

# HEARTLAND COMMUNITY COLLEGE

CATALOG YEAR: 2017-2018

NIU CATALOG: 2018-2019

DATE: JULY 2018

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|---|--|-----------------|
| <b>ACCOUNTING (ACCT)</b>  |  |                 |
| 120 SMALL BUSINESS ACCOUNTING   | ACCY 206 (MAJORS) OR<br>ACCY 288 (NON-MAJORS)    |                 |
| 130 COMPUTERIZED ACCOUNTING APPLICATIONS  | GENERAL ELECTIVE                                 |                 |
| 140 SMALL BUSINESS TAXES  | GENERAL ELECTIVE                                 |                 |
| 200 FINANCIAL ACCOUNTING  | ACCY 206   |                 |
| 201 MANAGERIAL ACCOUNTING   | ACCY 207   |                 |
| <b>APPLIED COMPUTER SCIENCE MICRO (ACSM)</b>  |  |                 |
| <i>EXCEPTIONS:</i>  |  |                 |
| 101 DISCOVERING COMPUTERS   | GENERAL ELECTIVE                                 |                 |
| 102 INTRODUCTION TO COMPUTER CONCEPTS   | GENERAL ELECTIVE                                 |                 |
| 103 INTRODUCTION TO COMPUTER SKILLS   | GENERAL ELECTIVE                                 |                 |
| <b>AGRICULTURE (AGRI)</b>   |  |                 |
| <i>EXCEPTIONS:</i>  |  |                 |
| 110 INTRODUCTORY AGRICULTURAL ECONOMICS   | GENERAL ELECTIVE                                 |                 |
| 120 INTRODUCTORY HORTICULTURE   | GENERAL ELECTIVE                                 |                 |
| 150 PRINCIPLES OF AGRONOMY  | GENERAL ELECTIVE                                 |                 |
| 157 SOIL SCIENCE  | GENERAL ELECTIVE                                 |                 |
| 170 INTRODUCTION TO ANIMAL SCIENCE  | GENERAL ELECTIVE                                 |                 |
| <b>ANTHROPOLOGY (ANTH)</b>  |  |                 |
| 101 INTRO TO CULTURAL ANTHROPOLOGY  | ANTH 120; SOCIETY & CULTURE                      | S1 901N         |
| 102 INTRODUCTION TO GENERAL ANTHROPOLOGY  | GENERAL ELECTIVE                                 | S1 901N         |
| <b>ART</b>  |  |                 |
| <i>STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE SPECIFIC COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT THE SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i> |  |                 |
| 102 TWO-DIMENSIONAL DESIGN  | GENERAL ELECTIVE                                 |                 |
| 103 3D DESIGN: INTRO TO SCULPTURE   | ART 103; CREATIVITY &<br>CRITICAL ANALYSIS       |                 |
| 104 DRAWING I   | ART 100; CREATIVITY &<br>CRITICAL ANALYSIS       |                 |
| 105 CERAMICS I  | GENERAL ELECTIVE                                 |                 |
| 106 PAINTING I  | ARTS ELECTIVE                                    |                 |
| 140 INTRO TO WATER COLOR AND PASTEL   | ARTS ELECTIVE                                    |                 |
| 145 SCULPTURE I   | GENERAL ELECTIVE                                 |                 |
| 150 ART APPRECIATION  | ARTH 282; CREATIVITY &<br>CRITICAL ANALYSIS      | F2 900          |
| 154 INTERMEDIATE DRAWING  | ART 101; CREATIVITY &<br>CRITICAL ANALYSIS       |                 |
| 160 ILLUSTRATION  | ARTS ELECTIVE                                    |                 |
| 180 PHOTO I: DARKROOM PHOTOGRAPHY   | ARTS ELECTIVE                                    |                 |
| 191 DIGITAL PHOTOGRAPHY & IMAGING I   | GENERAL ELECTIVE                                 |                 |
| 195 HISTORY OF PHOTOGRAPHY  | GENERAL ELECTIVE                                 | F2 904          |
| 204 LIFE DRAWING  | ARTS 200   |                 |
| 205 CERAMICS II   | GENERAL ELECTIVE                                 |                 |
| 206 PAINTING II   | ARTS ELECTIVE                                    |                 |
| 211 ART HISTORY I: PREHISTORIC TO LATE GOTHIC   | ARTH ELECTIVE; CREATIVITY<br>& CRITICAL ANALYSIS | F2 901          |
| 212 HISTORY OF ART II: RENAISSANCE TO MODERN  | ARTH 292; CREATIVITY &<br>CRITICAL ANALYSIS      | F2 902          |
| 214 HISTORY III: MODERN ART   | CREATIVITY & CRITICAL<br>ANALYSIS ELECTIVE       |                 |
| 220 ARTS FOR EARLY CHILDHOOD  | ARTE 383   |                 |
| 231 GRAPHIC DESIGN I  | ARTS ELECTIVE                                    |                 |
| 241 GRAPHIC DESIGN II   | GENERAL ELECTIVE                                 |                 |
| 280 PHOTO II: ADVANCED DARKROOM PHOTOGRAPHY   | GENERAL ELECTIVE                                 |                 |

