; CREATIVITY & CRITICAL ANALYSIS	
254 DIGITAL PHOTOGRAPHY III	GENERAL ELECTIVE	
255 DIGITAL & FILM PHOTO EXPLORATION	GENERAL ELECTIVE	
257 DRAWING III	GENERAL ELECTIVE	
258 LIFE DRAWING II	GENERAL ELECTIVE	
261 PAINTING II	ARTS ELECTIVE	
262 PAINTING III	GENERAL ELECTIVE	
263 PAINTING IV	GENERAL ELECTIVE	
264 BEGINNING WATERCOLOR	ARTS ELECTIVE	
265 ADVANCED WATERCOLOR	ARTS ELECTIVE	
266 ADVANCED PAINTING	GENERAL ELECTIVE	
271 CERAMICS I	GENERAL ELECTIVE	
272 CERAMICS II	ARTS ELECTIVE	
273 CERAMICS III	GENERAL ELECTIVE	
274 CERAMICS IV	GENERAL ELECTIVE	
275 CERAMICS STUDIO	GENERAL ELECTIVE	
280 SCULPTURE II	ARTS 362	
290 TOPICS IN ART	ARTS ELECTIVE	
299 INDEPENDENT STUDY IN AR✓	GENERAL ELECTIVE	
BIOLOGY (BIO)		
110 INTRODUCTION TO HUMAN BIOLOGY	BIOS 109; NATURE & TECHNOLOGY	L1 904L
130 ENVIRONMENTAL FIELD BIOLOGY	BIOS 493	L1 905L
138 HEREDITY, ETHICS, AND SOCIETY	GENERAL ELECTIVE	L1 906
157 FUNDAMENTALS OF BIOLOGY	BIOS 103 & BIOS 105; OR BIOS 208 & BIOS 210; NATURE & TECHNOLOGY	L1 910L
158 EVOLUTION AND BIODIVERSITY	BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	L1 910L
255 MICROBIOLOGY	BIOS 213 OR BIOS 313	
263 HUMAN ANATOMY & PHYSIOLOGY I (263 + 264) =	GENERAL ELECTIVE BIOS 357	
264 HUMAN ANATOMY & PHYSIOLOGY II (264 + 263) =	GENERAL ELECTIVE BIOS 357	
BUSINESS (BUS)		
110 BUSINESS CAREER SKILLS I	GENERAL ELECTIVE	
145 BUSINESS APPLICATIONS OF MATH	GENERAL ELECTIVE	
150 INTRODUCTION TO BUSINESS	MGMT 101	
155 BUSINESS COMMUNICATION	GENERAL ELECTIVE	
160 INTRODUCTION TO ENTREPRENEURSHIP	NO CREDIT	
162 ENTREPRENEURSHIP BUSINESS PLANNING	NO CREDIT	
175 INTRODUCTION: INTERNATIONAL BUSINESS	GENERAL ELECTIVE	
220 HUMAN RELATIONS AND TEAM BUILDING	NO CREDIT	
235 BUSINESS ETHICS	GENERAL ELECTIVE	
240 COMMERCIAL LAW	GENERAL ELECTIVE	
241 LEGAL ENVIRONMENT OF BUSINESS	MGMT 217	
255 BUSINESS INTERNSHIP	GENERAL ELECTIVE	
270 PRINCIPLES OF EXPORTING & IMPORTING	NO CREDIT	
299 TOPICS/ISSUES IN BUSINESS	GENERAL ELECTIVE	

MCHENRY COUNTY COLLEGE

CATALOG YEAR: 2018-2019

NIU CATALOG: 2018-2019

DATE: JULY 2018

CALENDAR: SEMESTER

AA/AS DEGREES: 60 HRS

PAGE 4 of 14

EFFECTIVE FOR COURSES TAKEN FALL 2018, SPRING 2019, AND SUMMER 2019

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
CHEMISTRY (CHM)		
115 CHEMISTRY AND SOCIETY	GENERAL ELECTIVE	P1 903L
164 INTRODUCTORY CHEMISTRY	CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY	P1 902L
165 GENERAL CHEMISTRY I	CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY	P1 902L
166 GENERAL CHEMISTRY II	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	
170 SURVEY OF ORGANIC & BIOCHEMISTRY	CHEM 230 AND CHEM 231	
265 ORGANIC CHEMISTRY I	CHEM 336 AND CHEM 338 (CHEM MAJORS) OR CHEM 330 AND CHEM 332 (BIOS MAJORS)	
266 ORGANIC CHEMISTRY II	CHEM 337 AND CHEM 339 (CHEM MAJORS) OR CHEM 331 AND CHEM 333 (BIOS MAJORS)	
COMPUTERS AND DIGITAL MEDIA (CDM)		
110 COMPUTER LITERACY-WINDOWS (110 + 205) =	OMIS 259; NATURE & TECHNOLOGY OR CSCI 180 ETT 229	
120 COMPUTER ETHICS	GENERAL ELECTIVE	
130 WINDOWS OPERATING SYSTEMS	GENERAL ELECTIVE	
140 COMPUTER HARDWARE BASICS	GENERAL ELECTIVE	
145 A+ CERTIFICATION PREP	NO CREDIT	
205 TECHNOLOGY IN EDUCATION (205 + 110) =	GENERAL ELECTIVE ETT 229	
240 SERVER + CERTIFICATION PREP	NO CREDIT	
250 INTERNSHIP IN CDM	NO CREDIT	
290 TOPICS IN COMPUTERS & DIGITAL MEDIA	NO CREDIT	
CRIMINAL JUSTICE (CJS)		
101 INTRODUCTION TO CRIMINAL JUSTICE	SOCI 289 OR POLS ELECTIVE	
106 INTRODUCTION TO CORRECTIONS	SOCIETY & CULTURE ELECTIVE	
110 POLICING	SOCI ELECTIVE	
115 CRIMINAL LAW	SOCI ELECTIVE OR POLS ELECTIVE	
<i>NOTE: IF BOTH CJS 115 AND CJS 275 ARE TAKEN, A MAXIMUM OF 3 HOURS MAY COUNT AS SOCI ELECTIVE</i>		
120 JUVENILE DELINQUENCY	SOCIETY & CULTURE ELECTIVE OR POLS ELECTIVE	
125 PRINCIPLES OF CRIMINAL INVESTIGATION	NO CREDIT	
140 CRIMINOLOGY	SOCI 288	
201 LAWS OF CRIMINAL EVIDENCE	NO CREDIT	
206 COMMUNITY BASED CORRECTIONS	SOCI ELECTIVE	
215 COMMUNITY POLICING	NO CREDIT	
220 ETHICS IN CRIMINAL JUSTICE	GENERAL ELECTIVE	
225 CRIMINAL JUSTICE MANAGEMENT	SOCIETY & CULTURE ELECTIVE	
275 CRIMINAL PROCEDURE	SOCI ELECTIVE OR POLS ELECTIVE	
<i>NOTE: IF BOTH CJS 275 AND CJS 115 ARE TAKEN, A MAXIMUM OF 3 HOURS MAY COUNT AS SOCI ELECTIVE</i>		
290 TOPICS IN CRIMINAL JUSTICE	SOCI ELECTIVE	
CULINARY MANAGEMENT (CLM)		
<i>EXCEPTION:</i>		
290 SPECIAL TOPICS IN CULINARY MANAGEMENT	GENERAL ELECTIVE	