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|--|---|------------------|
| 290 PHOTOGRAPHY III                                  | GENERAL ELECTIVE                                |                  |
| 291 DIGITAL PHOTOGRAPHY & IMAGING II                 | GENERAL ELECTIVE                                |                  |
| 296 SPECIAL TOPICS IN ART                            | GENERAL ELECTIVE                                |                  |
| <b>ASTRONOMY (ASTR)</b>                              |   |                  |
| 121 INTRODUCTION TO ASTRONOMY                        | PHYS 162; NATURE & TECHNOLOGY                   | P1 906L          |
| <b>BIOLOGY (BIOL)</b>                                |   |                  |
| 114 CONTEMPORARY BIOLOGY                             | BIOS 103 & BIOS 105: NATURE & TECHNOLOGY        | L1 900 & L1 900L |
| 116 GENES: THE FOUNDATIONS OF LIFE                   | BIOS ELECTIVE; UPPER LEVEL; NATURE & TECHNOLOGY | L1 906           |
| 117 GENES: THE FOUNDATIONS OF LIFE LAB               | BIOS 105; NATURE & TECHNOLOGY                   | L1 906L          |
| 121 ESSENTIALS OF ANATOMY & PHYSIOLOGY               | BIOS 357  | L1 904L          |
| 131 PLANTS AND SOCIETY                               | NATURE & TECH ELECTIVE                          | L1 901L          |
| 132 ANIMALS AND SOCIETY                              | NATURE & TECH ELECTIVE                          | L1 902L          |
| 140 EVOLUTION: BIG BANG TO BIOTECHNOLOGY             | NATURE & TECH ELECTIVE                          | L1 907           |
| 145 CONSERVATION ECOLOGY                             | BIOS 106; NATURE & TECHNOLOGY                   | L1 905L          |
| 161 PRINCIPLES OF BIOLOGY I                          | BIOS 208 & BIOS 210; NATURE & TECHNOLOGY        | L1 910L          |
| 162 PRINCIPLES OF BIOLOGY II                         | BIOS 209 & BIOS 211; NATURE & TECHNOLOGY        | L1 910L          |
| 181 ANATOMY AND PHYSIOLOGY I<br>(181 + 182) =        | GENERAL ELECTIVE<br>BIOS 357                    |                  |
| 182 ANATOMY AND PHYSIOLOGY II<br>(182 + 181) =       | GENERAL ELECTIVE<br>BIOS 357                    |                  |
| 191 INTRODUCTORY MICROBIOLOGY                        | BIOS 213 OR BIOS 313                            |                  |
| 297 INDEPENDENT STUDY IN BIOLOGY                     | BIOS 370  |                  |
| <b>BUSINESS/SMALL BUSINESS MANAGEMENT (BUSN)</b>     |   |                  |
| 108 PERSONAL FINANCE                                 | GENERAL ELECTIVE                                |                  |
| 110 INTRO TO BUSINESS                                | MGMT 101  |                  |
| 115 BUSINESS COMMUNICATIONS                          | COMS ELECTIVE                                   |                  |
| 130 COMPUTER APPLICATIONS & BUSINESS SYSTEM CONCEPTS | OMIS 259; NATURE & TECHNOLOGY                   |                  |
| 145 WORKFORCE PREPARATION                            | NO CREDIT                                       |                  |
| 150 CUSTOMER RELATIONS                               | GENERAL ELECTIVE                                |                  |
| 170 SUPERVISION                                      | GENERAL ELECTIVE                                |                  |
| 210 LEGAL ENVIRONMENT OF BUSINESS                    | MGMT 217  |                  |
| 220 PRINCIPLES OF MANAGEMENT                         | GENERAL ELECTIVE                                |                  |
| 225 INTRODUCTION TO SPORT MANAGEMENT                 | GENERAL ELECTIVE                                |                  |
| 226 INTRODUCTION TO SPORTS MARKETING                 | GENERAL ELECTIVE                                |                  |
| 230 PRINCIPLES OF MARKETING                          | GENERAL ELECTIVE                                |                  |
| 250 SMALL BUSINESS MANAGEMENT                        | GENERAL ELECTIVE                                |                  |
| 296 SPECIAL TOPICS IN BUSINESS                       | GENERAL ELECTIVE                                |                  |
| 299 INTERNSHIP IN BUSINESS & ACSM                    | NO CREDIT                                       |                  |
| <b>COMPUTER AIDED DESIGN (CAD)</b>                   |   |                  |
|  | NO CREDIT                                       |                  |
| <i>EXCEPTIONS:</i>                                   |   |                  |
| 101 INTRODUCTION TO AUTOCAD                          | TECH ELECTIVE                                   |                  |
| 224 GEOMETRIC DIMENSIONING AND TOLERANCING           | TECH 312  |                  |
| <b>CHEMISTRY (CHEM)</b>                              |   |                  |
| 110 CHEMISTRY OF CSI: FORENSIC CHEMISTRY             | NATURE & TECH ELECTIVE                          | P1 903L          |
| 120 FUNDAMENTALS OF CHEMISTRY                        | GENERAL ELECTIVE                                | P1 902L          |

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|--|--|-----------------|
| 161 GENERAL CHEMISTRY I  | CHEM 210 AND<br>CHEM 212; NATURE &<br>TECHNOLOGY | P1 902L         |
| 162 GENERAL CHEMISTRY II   | CHEM 211 AND CHEM 213;<br>NATURE & TECHNOLOGY    |                 |
| 231 ELEMENTARY ORGANIC CHEMISTRY                                 | CHEM 230 AND CHEM 231                            |                 |
| 241 ORGANIC CHEMISTRY  | CHEM 336 AND CHEM 338                            |                 |
| 242 ORGANIC CHEMISTRY II   | CHEM 337 AND CHEM 339                            |                 |
| 271 INTRODUCTION TO CHEMISTRY                                    | CHEM 370   |                 |
| 297 INDEPENDENT STUDY IN CHEMISTRY                               | GENERAL ELECTIVE                                 |                 |
| <b>CHINESE (CHIN)</b>  |  |                 |
| 101 ELEMENTARY CHINESE I   | FLCH 101   |                 |
| 102 ELEMENTARY CHINESE II  | FLCH 102   |                 |
| 201 INTERMEDIATE CHINESE I                                       | FLCH 201   |                 |
| 202 INTERMEDIATE CHINESE II                                      | FLCH 202   | H1 900          |
| <b>EARLY CHILDHOOD CARE &amp; EDUCATION (CHLD)</b>               |  |                 |
| 101 INTRO TO EARLY CHILDHOOD                                     | GENERAL ELECTIVE                                 |                 |
| 102 GROWTH & DEVEL OF THE YOUNG CHILD                            | HDFS 230; SOCIETY & CULTURE                      |                 |
| 103 ENVIRONMENTAL DESIGN TO SUPPORT<br>CHILD'S PLAY              | GENERAL ELECTIVE                                 |                 |
| 105 CURRICULUM FOR EARLY CHILDHOOD<br>PROGRAMS                   | GENERAL ELECTIVE                                 |                 |
| 108 GUIDANCE OF THE YOUNG CHILD                                  | GENERAL ELECTIVE                                 |                 |
| 109 OBSERVATION AND ASSESSMENT OF YOUNG<br>CHILDREN              | GENERAL ELECTIVE                                 |                 |
| 110 INTRO TO HUMAN VERBAL DEVELOPMENT                            | GENERAL ELECTIVE                                 |                 |
| 115 SPOKEN & WRITTEN LANGUAGE DEVELOPMENT                        | GENERAL ELECTIVE                                 |                 |
| 121 FOUNDATIONS OF CHILD DEVELOPMENT<br>(121 + 122)              | GENERAL ELECTIVE                                 |                 |
| 122 FOUNDATIONS OF CHILD DEVELOPMENT 2<br>(122 + 121)            | HDFS 230; SOCIETY & CULTURE                      |                 |
| 201 CHILD DEVELOPMENT PRACTICUM I                                | GENERAL ELECTIVE                                 |                 |
| 202 HEALTH, SAFETY, NUTRITION FOR<br>THE YOUNG CHILD             | GENERAL ELECTIVE                                 |                 |
| 204 THE FIRST 3 YEARS: BRAIN DEVELOPMENT<br>AND ITS IMPLICATIONS | GENERAL ELECTIVE                                 |                 |
| 205 FAMILY CHILD CARE MANAGEMENT                                 | NO CREDIT  |                 |
| 206 CHILD DEVELOPMENT PRACTICUM II                               | GENERAL ELECTIVE                                 |                 |
| 207 EXCEPTIONAL CHILD  | SESE 240   |                 |
| 208 CHILD CARE CENTER/EARLY CHILDHOOD<br>ADMINISTRATION          | GENERAL ELECTIVE                                 |                 |
| 209 CHILD, FAMILY AND COMMUNITY                                  | GENERAL ELECTIVE                                 |                 |
| 210 SCHOOL AGE PROGRAMMING                                       | GENERAL ELECTIVE                                 |                 |
| 215 CHILD ADVOCACY   | GENERAL ELECTIVE                                 |                 |
| 220 INDIVIDUAL AND FAMILY DEVELOPMENT                            | HDFS 280; SOCIETY & CULTURE                      |                 |
| 221 FOUNDATIONS OF INCLUSION                                     | GENERAL ELECTIVE                                 |                 |
| 238 PARTNERING W/FAMILIES & COMMUNITIES                          | GENERAL ELECTIVE                                 |                 |
| 239 PARTNERING W/FAMILIES & COMMUNITIES 2                        | GENERAL ELECTIVE                                 |                 |
| 296 SPECIAL TOPICS   | GENERAL ELECTIVE                                 |                 |
| <b>CONSTRUCTION (CNST)</b>                                       | NO CREDIT  |                 |
| <b>COMMUNICATIONS (COMM)</b>                                     |  |                 |
| 101 INTRODUCTION TO ORAL COMMUNICATION                           | COMS 100; FOUNDATION<br>STUDIES ORAL COMM        | C2 900          |
| 109 VISUAL COMMUNICATION   | ARTS ELECTIVE OR COMS<br>ELECTIVE                |                 |
| 120 INTERPERSONAL COMMUNICATION                                  | COMS 203; CREATIVITY &<br>CRITICAL ANALYSIS      |                 |

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| 121 INTRO TO INTERCULTURAL COMMUNICATION                    | COMS ELECTIVE                                      |                 |
| 125 SMALL GROUP COMMUNICATION                               | COMS 201   |                 |
| 132 INTRO TO PHOTOJOURNALISM                                | JOUR ELECTIVE                                      |                 |
| 135 CONVERGENT MEDIA WRITING                                | COMS ELECTIVE                                      |                 |
| 136 NEWSPAPER PRODUCTION                                    | GENERAL ELECTIVE                                   |                 |
| 160 INTRODUCTION TO MASS MEDIA                              | GENERAL ELECTIVE                                   |                 |
| 210 INTRO TO COMMUNICATION THEORY                           | COMS ELECTIVE                                      |                 |
| 220 ADVERTISING AND CULTURE                                 | GENERAL ELECTIVE                                   |                 |
| 250 ACTIVISM  | GENERAL ELECTIVE                                   |                 |
| 296 SPECIAL TOPICS IN COMMUNICATION                         | GENERAL ELECTIVE                                   |                 |
| 299 INTERNSHIP IN COMMUNICATION                             | GENERAL ELECTIVE                                   |                 |
| <b>CRIMINAL JUSTICE (CRJ)</b>                               |  |                 |
| 101 INTRO TO CRIMINAL JUSTICE                               | SOCI 289   |                 |
| 200 INTRO TO CORRECTIONS                                    | SOCI ELECTIVE                                      |                 |
| 201 INTRO TO CRIMINOLOGY                                    | SOCI 288   |                 |
| 202 POLICING IN AMERICA                                     | SOCI ELECTIVE                                      |                 |
| 204 CRIMINAL LAW  | POLS ELECTIVE OR SOCI ELECTIVE                     |                 |
| 206 CRIMINAL INVESTIGATIONS                                 | SOCIETY & CULTURE ELECTIVE                         |                 |
| 208 ADMINISTRATION OF JUSTICE                               | SOCIETY & CULTURE ELECTIVE                         |                 |
| 215 JUVENILE JUSTICE SYSTEM                                 | SOCIETY & CULTURE ELECTIVE                         |                 |
| 218 TERRORISM, INTELLIGENCE AND THE CRIMINAL JUSTICE SYSTEM | POLS ELECTIVE                                      |                 |
| 222 POLICE/COMMUNITY RELATIONS                              | SOCI ELECTIVE                                      |                 |
| 224 PROBATION AND PAROLE                                    | SOCIETY & CULTURE ELECTIVE                         |                 |
| 226 CRIMINAL JUSTICE CAREERS SEMINAR                        | SOCIETY & CULTURE ELECTIVE                         |                 |
| 296 SPECIAL TOPICS IN CRIMINAL JUSTICE                      | GENERAL ELECTIVE                                   |                 |
| 299 INTERNSHIP IN CRIMINAL JUSTICE                          | GENERAL ELECTIVE                                   |                 |
| <b>COMPUTER SCIENCE (CSCI)</b>                              |  |                 |
| 101 INTRO TO COMPUTER INFO SCIENCE                          | CSCI 205; NATURE & TECHNOLOGY                      |                 |
| 110 MICROCOMPUTER DATABASE APPLICATION                      | GENERAL ELECTIVE                                   |                 |
| 115 DISCRETE STRUCTURES                                     | MATH 206; FOUNDATION STUDIES QUANTITATIVE LITERACY | M1 905          |
| 130 COMPUTER SCIENCE I (130 + 131) =                        | GENERAL ELECTIVE                                   |                 |
| 131 COMPUTER SCIENCE II (131 + 130) =                       | CSCI 240 AND CSCI 241                              |                 |
| 135 COBOL PROGRAMMING I                                     | GENERAL ELECTIVE                                   |                 |
| 136 PROGRAMMING IN VISUAL BASIC                             | CSCI 250   |                 |
| 138 COBOL PROGRAMMING II                                    | CSCI 215   |                 |
| 140 JAVASCRIPT  | GENERAL ELECTIVE                                   |                 |
| 141 PHP   | GENERAL ELECTIVE                                   |                 |
| 151 iOS DEVELOPMENT   | GENERAL ELECTIVE                                   |                 |
| 152 WINDOWS MOBILE DEVELOPMENT                              | GENERAL ELECTIVE                                   |                 |
| 153 ANDROID DEVELOPMENT                                     | GENERAL ELECTIVE                                   |                 |
| 171 COMPUTING FOR ENGINEERING & SCIENCE                     | GENERAL ELECTIVE                                   |                 |
| 220 C PROGRAMMING   | GENERAL ELECTIVE                                   |                 |
| 222 C# PROGRAMMING  | GENERAL ELECTIVE                                   |                 |
| 251 MOBILE GAME PROGRAMMING                                 | GENERAL ELECTIVE                                   |                 |
| 252 MOBILE APPLICATIONS PROGRAMMING                         | GENERAL ELECTIVE                                   |                 |
| 254 MOBILE APP DEVELOPMENT FOR THE BLIND                    | GENERAL ELECTIVE                                   |                 |
| 296 SPECIAL TOPICS IN COMPUTER TECHNOLOGY                   | GENERAL ELECTIVE                                   |                 |
| <b>DIGITAL MEDIA (DMED)</b>                                 | NO CREDIT  |                 |
| <b>INTERIOR DESIGN (DSGN)</b>                               | NO CREDIT  |                 |