MCHENRY COUNTY COLLEGE

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 EFFECTIVE FOR COURSES TAKEN FALL 2018, SPRING 2019, AND SUMMER 2019

NIU CATALOG: 2018-2019
 AA/AS DEGREES: 60 HRS

DATE: JULY 2018
 PAGE 5 of 14

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
CONSTRUCTION MANAGEMENT (CMT)	NO CREDIT	
<i>EXCEPTION:</i>		
115 ELECTRICAL SYSTEMS AND CODES	GENERAL ELECTIVE	
COMPUTER SCIENCE (CSC)		
121 COMPUTER SCIENCE I (121 + 122) =	GENERAL ELECTIVE CSCI 240 AND CSCI 241	
122 COMPUTER SCIENCE II (122 + 121) =	GENERAL ELECTIVE CSCI 240 AND CSCI 241	
DATABASE MANAGEMENT (DBM)		
100 MySQL DATABASE MANAGEMENT SYSTEMS	NO CREDIT	
110 SQL/DATABASE CONCEPTS	GENERAL ELECTIVE	
DIGITAL GRAPHICS MEDIA (DGM)		
107 INTRO TO DIGITAL LEGALITIES	NO CREDIT	
110 GAME DESIGN 1	GENERAL ELECTIVE	
123 DIGITAL 2D DESIGN	GENERAL ELECTIVE	
125 DIGITAL DRAWING 1	GENERAL ELECTIVE	
152 INTERFACE DESIGN	GENERAL ELECTIVE	
153 DESIGNING THE USER EXPERIENCE	GENERAL ELECTIVE	
160 3D GAME DEVELOPMENT 1	GENERAL ELECTIVE	
168 COMPUTER ART I (ALSO ART 168)	ARTS ELECTIVE	
170 DIGITAL VIDEO PRODUCTION	NO CREDIT	
210 GAME DESIGN 2	GENERAL ELECTIVE	
250 DIGITAL MEDIA INTERNSHIP	GENERAL ELECTIVE	
256 DIGITAL FREELANCING	GENERAL ELECTIVE	
260 3D GAME DEVELOPMENT 2	GENERAL ELECTIVE	
265 AGILE PROJECT MANAGEMENT	GENERAL ELECTIVE	
275 PORTFOLIO DESIGN	GENERAL ELECTIVE	
290 TOPICS IN DIGITAL MEDIA	GENERAL ELECTIVE	
EARTH SCIENCE (EAS)		
120 INTRODUCTION TO METEOROLOGY	GEOG 105 AND GEOG 106; NATURE & TECHNOLOGY	P1 905L
170 GEOLOGY AND OCEANOGRAPHY	GEOL 120 AND GEOL 121; NATURE & TECHNOLOGY	P1 905L
171 ASTRONOMY AND METEOROLOGY	NATURE & TECH ELECTIVE	P1 905L
180 INTRODUCTORY ASTRONOMY	PHYS 162; NATURE & TECHNOLOGY	P1 906L
185 NATURAL HAZARDS AND DISASTERS	NATURE & TECH ELECTIVE	P1 908
EARLY CHILDHOOD EDUCATION (ECE)		
115 EARLY CHILDHOOD EDUCATION (115 + 204 + 209 + 214) =	GENERAL ELECTIVE HDFS 332	
118 PROFESSIONAL CHILD CARE PROVIDER	NO CREDIT	
120 CHILD GROWTH AND DEVELOPMENT	HDFS 230; SOCIETY & CULTURE	
121 INFANT/TODDLER DEVELOPMENT & CARE	NO CREDIT	
125 NUTRITION, HEALTH & SAFETY	NUTR 405	
131 EARLY CHILDHD GUIDANCE & OBSERVATION	NO CREDIT	
150 CHILD STUDY & OBSERVATION	GENERAL ELECTIVE	
155 CHILD, FAMILY, COMMUNITY RELATIONS	GENERAL ELECTIVE	
204 EARLY CHILDHOOD LANGUAGE ARTS (204 + 115 + 209 + 214) =	GENERAL ELECTIVE HDFS 332	
209 EARLY CHILDHD MUSIC/RHYTHMIC ACTIV (209 + 115 + 204 + 214) =	GENERAL ELECTIVE HDFS 332	
<i>NOTE: MUSIC EDUCATION MAJORS MAY USE 209 AS A MUSIC ELECTIVE</i>		
214 EARLY CHILDHOOD ART ACTIVITIES (214 + 115 + 204 + 209) =	GENERAL ELECTIVE HDFS 332	
219 EARLY CHILDHOOD SCIENCE AND MATH	GENERAL ELECTIVE	