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| <b>EARTH SCIENCE (EASC)</b>                  |   |                 |
| 101 INTRODUCTION TO GEOLOGY                  | GEOL 120 AND GEOL 121<br>NATURE & TECHNOLOGY          | P1 907L         |
| 102 HISTORICAL GEOLOGY                       | NATURE & TECH ELECTIVE                                | P1 907L         |
| 111 ENVIRONMENT EARTH                        | NATURE & TECH ELECTIVE                                | P1 901          |
| 121 INTRO TO EARTH SCIENCE                   | GEOG 253; NATURE &<br>TECHNOLOGY;<br>OR GEOL ELECTIVE | P1 905          |
| 122 INTRO EARTH SCIENCE LAB                  | NATURE & TECH ELECTIVE                                | P1 905L         |
| 151 INTRO TO WEATHER                         | GENERAL ELECTIVE                                      | P1 905L         |
| 297 INDEPENDENT STUDY IN EARTH SCIENCE       | GENERAL ELECTIVE                                      |                 |
| <b>ECONOMICS (ECON)</b>                      |   |                 |
| 101 PRINCIPLES OF MICROECONOMICS             | ECON 260; SOCIETY & CULTURE S3 902                    |                 |
| 102 PRINCIPLES OF MACROECONOMICS             | ECON 261; SOCIETY & CULTURE S3 901                    |                 |
| 220 COMPARATIVE ECONOMIC SYSTEMS             | GENERAL ELECTIVE                                      |                 |
| <b>EDUCATION (EDUC)</b>                      |   |                 |
| 101 INTRO TO AMERICAN EDUCATION              | GENERAL ELECTIVE                                      |                 |
| 105 STUDENTS WITH DISABILITIES               | GENERAL ELECTIVE                                      |                 |
| 135 THE MULTICULTURAL CLASSROOM              | GENERAL ELECTIVE                                      |                 |
| 163 INTRO TO COACHING ATHLETICS              | GENERAL ELECTIVE                                      |                 |
| 200 USING TECHNOLOGY IN EDUC                 | GENERAL ELECTIVE                                      |                 |
| 205 LANGUAGE DEVELOPMENT                     | GENERAL ELECTIVE                                      |                 |
| 220 EDUCATIONAL PSYCHOLOGY                   | EPS 300; CREATIVITY &<br>CRITICAL ANALYSIS            |                 |
| 295 SERVICE LEARNING FOR FUTURE TEACHERS     | SESE 260  |                 |
| 296 SELECTED TOPICS IN EDUCATION             | GENERAL ELECTIVE                                      |                 |
| <b>ELECTRICIAN APPRENTICE (ELAP)</b>         |   |                 |
|  | NO CREDIT   |                 |
| <b>ELECTRONICS TECHNOLOGY (ELTC)</b>         |   |                 |
|  | NO CREDIT   |                 |
| <b>EMERGENCY MEDICAL SERVICES (EMT)</b>      |   |                 |
|  | NO CREDIT   |                 |
| <b>ENGLISH (ENGL)</b>                        |   |                 |
| 101 CRITICAL READING & WRITING               | ENGL 103; FOUNDATION<br>STUDIES WRITING I             | C1 900R         |
| 102 MULTIMODAL COMPOSITION                   | ENGL 203; FOUNDATION<br>STUDIES WRITING II            | C1 901R         |
| 107 TECHNICAL WRITING                        | GENERAL ELECTIVE                                      |                 |
| 206 CREATIVE WRITING                         | GENERAL ELECTIVE                                      |                 |
| 207 BEGINNING NARRATIVE FICTION WRITING      | ENGL ELECTIVE; CREATIVITY<br>& CRITICAL ANALYSIS      |                 |
| 209 INTRO TO CREATIVE WRITING-POETRY         | ENGL ELECTIVE   |                 |
| <b>ENGINEERING (ENGR)</b>                    |   |                 |
|  | NO CREDIT   |                 |
| <i>EXCEPTIONS:</i>                           |   |                 |
| 110 ENGINEERING GRAPHICS                     | MEE 270   |                 |
| 271 ENGINEERING MECHANICS: STATICS           | MEE 210 OR TECH 210                                   |                 |
| 272 ENGINEERING MECHANICS: DYNAMICS          | MEE 211 OR TECH 212                                   |                 |
| <b>FILM (FILM)</b>                           |   |                 |
| 101 INTRO TO FILM STUDIES                    | GENERAL ELECTIVE                                      | F2 908          |
| 211 HISTORY OF FILM                          | COMS ELECTIVE; CREATIVITY<br>& CRITICAL ANALYSIS      | F2 909          |
| 296 TOPICS IN FILM STUDIES                   | GENERAL ELECTIVE                                      |                 |
| <b>FRENCH (FREN)</b>                         |   |                 |
| 101 ELEMENTARY FRENCH I                      | FLFR 101  |                 |
| 102 ELEMENTARY FRENCH II                     | FLFR 102  |                 |

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| 201 INTERMEDIATE FRENCH I   | FLFR 201                                 |                 |
| 202 INTERMEDIATE FRENCH II  | FLFR 202                                 | H1 900          |
| <b>GENERAL STUDIES (GENS)</b>                                       |  |                 |
| 100 COLLEGE SUCCESS   | GENERAL ELECTIVE                         |                 |
| 101 CAREER SUCCESS  | GENERAL ELECTIVE                         |                 |
| 102 PERSONAL SUCCESS  | GENERAL ELECTIVE                         |                 |
| 103 INFORMATION TECHNOLOGY SKILLS                                   | GENERAL ELECTIVE                         |                 |
| 104 LIBRARY RESEARCH SKILLS   | GENERAL ELECTIVE                         |                 |
| 105 LIFE SUCCESS  | GENERAL ELECTIVE                         |                 |
| 106 MENTORING SEMINAR   | GENERAL ELECTIVE                         |                 |
| 107 MATH SUCCESS  | GENERAL ELECTIVE                         |                 |
| 110 WORKPLACE SUCCESS   | GENERAL ELECTIVE                         |                 |
| <b>GEOGRAPHY (GEOG)</b>   |  |                 |
| 101 WORLD GEOGRAPHY   | GEOG 202; SOCIETY & CULTURE              | S4 900N         |
| <b>GERMAN (GERM)</b>  |  |                 |
| 101 ELEMENTARY GERMAN I   | FLGE 101                                 |                 |
| 102 ELEMENTARY GERMAN II  | FLGE 102                                 |                 |
| 201 INTERMEDIATE GERMAN I   | FLGE 201                                 |                 |
| 202 INTERMEDIATE GERMAN II  | FLGE 202                                 | H1 900          |
| <b>HISTORY (HIST)</b>   |  |                 |
| 101 WESTERN CIV TO 1500   | HIST 110; CREATIVITY & CRITICAL ANALYSIS | S2 902          |
| 102 MODERN WESTERN CIVILIZATION                                     | HIST 112; CREATIVITY & CRITICAL ANALYSIS | S2 903          |
| 135 HISTORY OF THE U.S. TO 1865                                     | HIST 260; CREATIVITY & CRITICAL ANALYSIS | S2 900          |
| 136 HISTORY OF THE U.S. SINCE 1865                                  | HIST 261; CREATIVITY & CRITICAL ANALYSIS | S2 901          |
| 150 LATIN AMERICAN HISTORY  | GENERAL ELECTIVE                         | S2 910N         |
| 210 AFRICAN-AMERICAN HISTORY  | HIST 365; SOCIETY & CULTURE              |                 |
| 240 HISTORY OF THE AMERICAN FRONTIER                                | GENERAL ELECTIVE                         |                 |
| 258 THE LIFE & TIMES OF ABRAHAM LINCOLN                             | GENERAL ELECTIVE                         |                 |
| 259 HISTORY OF ILLINOIS   | GENERAL ELECTIVE                         |                 |
| 261 NON WESTERN CIVILIZATION I                                      | GENERAL ELECTIVE                         | S2 904N         |
| 262 NON WESTERN CIVILIZATION II                                     | GENERAL ELECTIVE                         | S2 905N         |
| 296 SPECIAL TOPICS IN HISTORY                                       | GENERAL ELECTIVE                         |                 |
| <b>HEALTH (HLTH)</b>  |  |                 |
| 100 CAREER EXPLORATIONS IN HEALTH CARE                              | GENERAL ELECTIVE                         |                 |
| 105 STRESS MANAGEMENT   | GENERAL ELECTIVE                         |                 |
| 110 MEDICAL TERMINOLOGY   | NO CREDIT                                |                 |
| <i>NOTE: PROFICIENCY CREDIT AVAILABLE. SEE NIU TESTING SERVICES</i> |  |                 |
| 111 DISEASES OF THE HUMAN BODY                                      | GENERAL ELECTIVE                         |                 |
| 116 EFFECTS OF CHEMICAL SUBSTANCES ON HEALTH                        | PHHE 437                                 |                 |
| 118 PERSONAL HEALTH AND WELLNESS                                    | PHHE 206; SOCIETY & CULTURE              |                 |
| 120 NUTRITION   | GENERAL ELECTIVE                         |                 |
| 131 PRINCIPLES OF WEIGHT MANAGEMENT                                 | GENERAL ELECTIVE                         |                 |
| 140 WALKING FOR HEALTH  | GENERAL ELECTIVE                         |                 |
| 141 WALKING/JOGGING LAB   | GENERAL ELECTIVE                         |                 |
| 142 INTRODUCTION TO STRENGTH TRAINING                               | GENERAL ELECTIVE                         |                 |
| 143 STRENGTH TRAINING LAB   | GENERAL ELECTIVE                         |                 |
| 144 FUNDAMENTALS OF BASKETBALL                                      | GENERAL ELECTIVE                         |                 |
| 145 SELF-DEFENSE  | GENERAL ELECTIVE                         |                 |
| 146 MIND/BODY HEALTH  | GENERAL ELECTIVE                         |                 |
| 147 SPORTS CONDITIONING   | GENERAL ELECTIVE                         |                 |

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|--|---|-----------------|
| 170 INTRODUCTION TO LEISURE AND RECREATION         | GENERAL ELECTIVE                            |                 |
| 171 RECREATION LEADERSHIP                          | GENERAL ELECTIVE                            |                 |
| 180 INTRODUCTION TO GERONTOLOGY                    | GENERAL ELECTIVE                            |                 |
| 181 BIOLOGICAL ASPECTS OF AGING                    | GENERAL ELECTIVE                            |                 |
| 184 INTRODUCTION TO PHYSICAL ACTIVITY<br>AND AGING | GENERAL ELECTIVE                            |                 |
| 225 CLINICAL KINESIOLOGY                           | GENERAL ELECTIVE                            |                 |
| 280 CROSS CULTURAL HLTH CARE EXPLORATION           | GENERAL ELECTIVE                            |                 |
| 284 GERONTOLOGY REGULATIONS & RESOURCES            | GENERAL ELECTIVE                            |                 |
| 296 SPECIAL TOPICS IN HEALTH                       | GENERAL ELECTIVE                            |                 |
| <b>HONORS (HONR)</b>                               |   |                 |
| 101 HONORS SEMINAR                                 | GENERAL ELECTIVE                            |                 |
| 201 HONORS SEMINAR II                              | GENERAL ELECTIVE                            |                 |
| <b>HUMANITIES (HUMA)</b>                           |   |                 |
| 100 CULTURAL TOUR                                  | GENERAL ELECTIVE                            |                 |
| 101 INTRODUCTION TO THE HUMANITIES                 | CREATIVITY & CRITICAL<br>ANALYSIS ELECTIVE  | HF 900          |
| 201 WESTERN HUMANITIES I                           | CREATIVITY & CRITICAL<br>ANALYSIS ELECTIVE  | HF 902          |
| 202 WESTERN HUMANITIES II                          | CREATIVITY & CRITICAL<br>ANALYSIS ELECTIVE  | HF 903          |
| 203 NON-WESTERN HUMANITIES                         | ENGL ELECTIVE                               | HF 904N         |
| 221 AMERICAN POPULAR CULTURE                       | SOCIETY & CULTURE ELECTIVE                  |                 |
| 250 CLASSICAL MYTHOLOGY                            | FLCL 271; CREATIVITY &<br>CRITICAL ANALYSIS | H9 901          |
| 290 CULTURE AND SCIENCE                            | GENERAL ELECTIVE                            |                 |
| 296 SPECIAL TOPICS IN HUMANITIES                   | GENERAL ELECTIVE                            |                 |
| 299 INTERNSHIP IN HUMANITIES & FINE ARTS           | GENERAL ELECTIVE                            |                 |
| <b>LABORER APPRENTICE (ILAP)</b>                   |   |                 |
|  | NO CREDIT                                   |                 |
| <b>INTERNSHIP (INTR)</b>                           |   |                 |
| 299 GENERAL INTERNSHIP                             | GENERAL ELECTIVE                            |                 |
| <b>INDEPENDENT STUDY (INDP)</b>                    |   |                 |
| 297 INDEPENDENT STUDY                              | GENERAL ELECTIVE                            |                 |
| <b>INTERNATIONAL STUDY ABROAD (INTL)</b>           |   |                 |
| 100 CUTURAL TOUR: HUMANITIES FIELD EXPERIENCE      | GENERAL ELECTIVE                            |                 |
| 107 SURVEY OF BRITISH HISTORY I                    | GENERAL ELECTIVE                            |                 |
| 108 SURVEY OF BRITISH HISTORY II                   | GENERAL ELECTIVE                            |                 |
| 113 CIVILIZATION & CULTURE OF LATIN AMERICA        | GENERAL ELECTIVE                            | HF 904N         |
| 114 CIVILIZATION AND CULTURE OF SPAIN              | GENERAL ELECTIVE                            |                 |
| 115 IRISH CULTURE AND SOCIETY                      | GENERAL ELECTIVE                            |                 |
| 210 INTRO TO AUTOBIOGRAPHY & LIFE WRITING          | CREATIVITY & CRITICAL<br>ANALYSIS ELECTIVE  |                 |
| 213 SURVEY OF ART HISTORY<br>CRITICAL ANALYSIS     | ARTH 282; CREATIVITY &                      |                 |
| 241 SURVEY OF BRITISH LITERATURE I                 | ENGL ELECTIVE                               |                 |
| 242 BRITISH CULTURE & STUDY                        | GENERAL ELECTIVE                            |                 |
| 272 LATIN AMERICAN AND CARIBBEAN LITERATURE        | CREATIVITY & CRITICAL<br>ANALYSIS ELECTIVE  | H3 908N         |
| 283 NON-SILVER PROCESSES IN PHOTOGRAPHY            | ARTD 468                                    |                 |
| <b>JAPANESE (JAPN)</b>                             |   |                 |
| 101 ELEMENTARY JAPANESE I                          | FLJA 101                                    |                 |
| 102 ELEMENTARY JAPANESE II                         | FLJA 102                                    |                 |
| 201 INTERMEDIATE JAPANESE I                        | FLJA 201                                    |                 |
| 202 INTERMEDIATE JAPANESE II                       | FLJA 202                                    | H1 900          |