MCHENRY COUNTY COLLEGE

CATALOG YEAR: 2018-2019

NIU CATALOG: 2018-2019

DATE: JULY 2018

CALENDAR: SEMESTER

AA/AS DEGREES: 60 HRS

PAGE 6 of 14

EFFECTIVE FOR COURSES TAKEN FALL 2018, SPRING 2019, AND SUMMER 2019

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
229 EARLY CHILDHOOD CURRICULUM & ACTIVITIES	GENERAL ELECTIVE	
234 CHILD CARE CENTER MANAGEMENT	HDFS ELECTIVE	
250 EARLY CHILDHOOD PRACTICUM	GENERAL ELECTIVE	
290 TOPICS IN EARLY CHILDHOOD EDUCATION	GENERAL ELECTIVE	
ECONOMICS (ECO)		
150 INTRODUCTION TO ECONOMICS	SOCIETY & CULTURE ELECTIVE	S3 900
251 MICROECONOMICS	ECON 260; SOCIETY & CULTURE	S3 902
252 MACROECONOMICS	ECON 261; SOCIETY & CULTURE	S3 901
261 ECONOMIC DEVELOPMENT DYNAMICS	GENERAL ELECTIVE	
EDUCATION (EDU)		
251 INTRODUCTION TO EDUCATION	GENERAL ELECTIVE	
252 CHILDREN'S LITERATURE	GENERAL ELECTIVE	
253 CHILDREN WITH EXCEPTIONALITIES	SESE 240	
255 DIVERSITY OF SCHOOLS	EPFE 201; SOCIETY & CULTURE	
257 LANGUAGE DEVELOPMENT	GENERAL ELECTIVE	
261 INTRO TO FOUNDATIONS OF READING	GENERAL ELECTIVE	
275 CLASSROOM OBSERVATION	TLEE 282	
290 TOPICS IN EDUCATION	GENERAL ELECTIVE	
ENGINEERING (EGR)		
151 ENGINEERING GRAPHICS	MEE 270 OR TECH ELECTIVE	
251 STATICS (251 + 252) =	MEE 210 OR TECH ELECTIVE MEE 210 AND MEE 211 OR TECH 210	
252 DYNAMICS (252 + 251) =	MEE 211 OR TECH ELECTIVE MEE 210 AND MEE 211 OR TECH 210	
260 ELECTRICAL CIRCUITS ANALYSIS	ELE 210 AND ELE 210U OR TECH 270 AND TECH 270A	
EMERGENCY MEDICAL SERVICES (EMS)		
NO CREDIT		
ENGLISH (ENG)		
105 TECHNICAL COMMUNICATIONS	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
108 WRITING FOR THE WEB	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
151 COMPOSITION I	ENGL 103; FOUNDATION STUDIES WRITING I	C1 900
152 COMPOSITION II	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
240 INTRO TO SHAKESPEARE	ENGL ELECTIVE	H3 905
250 CREATIVE WRITING	GENERAL ELECTIVE	
251 INTRODUCTION TO LITERATURE	GENERAL ELECTIVE	H3 900
252 STUDIES IN LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
253 WORLD LITERATURE TO 1650	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 906
254 WORLD LITERATURE 1650 TO PRESENT	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 907
255 BRITISH LITERATURE TO 1800	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 912
256 BRITISH LITERATURE 1800 TO PRESENT	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 913
260 AMERICAN LITERATURE TO 1860	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 914
261 AMERICAN LITERATURE 1860 TO PRESENT	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 915

MCHENRY COUNTY COLLEGE

CATALOG YEAR: 2018-2019

NIU CATALOG: 2018-2019

DATE: JULY 2018

CALENDAR: SEMESTER

AA/AS DEGREES: 60 HRS

PAGE 7 of 14

EFFECTIVE FOR COURSES TAKEN FALL 2018, SPRING 2019, AND SUMMER 2019

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270 THE BIBLE AS LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H5 901
271 GREEK & ROMAN MYTHOLOGY	FLCL 271; CREATIVITY & CRITICAL ANALYSIS	H9 901
272 NON-WESTERN MYTHOLOGIES	GENERAL ELECTIVE	H9 901
275 WOMEN'S LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 911D
276 ASIAN LITERATURE	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 908N
277 INTRODUCTION TO CHILDREN'S LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 918
FRENCH (FRE)		
151 ELEMENTARY FRENCH I	FLFR 101	
152 ELEMENTARY FRENCH II	FLFR 102	
251 INTERMEDIATE FRENCH I	FLFR 201	
252 INTERMEDIATE FRENCH II	FLFR 202	H1 900
FIRE SCIENCE (FRS)		
100 INTRO TO EMERGENCY SERVICES	GENERAL ELECTIVE	
101 INTRO TO FIRE SCIENCE	NO CREDIT	
121 FIRE SUPPRESSION	GENERAL ELECTIVE	
122 BLDG CONSTRUCTION - FIRE SCIENCE	GENERAL ELECTIVE	
123 FIRE PROTECTION SYSTEMS	GENERAL ELECTIVE	
150 BASIC OPERATIONS FIREFIGHTER	GENERAL ELECTIVE	
205 FIRE INSPECTION & CODE ENFORCEMENT	GENERAL ELECTIVE	
220 FIRE SERVICE MANAGEMENT I	GENERAL ELECTIVE	
221 FIRE SERVICE MANAGEMENT II	GENERAL ELECTIVE	
222 FIRE SERVICE INSTRUCTOR I	GENERAL ELECTIVE	
223 FIRE SERVICE TACTICS & STRATEGIES I	GENERAL ELECTIVE	
224 FIRE PREVENTION PRINCIPLES I	GENERAL ELECTIVE	
250 FIRE SCIENCE INTERNSHIP	GENERAL ELECTIVE	
252 HAZ-MAT FIRST RESPONDER-OPERATIONS	GENERAL ELECTIVE	
253 FIRE APPARATUS ENGINEER	GENERAL ELECTIVE	
290 TOPICS IN FIRE SCIENCE	NO CREDIT	
GEOGRAPHY (GEG)		
107 INTRODUCTION TO PHYSICAL GEOGRAPHY (FORMERLY GEG 101 AND GEG 102)	NATURE & TECH ELECTIVE	P1 909L
123 ENERGY IN THE 21 ST CENTURY	MEE 101; NATURE & TECHNOLOGY	P9 900
124 ENERGY RESOURCES LAB (WITH GEG 123)	NATURE & TECH ELECTIVE	
202 GEOGRAPHY OF THE DEVELOPED WORLD	GEOG 202; SOCIETY & CULTURE S4 901	
203 GEOG OF THE DEVELOPING WORLD	GEOG 202; SOCIETY & CULTURE S4 902N	
204 ECONOMIC GEOGRAPHY	GEOG 204; SOCIETY & CULTURE S4 903N	
220 THE GLOBAL ENVIRONMENT	GEOG 253; SOCIETY & CULTURE P9 901	
221 THE GLOBAL ENVIRONMENT LAB	GENERAL ELECTIVE	P9 901L
290 TOPICS IN GEOGRAPHY	GENERAL ELECTIVE	
GEOLOGY (GEL)		
105 PHYSICAL GEOLOGY W/ LAB	GEOL 120 AND GEOL 121; NATURE & TECHNOLOGY	P1 907L
110 GEOLOGY OF THE NATIONAL PARKS	NATURE & TECH ELECTIVE	P1 907
GERMAN (GER)		
151 ELEMENTARY GERMAN I	FLGE 101	
152 ELEMENTARY GERMAN II	FLGE 102	
251 INTERMEDIATE GERMAN I	FLGE 201	
252 INTERMEDIATE GERMAN II	FLGE 202	H1 900

MCHENRY COUNTY COLLEGE

CATALOG YEAR: 2018-2019

NIU CATALOG: 2018-2019

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CALENDAR: SEMESTER

AA/AS DEGREES: 60 HRS

PAGE 8 of 14

EFFECTIVE FOR COURSES TAKEN FALL 2018, SPRING 2019, AND SUMMER 2019

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GRAPHICS (GRA)		
100 ADOBE DESIGN SUITE	GENERAL ELECTIVE	
167 GRAPHIC DESIGN I (ALSO ART 167)	GENERAL ELECTIVE	
180 HISTORY OF GRAPHIC DESIGN	GENERAL ELECTIVE	
183 TYPOGRAPHY	GENERAL ELECTIVE	
185 COLOR THEORY	GENERAL ELECTIVE	
267 GRAPHIC DESIGN II	GENERAL ELECTIVE	
HEALTH CAREERS EDUCATION (HCE)		
	NO CREDIT	
HEALTH AND FITNESS EDUCATION (HFE)		
<i>A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER</i>		
101 VOLLEYBALL I	KNPE 145; ACT	
103 MARTIAL ARTS/SELF DEFENSE I	KNPE 133; ACT	
105 YOGA I	KNPE 106; ACT	
110-123 ACTIVITY COURSES	KNPE ACTIVITY	
125 FENCING I	KNPE ACTIVITY	
140 THEORY OF BASEBALL	KNPE 375	
141 THEORY OF BASKETBALL	KNPE 376	
150 CONTEMPORARY HEALTH ISSUES	PHHE 206; SOCIETY & CULTURE	
151 FIRST AID AND CPR	KNPE 262	
152 WOMEN'S HEALTH ISSUES	GENERAL ELECTIVE	
161 PERSONAL FITNESS	KNPE 217	
170 FITNESS PROFESSIONS	KNPE ELECTIVE	
171 EXERCISE SCIENCE I	GENERAL ELECTIVE	
175 GROUP EXERCISE PRINCIPLES	GENERAL ELECTIVE	
176 STRENGTH AND CONDITIONING PRINCIPLES	KNPE 242	
202 LIFEGUARD TRAINING	KNPE 230	
210 GOLF II	KNPE 119; ACT OR KNPE 120; ACT	
221 STRENGTH TRAINING II	KNPE 104; ACT	
250 NUTRITION FOR WELLNESS	GENERAL ELECTIVE	
251 DRUGS IN A CONTEMPORARY SOCIETY	PHHE 404	
252 ISSUES IN FAMILY VIOLENCE	GENERAL ELECTIVE	
255 STRESS MANAGEMENT	GENERAL ELECTIVE	
260 EXERCISE PSYCHOLOGY AND MOTIVATION	GENERAL ELECTIVE	
270 EXERCISE TESTING & PROGRAM DESIGN	KNPE ELECTIVE	
271 EXERCISE SCIENCE II	KNPE ELECTIVE	
278 APPLICATION OF FITNESS INSTRUCTION	KNPE 217	
279 HFE INTERNSHIP	GENERAL ELECTIVE	
280 HEALTH COACHING	GENERAL ELECTIVE	
290 TOPICS IN HEALTH & HUMAN PERFORMANCE	GENERAL ELECTIVE	
HISTORY (HIS)		
130 ANCIENT CIVILIZATION (TO 300 CE)	GENERAL ELECTIVE	
131 WESTERN CIVILIZATION I (300 - 1500 CE)	HIST 110; CREATIVITY & CRITICAL ANALYSIS	S2 902
132 WESTERN CIV II (1500 CE TO PRESENT)	HIST 112; CREATIVITY & CRITICAL ANALYSIS	S2 903
141 WOMEN'S HISTORY	WGST 101; SOCIETY & CULTURE	
165 HISTORY OF LATIN AMERICA	GENERAL ELECTIVE	S2 910N
170 UNITED STATES HISTORY I	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
172 UNITED STATES HISTORY II	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901
180 HISTORY OF ILLINOIS	GENERAL ELECTIVE	
290 TOPICS IN HISTORY	GENERAL ELECTIVE	
HEALTH INFORMATION TECHNOLOGY (HIT)		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
260 HEALTHCARE MANAGEMENT	GENERAL ELECTIVE	