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|--|---|-----------------|
| <b>LITERATURE (LITR)</b>                             |   |                 |
| 111 INTRO TO LITERATURE                              | ENGL 110; CREATIVITY & CRITICAL ANALYSIS                        | H3 900          |
| 112 GRAPHIC NOVELS                                   | GENERAL ELECTIVE  |                 |
| 113 LITERATURE & FILM                                | GENERAL ELECTIVE  | HF 908          |
| 114 STORYTELLING: ORAL FOLKLORE & MYTH               | GENERAL ELECTIVE  | H9 901          |
| 115 AMERICAN LITERATURE & CULTURE                    | ENGL 116; CREATIVITY & CRITICAL ANALYSIS                        | H3 914          |
| 116 THE DYSTOPIAN NOVEL: THE STRUGGLE FOR FREEDOM    | GENERAL ELECTIVE  | H3 901          |
| 117 LITERATURE & ROMANTIC LOVE                       | GENERAL ELECTIVE  |                 |
| 118 CHILDREN'S LITERATURE                            | GENERAL ELECTIVE  | H3 918          |
| 119 MUSIC & POETRY                                   | GENERAL ELECTIVE  | H9 900          |
| 121 SCIENCE FICTION AND FANTASY LITERATURE           | GENERAL ELECTIVE  | H3 901          |
| 233 BURNED AND BANNED LITERATURE                     | GENERAL ELECTIVE  |                 |
| 296 SPECIAL TOPICS IN LITERATURE II                  | GENERAL ELECTIVE  |                 |
| <b>MAINTENANCE (MAIN)</b>                            |   |                 |
|  | NO CREDIT   |                 |
| <b>MATHEMATICS (MATH)</b>                            |   |                 |
| 106 COLLEGE ALGEBRA FOR BUS & SOC                    | GENERAL ELECTIVE  |                 |
| 109 COLLEGE ALGEBRA FOR MATH & SCIENCE (109 + 128) = | MATH 110  |                 |
| 111 FINITE MATH FOR BUSINESS & SOC SCIENCE           | MATH 110 AND MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY | M1 906          |
| 128 TRIGONOMETRY (128 + 109) =                       | MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY              |                 |
| 129 PRECALCULUS                                      | GENERAL ELECTIVE  |                 |
| 131 EXPLORATIONS IN MATHEMATICS                      | MATH 110 AND MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY |                 |
| 135 MATH FOR ELEMENTARY TEACHERS I (135 + 136) =     | MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY              | M1 904          |
| 136 MATH FOR ELEMENTARY TEACHERS II (136 + 135) =    | GENERAL ELECTIVE  | M1 903          |
| 141 INTRO TO STATISTICS                              | MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY              |                 |
| 151 CALCULUS FOR BUS & SOC SCIENCE                   | GENERAL ELECTIVE  | M1 902          |
| 161 CALCULUS I                                       | STAT 208  | M1 900-B        |
| 162 CALCULUS II                                      | MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY              |                 |
| 163 CALCULUS III                                     | MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY              | M1 900-1        |
| 271 LINEAR ALGEBRA                                   | MATH 230  | M1 900-2        |
| 272 DIFFERENTIAL EQUATIONS                           | MATH 232  | M1 900-3        |
| 297 INDEPENDENT STUDY IN MATH                        | MATH 240  |                 |
|  | MATH 336  |                 |
|  | GENERAL ELECTIVE  |                 |
| <b>MANUFACTURING TECHNOLOGY (MFTG)</b>               |   |                 |
|  | NO CREDIT   |                 |
| <b>MILITARY SCIENCE (MSC)</b>                        |   |                 |
| 101 INTRO TO MILITARY SCIENCE                        | MILS 101  |                 |



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|--|-----------------------|-----------------|
| 102 INTRO TO LEADERSHIP & TACTICS            | MILS 201              |                 |
| 111 APPLIED LEADERSHIP II                    | MILS 102              |                 |
| 112 INTRO TO MILITARY LEADERSHIP             | MILS 202              |                 |