MCHENRY COUNTY COLLEGE

CATALOG YEAR: 2018-2019
 CALENDAR: SEMESTER
 EFFECTIVE FOR COURSES TAKEN FALL 2018, SPRING 2019, AND SUMMER 2019

NIU CATALOG: 2018-2019
 AA/AS DEGREES: 60 HRS

DATE: JULY 2018
 PAGE 9 of 14

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
270 HEALTHCARE STATISTICS AND RESEARCH	PHHE ELECTIVE	
HORTICULTURE (HRT)		
EXCEPTIONS:		
103 INTRO TO PLANT SCIENCE	NATURE & TECH ELECTIVE	L1 901L
105 INTRO TO SOIL SCIENCE	GENERAL ELECTIVE	
112 HORTICULTURE MECHANICS	GENERAL ELECTIVE	
135 FRUIT AND VEGETABLES CROP	GENERAL ELECTIVE	
150 PLANT PROBLEM DIAGNOSIS & MANAGEMENT	GENERAL ELECTIVE	
203 INTRODUCTION TO HYDROPONICS	GENERAL ELECTIVE	
205 ORGANIC & SUSTAINABLE PRACTICES	GENERAL ELECTIVE	
222 FLOWER SHOP MANAGEMENT	GENERAL ELECTIVE	
MANUFACTURING MANAGEMENT (IMT)		
102 MANUFACTURING PROCESSES	TECH ELECTIVE	
103 MATERIALS OF INDUSTRY	TECH ELECTIVE	
104 BLUEPRINT READING FOR MANUFACTURING	NO CREDIT	
105 INTRODUCTION TO MANUAL MACHINING	TECH 262	
106 CNC PROGRAMMING I	NO CREDIT	
110 SUPERVISORY RESPONSIBILITY	TECH ELECTIVE	
112 TRAINING THE TRAINER	TECH ELECTIVE	
116 INDUSTRIAL SAFETY MANAGEMENT	NO CREDIT	
117 SUPPLY CHAIN MANAGEMENT I	TECH ELECTIVE	
120 METROLOGY FOR QUALITY	TECH 391	
121 QUALITY PRACTICES AND MANAGEMENT	TECH ELECTIVE	
125 PRIN OF PERSONNEL & INDUSTRIAL RELATIONS	TECH ELECTIVE	
135 MAINTENANCE MANAGEMENT	TECH ELECTIVE	
155 CNC PROGRAMMING II	TECH 362	
200 COMPUTER INTGRTD MANUFACTURING I	TECH ELECTIVE	
205 COMPUTER INTGRTD MANUFACTURING II	TECH ELECTIVE	
210 CONTINUOUS IMPROVEMENT PRACTICES	NO CREDIT	
215 SUPPLY CHAIN MANAGEMENT II	TECH ELECTIVE	
225 TOOLING TECH FOR MANUFACTURING	TECH ELECTIVE	
261 TECHNICAL PORTFOLIO DESIGN I	NO CREDIT	
262 TECHNICAL PORTFOLIO DESIGN II	NO CREDIT	
290 TOPICS IN MANUFACTURING	NO CREDIT	
INDEPENDENT STUDY (IND)		
150 INDEPENDENT STUDY	GENERAL ELECTIVE	
160 INDEPENDENT STUDY IN HUMANITIES	GENERAL ELECTIVE	
170 IND STUDY IN LIFE AND PHYSICAL SCIENCES	GENERAL ELECTIVE	
180 IND STUDY IN SOCIAL & BEHAVIORAL SCIENCES	GENERAL ELECTIVE	
JOURNALISM (JRN)		
152 INTRO TO MASS COMMUNICATION	GENERAL ELECTIVE	
155 MEDIA NEWS WRITING	JOUR 200A OR JOUR 200B	
165 INTRO TO BROADCASTING	GENERAL ELECTIVE	
170 MEDIA FEATURES WRITING	GENERAL ELECTIVE	
180 INTRO TO FILM	COMS ELECTIVE	F2 908
290 TOPICS IN JOURNALISM	GENERAL ELECTIVE	
INTER-DISCIPLINARY STUDIES (LAS)		
250 LEADERSHIP DEVELOPMENT	GENERAL ELECTIVE	
290 TOPICS IN INTER-DISCIPLINARY STUDIES	GENERAL ELECTIVE	
LIBRARY SCIENCE (LIB)		
110 INFORMATION LITERACY AND RESEARCH	GENERAL ELECTIVE	
MOBILE APPLICATION DEVELOPMENT (MAD)		
105 PROGRAMMING FOR ANDROID I	GENERAL ELECTIVE	
107 PROGRAMMING FOR IOS I	GENERAL ELECTIVE	