**MATERIALS & LOGISTICS MANAGEMENT (MTRL)** NO CREDIT

**MACHINE TOOL TECHNOLOGY (MTT)** NO CREDIT

**MUSIC (MUSI)**

*STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.*

|   |  |         |
|---|--|---------|
| 104 GROUP INSTRUCTION: BASIC GUITAR                             | MUSP ELECTIVE                            |         |
| 105 CLASS PIANO I   | MUSP ELECTIVE                            |         |
| 106 CLASS VOICE I   | MUSP ELECTIVE                            |         |
| 110 MUSIC THEORY, KEYBOARD, & AURAL SKILLS                      | MUTC ELECTIVE                            |         |
| 111 MUSIC THEORY, KEYBOARD & AURAL SKILLS II                    | MUTC ELECTIVE                            |         |
| 120 CHOIR   | MUSE ELECTIVE                            |         |
| 145 JAZZ ENSEMBLE   | GENERAL ELECTIVE                         |         |
| 150 MUSIC APPRECIATION  | MUHL 220; CREATIVITY & CRITICAL ANALYSIS | F1 900  |
| 160 NON-WESTERN MUSIC   | MUHL ELECTIVE                            | F1 903N |
| 170 MUSIC HISTORY & LITERATURE I: ANTIQUITY TO THE 18TH CENTURY | MUHL ELECTIVE                            |         |
| 171 MUSIC HISTORY & LITERATURE II: CLASSICAL ERA TO THE PRESENT | MUHL ELECTIVE                            |         |
| 196 APPLIED MUSIC INSTRUCTION FOR NON MAJORS                    | GENERAL ELECTIVE                         |         |
| 197 APPLIED MUSIC INSTRUCTION FOR NON MAJORS                    | GENERAL ELECTIVE                         |         |
| 198 APPLIED MUSIC INSTRUCTION FOR NON MAJORS                    | GENERAL ELECTIVE                         |         |
| 199 APPLIED MUSIC INSTRUCTION FOR NON MAJORS                    | GENERAL ELECTIVE                         |         |
| 200 APPLIED INSTRUCTION IN MUSIC                                | MUSP ELECTIVE                            |         |
| 201 APPLIED INSTRUCTION IN MUSIC                                | MUSP ELECTIVE                            |         |
| 202 APPLIED INSTRUCTION IN MUSIC                                | MUSP ELECTIVE                            |         |
| 203 APPLIED INSTRUCTION IN MUSIC                                | MUSP ELECTIVE                            |         |
| 210 MUSIC THEORY, KEYBOARD, & AURAL SKILLS III                  | MUTC ELECTIVE                            |         |
| 211 MUSIC THEORY, KEYBOARD, & AURAL SKILLS IV                   | MUTC ELECTIVE                            |         |
| 260 JAZZ, BLUES AND ROCK 'N' ROLL                               | MUHL 220; CREATIVITY & CRITICAL ANALYSIS | F1 905D |
| 296 SPECIAL TOPICS IN MUSIC                                     | MUSC ELECTIVE                            |         |

**COMPUTER NETWORKING (NETW)** NO CREDIT

**NURSING (NURS)** NO CREDIT

*REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.*

**OFFICE TECHNOLOGY (OTEC)**

|  |                  |  |
|--|------------------|--|
| 140 ADV OFFICE PROCEDURES & TECHNOLOGIES | GENERAL ELECTIVE |  |
|--|------------------|--|

**PHILOSOPHY (PHIL)**

|  |   |         |
|--|---|---------|
| 101 INTRODUCTION TO PHILOSOPHY             | PHIL 101; CREATIVITY & CRITICAL ANALYSIS      | H4 900  |
| 105 INTRODUCTION TO NON-WESTERN PHILOSOPHY | PHIL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS | H4 903N |
| 111 LOGIC                                  | PHIL 105; CREATIVITY & CRITICAL ANALYSIS      | H4 906  |
| 114 ETHICS                                 | PHIL 103; CREATIVITY & CRITICAL ANALYSIS      | H4 904  |
| 150 AESTHETICS & PHILOSOPHY OF THE ARTS    | PHIL ELECTIVE                                 |         |
| 201 HISTORY OF PHILOSOPHY I                | PHIL ELECTIVE                                 | H4 901  |
| 202 HISTORY OF PHILOSOPHY II               | PHIL ELECTIVE                                 | H4 902  |

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|---|---|-----------------|
| 214 HEALTHCARE ETHICS                                 | PHIL ELECTIVE                                 |                 |
| 296 STUDIES IN PHILOSOPHY                             | PHIL ELECTIVE                                 |                 |
| <b>PHYSICS (PHYS)</b>                                 |   |                 |
| 110 PHYSICS IN EVERYDAY LIFE                          | PHYS 150; NATURE & TECHNOLOGY                 | P1 900          |
| 161 COLLEGE PHYSICS I                                 | PHYS 210; NATURE & TECHNOLOGY                 | P1 900L         |
| 162 COLLEGE PHYSICS II                                | PHYS 211; NATURE & TECHNOLOGY                 |                 |
| 171 MECHANICS   | PHYS 253; NATURE & TECHNOLOGY                 | P2 900L         |
| 172 ELECTRICITY & MAGNETISM                           | PHYS 273; NATURE & TECHNOLOGY                 |                 |
| 173 FLUIDS & THERMAL PHYSICS                          | GENERAL ELECTIVE                              |                 |
| 174 QUANTUM PHYSICS                                   | PHYS ELECTIVE                                 |                 |
| 297 INDEPENDENT STUDY IN PHYSICS                      | GENERAL ELECTIVE                              |                 |
| <b>POLITICAL SCIENCE (POS)</b>                        |   |                 |
| 101 AMERICAN GOVERNMENT & POLITICS                    | POLS 100; SOCIETY & CULTURE                   | S5 900          |
| 124 STATE AND LOCAL POLITICS                          | POLS ELECTIVE                                 | S5 902          |
| 145 POLITICS OF MID EAST, ASIA, CENTRAL/SOUTH AMERICA | POLS ELECTIVE                                 | S5 906N         |
| 151 INTERNATIONAL RELATIONS                           | POLS 285; SOCIETY & CULTURE                   | S5 904          |
| 215 CAMPAIGNS AND ELECTIONS                           | POLS ELECTIVE                                 |                 |
| 220 COMPARATIVE GOVERNMENTS                           | POLS 260; SOCIETY & CULTURE                   | S5 905          |
| 250 ACTIVISM  | POLS ELECTIVE                                 |                 |
| 296 SPECIAL TOPICS IN POLITICAL SCIENCE               | POLS ELECTIVE                                 |                 |
| <b>PSYCHOLOGY (PSY)</b>                               |   |                 |
| 101 INTRO TO PSYCHOLOGY                               | PSYC 102; SOCIETY & CULTURE                   | S6 900          |
| 203 ABNORMAL PSYCHOLOGY                               | PSYC ELECTIVE                                 |                 |
| 207 INTRO TO CHILD PSYCHOLOGY                         | PSYC ELECTIVE                                 | S6 903          |
| 209 HUMAN GROWTH & DEVELOPMENT                        | HDFS 280; SOCIETY & CULTURE                   | S6 902          |
| 210 SOCIAL PSYCHOLOGY                                 | SOCI 260; SOCIETY & CULTURE OR PSYC ELECTIVE  | S8 900          |
| 216 ADOLESCENT PSYCHOLOGY                             | PSYC ELECTIVE                                 | S6 904          |
| 217 ADULT DEVELOPMENT AND AGING                       | PSYC ELECTIVE                                 | S6 905          |
| 220 PERSONALITY                                       | PSYC ELECTIVE                                 |                 |
| 223 HUMAN SEXUALITY                                   | PSYC ELECTIVE                                 |                 |
| 225 PSYCHOLOGY OF RELATIONSHIPS                       | GENERAL ELECTIVE                              |                 |
| <b>RADIOGRAPHY (RAD)</b>                              |   |                 |
|   | NO CREDIT                                     |                 |
| <b>READING (READ)</b>                                 |   |                 |
| 101 COLLEGE READING IN THE CONTENT AREAS              | LTRE 190: CREATIVITY & CRITICAL ANALYSIS      |                 |
| <b>RENEWABLE ENERGY ENVIRONMENTAL CONTROL (REEC)</b>  |   |                 |
|   | NO CREDIT                                     |                 |
| <b>RELIGION (RELI)</b>                                |   |                 |
| 150 UNDERSTANDING RELIGION                            | SOCIETY & CULTURE ELECTIVE                    | H5 900          |
| 215 MAJOR WORLD RELIGIONS                             | ILAS 170                                      | H5 904N         |
| 220 HISTORY OF CHRISTIANITY                           | PHIL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS |                 |
| 230 RELIGION IN AMERICAN SOCIETY                      | ILAS 170                                      | H5 905          |
| 260 LITERATURE OF THE BIBLE                           | ENGL ELECTIVE                                 | H5 901          |
| <b>SOCIOLOGY (SOC)</b>                                |   |                 |
| 101 SOCIOLOGY   | SOCI 170; SOCIETY & CULTURE                   | S7 900          |