MCHENRY COUNTY COLLEGE

CATALOG YEAR: 2018-2019

NIU CATALOG: 2018-2019

DATE: JULY 2018

CALENDAR: SEMESTER

AA/AS DEGREES: 60 HRS

PAGE 10 of 14

EFFECTIVE FOR COURSES TAKEN FALL 2018, SPRING 2019, AND SUMMER 2019

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
155 PROGRAMMING FOR ANDROID III	GENERAL ELECTIVE	
157 PROGRAMMING FOR IOS II	GENERAL ELECTIVE	
255 PROGRAMMING FOR ANDROID III	GENERAL ELECTIVE	
257 PROGRAMMING FOR IOS III	GENERAL ELECTIVE	
MATHEMATICS (MAT)		
106 TECHNICAL MATHEMATICS II	NO CREDIT	
107 MATHEMATICS FOR ELECTRONICS II	NO CREDIT	
120 GENERAL EDUCATION STATISTICS	STAT 208	M1 902
140 CONCEPTS IN MATHEMATICS	GENERAL ELECTIVE	
150 ELEMENTS OF MATHEMATICS	GENERAL ELECTIVE	M1 904
158 TECHNICAL MATHEMATICS III	NO CREDIT	
159 MATHEMATICS FOR ELECTRONICS III	NO CREDIT	
161 COLLEGE ALGEBRA	MATH 110	
165 COLLEGE ALGEBRA AND TRIGONOMETRY	MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
170 FINITE MATHEMATICS	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
171 CALCULUS FOR BUSINESS/SOCIAL SCIENCE	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B
175 CALCULUS WITH ANALYTIC GEOMETRY I	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
201 MATH FOUNDATIONS FOR ELEMENTARY EDUC I (201 + 202) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
(202 + 201) =	MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
220 STATISTICS	STAT 208 OR UBUS 223	M1 902
245 CALCULUS WITH ANALYTIC GEOMETRY II	MATH 230	M1 900-2
253 LINEAR ALGEBRA	MATH 240	
255 CALCULUS WITH ANALYTIC GEOMETRY III	MATH 232	M1 900-3
260 DIFFERENTIAL EQUATIONS	MATH 336	
COLLEGE EXPERIENCE (MCC)		
101 THE COLLEGE EXPERIENCE	GENERAL ELECTIVE	
102 THE COLLEGE EXPERIENCE	LTRE 190; CREATIVITY & CRITICAL ANALYSIS	
MANAGEMENT (MGT)		
110 SUPERVISORY RESPONSIBILITY	NO CREDIT	
150 PRINCIPLES OF MANAGEMENT	GENERAL ELECTIVE	
205 CREATIVE LEADERSHIP	GENERAL ELECTIVE	
210 HUMAN RESOURCES MANAGEMENT	GENERAL ELECTIVE	
225 CROSS CULTURAL MANAGEMENT	NO CREDIT	
230 EXPERIENCING MANAGEMENT DECISIONS	GENERAL ELECTIVE	
MARKETING (MKT)		
110 PRINCIPLES OF MARKETING	MKTG 295	
120 PRINCIPLES OF ADVERTISING	GENERAL ELECTIVE	
130 PROFESSIONAL SELLING	GENERAL ELECTIVE	
140 PRINCIPLES OF RETAILING	GENERAL ELECTIVE	
155 ELECTRONIC COMMERCE (E-COMMERCE)	GENERAL ELECTIVE	
160 SOCIAL MEDIA MARKETING	GENERAL ELECTIVE	
225 CONSUMER BEHAVIOR	GENERAL ELECTIVE	
248 DIRECT MARKETING	GENERAL ELECTIVE	

MCHENRY COUNTY COLLEGE

CATALOG YEAR: 2018-2019

NIU CATALOG: 2018-2019

DATE: JULY 2018

CALENDAR: SEMESTER

AA/AS DEGREES: 60 HRS

PAGE 11 of 14

EFFECTIVE FOR COURSES TAKEN FALL 2018, SPRING 2019, AND SUMMER 2019

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
249 MARKETING INTERNSHIP	GENERAL ELECTIVE	
250 MARKETING PRACTICUM	GENERAL ELECTIVE	
264 INTERNATIONAL MARKETING	GENERAL ELECTIVE	
290 TOPICS AND ISSUES IN MARKETING	GENERAL ELECTIVE	

MUSIC (MUS)

STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.

100 CHORUS	MUSP ELECTIVE	
101 FUNDAMENTALS OF MUSIC	MUTC 101; CREATIVITY & CRITICAL ANALYSIS	
104 INTRO TO ELECTRONIC MUSIC PROCESSING	MUTC ELECTIVE	
111 CLASS PIANO I	MUSP ELECTIVE	
140 MUSIC THEORY I	MUTC ELECTIVE	
141 EAR TRAINING, SIGHT SINGING AND KEYBOARD HARMONY I	MUTC ELECTIVE	
145 MUSIC THEORY II	MUTC ELECTIVE	
146 EAR TRAINING, SIGHT SINGING AND KEYBOARD HARMONY II	MUTC ELECTIVE	
151 MUSIC APPRECIATION	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 900
153 INTRODUCTION TO NON-WESTERN MUSIC	MUHL ELECTIVE	F1 903N
154 INTRODUCTION TO AMERICAN MUSIC	MUHL ELECTIVE	F1 904
160 JAZZ ENSEMBLE	MUSP ELECTIVE	
161 CHAMBER ENSEMBLE	MUSE ELECTIVE	
162 CONCERT BAND	MUSE ELECTIVE	
171 MUSIC HISTORY I	MUHL ELECTIVE	F1 901
172 MUSIC HISTORY II	MUHL ELECTIVE	F1 902
201-218 APPLIED MUSIC	MUSP ELECTIVE	
212 APPLIED MUSIC: BARITONE HORN	MUSP ELECTIVE	
217 APPLIED MUSIC: PERCUSSION	MUSP ELECTIVE	
218 APPLIED MUSIC: BASSOON	MUSP ELECTIVE	
219 APPLIED MUSIC: TUBA	MUSP ELECTIVE	
240 MUSIC THEORY III	MUTC ELECTIVE	
241 EAR TRAINING, SIGHT SINGING, KEYBOARD HARMONY III	MUTC ELECTIVE	
245 MUSIC THEORY IV	MUTC ELECTIVE	
246 EAR TRAINING, SIGHT SINGING, KEYBOARD HARMONY IV	MUTC ELECTIVE	

NURSING ASSISTANT (NAE)

NO CREDIT

NETWORK (NET)

110 NETWORK & CERTIFICATION PREP	GENERAL ELECTIVE	
140 LINUX OPERATING SYSTEMS	GENERAL ELECTIVE	
145 UNIX SYSTEM ADMINISTRATION	GENERAL ELECTIVE	
151 ADVANCED WINDOWS WORKSTATION	NO CREDIT	
152 ADVANCED WINDOWS SERVER	NO CREDIT	
170 ROUTER BASICS	NO CREDIT	
171 ROUTER CONFIGURATION	NO CREDIT	
172 ROUTER LAN TECHNOLOGY	NO CREDIT	
173 ROUTER WAN TECHNOLOGY	NO CREDIT	
180 COMPUTER SECURITY AWARENESS	NO CREDIT	
183 SECURITY+ PREP	NO CREDIT	
185 ETHICAL HACKING	NO CREDIT	
251 WINDOWS NETWORK INFRASTRUCTURE	GENERAL ELECTIVE	
252 DIRECTORY SERVICES INFRASTRUCTURE	NO CREDIT	

MCHENRY COUNTY COLLEGE

CATALOG YEAR: 2018-2019

NIU CATALOG: 2018-2019

DATE: JULY 2018

CALENDAR: SEMESTER

AA/AS DEGREES: 60 HRS

PAGE 12 of 14

EFFECTIVE FOR COURSES TAKEN FALL 2018, SPRING 2019, AND SUMMER 2019

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
NURSING (NUR)		
	NO CREDIT	
<i>REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.</i>		
OCCUPATIONAL THERAPY (OTA)		
	NO CREDIT	
SEE SCHOOL OF HEALTH AND HUMAN SCIENCES FOR POSSIBLE CREDIT IF TAKEN AS PART OF AN AAS PROGRAM		
PARALEGAL (PAR)		
101 INTRODUCTION TO PARALEGAL STUDIES	NO CREDIT	
102 LEGAL RESEARCH AND WRITING	POLS MAJOR ELECTIVE	
103 CIVIL LITIGATION AND DISCOVERY	POLS MAJOR ELECTIVE	
110 LAW OFFICE TECHNOLOGY	NO CREDIT	
120 TORT AND INSURANCE LAW	POLS MAJOR ELECTIVE	
121 CONTRACT LAW	NO CREDIT	
122 REAL PROPERTY	NO CREDIT	
123 FAMILY LAW	NO CREDIT	
124 INTELLECTUAL PROPERTY LAW	NO CREDIT	
125 PLANNING AND PROBATE LAW	NO CREDIT	
255 PARALEGAL STUDIES INTERNSHIP	NO CREDIT	
PASTRY (PAS)		
	NO CREDIT	
PERSONAL DEVELOPMENT (PDV)		
100 PERSONAL DEVELOPMENT	GENERAL ELECTIVE	
105 LIFELONG LEARNING SKILLS	GENERAL ELECTIVE	
110 CAREER DEVELOPMENT	GENERAL ELECTIVE	
PHILOSOPHY (PHI)		
151 INTRODUCTION TO PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900
155 INTRODUCTION TO LOGIC	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	H4 906
158 STUDIES ABOUT WOMEN	GENERAL ELECTIVE	
160 EASTERN PHILOSOPHY	PHIL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H4 903N
240 PHILOSOPHY OF RELIGION	PHIL ELECTIVE	H4 905
251 INTRODUCTION TO ETHICS	PHIL 103; CREATIVITY & CRITICAL ANALYSIS	H4 904
252 BIOETHICS	PHIL ELECTIVE	
255 LIVING WITH DEATH	GENERAL ELECTIVE	
261 RELIGIONS OF THE WORLD	ILAS 170	H5 904N
262 FOUNDATIONAL RELIGIOUS TEXTS	GENERAL ELECTIVE	H5 901
290 TOPICS IN PHILOSOPHY	PHIL ELECTIVE	
<i>NOTE: STUDENTS W/290 MAY CONTACT DEPT OF PHIL FOR SPECIFIC COURSE SUBSTITUTION.</i>		
PHYSICS (PHY)		
280 GENERAL PHYSICS I	PHYS 210; NATURE & TECHNOLOGY	P1 900L
281 GENERAL PHYSICS II	PHYS 211; NATURE & TECHNOLOGY	
291 PRINCIPLES OF PHYSICS I	PHYS 253; NATURE & TECHNOLOGY	P2 900L
292 PRINCIPLES OF PHYSICS II	PHYS 273; NATURE & TECHNOLOGY	
293 PRINCIPLES OF PHYSICS III	PHYS 283	
294 THERMAL PHYSICS	PHYS 320	
POLITICAL SCIENCE (PLT)		
150 INTRODUCTION TO POLITICAL THOUGHT	POLS 251; CREATIVITY & CRITICAL ANALYSIS	S5 903
151 UNITED STATES GOVERNMENT	POLS 100; SOCIETY & CULTURE	S5 900