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|--|--|-----------------|
| 102 SOCIAL PROBLEMS  | SOCI 270; SOCIETY & CULTURE                      | S7 901          |
| 110 SOCIOLOGY OF GENDER  | SOCI ELECTIVE                                    |                 |
| 135 SOCIOLOGY OF MARRIAGE AND FAMILY                           | HDFS 284; OR SOCI ELECTIVE;<br>SOCIETY & CULTURE | S7 902          |
| 200 POPULATION AND SOCIETY                                     | SOCI ELECTIVE                                    |                 |
| 220 SOCIAL STRATIFICATION                                      | SOCI ELECTIVE                                    |                 |
| 222 SOCIOLOGY OF DEATH & DYING                                 | SOCI ELECTIVE                                    |                 |
| 225 ORGANIZATIONS & OCCUPATIONS                                | SOCI ELECTIVE                                    |                 |
| 226 SOCIOLOGY OF SPORT   | KNPE 111 OR SOCI ELECTIVE;<br>SOCIETY & CULTURE  |                 |
| 263 SOCIOLOGY OF DEVIANT BEHAVIOR                              | SOCI ELECTIVE                                    |                 |
| 296 SPECIAL TOPICS IN SOCIOLOGY                                | GENERAL ELECTIVE                                 |                 |
| <b>SPANISH (SPAN)</b>  |  |                 |
| 101 ELEMENTARY SPANISH I                                       | FLSP 101   |                 |
| 102 ELEMENTARY SPANISH II                                      | FLSP 102   |                 |
| 201 INTERMEDIATE SPANISH I                                     | FLSP 201   |                 |
| 202 INTERMEDIATE SPANISH II                                    | FLSP 202   | H1 900          |
| 204 SPANISH CONVERSATION THROUGH FILM                          | GENERAL ELECTIVE                                 |                 |
| 296 SPECIAL TOPICS IN SPANISH                                  | GENERAL ELECTIVE                                 |                 |
| <b>SOCIAL SCIENCE INTERNSHIP (SSI)</b>                         |  |                 |
| 299 INTERNSHIP IN THE SOCIAL &<br>BEHAVIORAL SCIENCES          | GENERAL ELECTIVE                                 |                 |
| <b>SERVICE LEARNING (SVL)</b>                                  |  |                 |
| 101 INTRODUCTION TO SERVICE LEARNING                           | GENERAL ELECTIVE                                 |                 |
| <b>SOCIAL WORK (SWK)</b>                                       |  |                 |
| 170 INTRODUCTION TO SOCIAL WORK                                | SOCI 290   |                 |
| <b>TECHNOLOGY (TECH)</b>                                       |  |                 |
| 114 INTRODUCTION TO TECHNICAL GRAPHICS                         | NO CREDIT  |                 |
| 296 SPECIAL TOPICS IN TECHNOLOGY                               | TECH ELECTIVE                                    |                 |
| <b>TEACHING ENGLISH AS A SECOND LANGUAGE (TESL)</b>            |  |                 |
| 101 THEORETICAL FOUNDATIONS OF TESOL                           | GENERAL ELECTIVE                                 |                 |
| 102 METHODS AND MATERIALS                                      | GENERAL ELECTIVE                                 |                 |
| 103 ASSESSMENT AND TESTING                                     | GENERAL ELECTIVE                                 |                 |
| 104 CROSS-CULTURAL ASPECTS OF TESOL                            | GENERAL ELECTIVE                                 |                 |
| 105 TEACHING PRACTICUM   | GENERAL ELECTIVE                                 |                 |
| <b>TEACHING ENGLISH TO STUDENTS OF OTHER LANGUAGES (TESOL)</b> |  |                 |
| 201 TESOL CAREER PREPARATION                                   | GENERAL ELECTIVE                                 |                 |
| <b>THEATRE (THEA)</b>  |  |                 |
| 101 INTRODUCTION TO THEATRE                                    | THEA 203; CREATIVITY &<br>CRITICAL ANALYSIS      | F1 907          |
| 104 ACTING I   | THEA 214   |                 |
| 204 ACTING II  | THEA 216   |                 |
| <b>TECHNICAL MATHEMATICS (TMAT)</b>                            |  |                 |
|  | NO CREDIT  |                 |
| <b>TECHNICAL PHYSICS (TPHY)</b>                                |  |                 |
| 103 TECHNICAL PHYSICS I  | GENERAL ELECTIVE                                 |                 |
| <b>VOLUNTEERISM (VOL)</b>                                      |  |                 |
| 101 INTRODUCTION TO VOLUNTEERISM                               | GENERAL ELECTIVE                                 |                 |
| 299 SERVICE LEARNING   | GENERAL ELECTIVE                                 |                 |

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| <b>WELDING TECHNOLOGY (WELD)</b>             | NO CREDIT             |                 |
| <b>WOMEN'S STUDIES (WST)</b>                 |                       |                 |
| 201 INTRO TO WOMEN'S STUDIES                 | GENERAL ELECTIVE      |                 |
| 296 SPECIAL TOPICS IN WOMEN'S STUDIES        | GENERAL ELECTIVE      |                 |