MCHENRY COUNTY COLLEGE

CATALOG YEAR: 2018-2019

NIU CATALOG: 2018-2019

DATE: JULY 2018

CALENDAR: SEMESTER

AA/AS DEGREES: 60 HRS

PAGE 13 of 14

EFFECTIVE FOR COURSES TAKEN FALL 2018, SPRING 2019, AND SUMMER 2019

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
155 STATE AND LOCAL GOVERNMENT	POLS ELECTIVE; SOCIETY & CULTURE	S5 902
160 CONSTITUTION: THAT DELICATE BALANCE	POLS ELECTIVE	
251 INTERNATIONAL RELATIONS	POLS 285; SOCIETY & CULTURE	S5 904N
255 COMPARATIVE GOVERNMENT	POLS 260; SOCIETY & CULTURE	S5 905
261 MODERN LATIN AMERICA	GENERAL ELECTIVE	
281 INTRODUCTION TO ASIA	HIST 141; CREATIVITY & CRITICAL ANALYSIS	
PROGRAMMING (PRG)	NO CREDIT	
PSYCHOLOGY (PSY)		
151 INTRODUCTION TO PSYCHOLOGY	PSYC 102; SOCIETY & CULTURE	S6 900
175 HUMAN SEXUALITY	PHHE 406 OR PSYC ELECTIVE	
250 HUMAN DEVELOPMENT OVER THE LIFE SPAN	PSYC 225 OR HDFS 280; SOCIETY & CULTURE	S6 902
251 CHILD PSYCHOLOGY	HDFS 230; SOCIETY & CULTURE OR PSYC ELECTIVE	S6 903
255 ADULT DEVELOPMENT	GENERAL ELECTIVE	S6 905
260 INTRODUCTION TO GERONTOLOGY	SOCIETY & CULTURE ELECTIVE	S6 905
265 SOCIAL PSYCHOLOGY	SOCI 260; SOCIETY & CULTURE OR PSYC ELECTIVE	S8 900,
271 EDUCATIONAL PSYCHOLOGY	EPS 300; CREATIVITY & CRITICAL ANALYSIS	
275 ABNORMAL PSYCHOLOGY	PSYC ELECTIVE	
280 THEORIES OF PERSONALITY	PSYC ELECTIVE	
290 TOPICS IN PSYCHOLOGY	GENERAL ELECTIVE	
PHYSICAL THERAPY ASSISTANT (PTA)	NO CREDIT	
READING (RDG)		
110 CRITICAL COLLEGE READING SKILLS	LTRE 100	
ROBOTICS (ROB)	NO CREDIT	
<i>EXCEPTIONS:</i>		
211 DISTRIBUTED ROBOTIC SYSTEMS	GENERAL ELECTIVE	
220 ARTIFICIAL INTELLIGENCE	GENERAL ELECTIVE	
SOCIOLOGY (SOC)		
151 INTRODUCTION TO SOCIOLOGY	SOCI 170; SOCIETY & CULTURE	S7 900
175 SOCIOLOGY OF FAMILIES	HDFS 284; SOCIETY & CULTURE OR SOCI ELECTIVE	S7 902
251 SOCIAL PROBLEMS	SOCI 270; SOCIETY & CULTURE	S7 901
256 SOCIOLOGY OF DEVIANCE	SOCI ELECTIVE	
260 SOCIOLOGY OF RACE AND ETHNICITY	SOCI ELECTIVE	S7 903D
261 SOCIOLOGY OF SEX AND GENDER	SOCI ELECTIVE	S7 904D
SPANISH (SPA)		
101 OCCUPATIONAL SPANISH I	GENERAL ELECTIVE	
102 OCCUPATIONAL SPANISH II	NO CREDIT	
151 ELEMENTARY SPANISH I	FLSP 101	
152 ELEMENTARY SPANISH II	FLSP 102	
251 INTERMEDIATE SPANISH I	FLSP 201	
252 INTERMEDIATE SPANISH II	FLSP 202	H1 900
290 TOPICS IN SPANISH	FLSP 211	
SPEECH (SPE)		
151 INTRODUCTION TO SPEECH	COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION	C2 900

MCHENRY COUNTY COLLEGE

CATALOG YEAR: 2018-2019
CALENDAR: SEMESTER
EFFECTIVE FOR COURSES TAKEN FALL 2018, SPRING 2019, AND SUMMER 2019

NIU CATALOG: 2018-2019
AA/AS DEGREES: 60 HRS

DATE: JULY 2018
PAGE 14 of 14

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
155 INTERPERSONAL COMMUNICATION	COMS 203; CREATIVITY & CRITICAL ANALYSIS	
161 SMALL GROUP COMMUNICATION	COMS 201	
251 INTERCULTURAL COMMUNICATION	GENERAL ELECTIVE	
265 FUND OF ORAL INTERPRETATION	THEA 215	
THEATER (THE)		
151 INTRODUCTION TO THEATRE	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
153 THEATRE PRACTICE	THEA ELECTIVE	
157 ACTING I - PREPARATION	GENERAL ELECTIVE	
158 ACTING II - THE ACTOR AT WORK	THEA ELECTIVE	
159 STAGE CRAFTS	GENERAL ELECTIVE	
WAREHOUSING (TWL)		
	NO CREDIT	
VOCATIONAL ALLIED HEALTH (VAL)		
095 PHARMACY TECHNICIAN TRAINING	NO CREDIT NO CREDIT	
WEB (WEB)		
105 WEB FUNDAMENTALS	CSCI 275	
115 HTML + CSS	CSCI 275	
175 WEBSITE DESIGN	NO CREDIT	
212 PHP AND MYSQL	GENERAL ELECTIVE	