

SHAWNEE COMMUNITY COLLEGE

CATALOG YEAR: 2017-2018

NIU CATALOG: 2017-2018

DATE: JULY 2017

CALENDAR: SEMESTER

AA/AS DEGREES: 64 HRS

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EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODES</u>
ACCOUNTING (ACC)	NO CREDIT	
ANTHROPOLOGY (ANT)		
216 ANTHROPOLOGY		S1 900N
ART (ART)		
<i>STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE SPECIFIC COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT THE SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i>		
111 DRAWING I	ART 100	
114 ART APPRECIATION		F2 900
117 ART HISTORY SURVEY I	ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F2 901
118 ART HISTORY SURVEY II	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
ASTRONOMY (AST)		
111 INTRO TO ASTRONOMY		P1 906
BIOLOGY (BIO)		
111 INTRO TO BIOLOGY		L1 900L
115 HUMAN BIOLOGY		L1 904L
211 ECOLOGY		L1 905
BUSINESS (BUS)	NO CREDIT	
CHEMISTRY (CHE)		
111 INORGANIC, ORGANIC & BIOCHEMISTRY (FORMERLY PHS 111)		LP 900L
114 INORGANIC CHEMISTRY		P1 902L
CRIMINAL LAW ENFORCEMENT (CLE)	NO CREDIT	
EARLY CHILDHOOD EDUCATION (ECE)	NO CREDIT	
ECONOMICS (ECO)		
211 ECONOMICS (MACRO)		S3 901
212 ECONOMICS (MICRO)		S3 902
EDUCATION (CEP/EDU)		
ELECTRONICS (ELT)		
ENGINEERING (EGR, DRA)	NO CREDIT	
ENGLISH (ENG)		
111 ENGLISH COMPOSITION		C1 900
112 ENGLISH COMPOSITION		C1 901R
GEOLOGY (GEO)		
213 GEOLOGY		P1 907L
215 INTRO TO ENVIRONMENTAL GEOLOGY		P1 908L
GOVERNMENT (GOV)		
117 INTRO TO AMERICAN GOVERNMENT		S5 900
GEOGRAPHY (GRY)		
214 INTRO TO PHYSICAL GEOGRAPHY		P1 909

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HISTORY (HIS)		
108 TWENTIETH CENTURY AMERICAN HISTORY		H2 905
116 WESTERN CIVILIZATION TO 1715		S2 902
117 WESTERN CIVILIZATION FROM 1715		S2 903
121 WORLD HISTORY BEGINNING TO 1450		H2 906
122 WORLD HISTORY FROM 1450		S2 913N
214 HISTORY OF THE UNITED STATES		S2 900
215 HISTORY OF THE UNITED STATES		S2 901
217 HISTORY OF EASTERN CIVILIZATIONS		S2 908N
LITERATURE (LIT)		
210 INTRO TO LITERATURE		H3 900
211 INTRO TO POETRY		H3 903
212 MODERN FICTION		H3 901
213 INTRO TO DRAMA		H3 902
214 BRITISH LITERATURE I		H3 912
215 BRITISH LITERATURE II		H3 913
216 AMERICAN LITERATURE		H3 914
217 AMERICAN LITERATURE		H3 915
218 WORLD LITERATURE		H3 906
219 CONTEMPORARY MULTICULTURAL LIT		H3 910D
220 LITERATURE AND GENDER		H3 911D
221 AFRICAN AMERICAN LITERATURE		H3 910D
MATHEMATICS (MAT)		
110 GENERAL EDUCATION MATHEMATICS	GENERAL ELECTIVE	M1 904
111 MATH FOR ELEMENTARY TEACHERS I (111 + 112) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
112 MATH FOR ELEMENTARY TEACHERS II (112 + 111) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
113 QUANTITATIVE LITERACY	MATH 101; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 901
115 PRE-CALCULUS	MATH 110 AND MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
116 COLLEGE ALGEBRA	MATH 110	
117 ANALYTIC GEOMETRY AND CALCULUS I	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
118 TRIGONOMETRY	MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
119 FINITE MATHEMATICS	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
121 TECHNICAL MATHEMATICS	NO CREDIT	
122 APPLIED BASIC MATHEMATICS	NO CREDIT	
161 APPLIED VOCATIONAL MATH	NO CREDIT	
210 ELEMENTARY STATISTICS	STAT 208	M1 902
211 ANALYTIC GEOMETRY AND CALCULUS II (211 + 212) =	MATH 230 MATH 230 AND MATH 232	M1 900-2
212 ANALYTIC GEOMETRY AND CALCULUS III (212 + 211) =	GENERAL ELECTIVE MATH 230 AND MATH 232	M1 900-3
213 ORDINARY DIFFERENTIAL EQUATIONS I	MATH 336	

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215 APPLIED CALCULUS FOR BUS/ SOC SCIENCE	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B
217 INTRODUCTION TO LINEAR ALGEBRA	GENERAL ELECTIVE	
220 DISCRETE MATHEMATICS	GENERAL ELECTIVE	

MUSIC (MUS)

STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.

115 MUSIC APPRECIATION		F1 900
118 SURVEY OF MUSIC LITERATURE		F1 901
130 AN INTRO TO AMERICAN MUSIC		F1 904

PHILOSOPHY (PHI)

215 PHILOSOPHY		H4 900
216 LOGIC		H4 906
218 INTRODUCTION TO ETHICS & VALUES		H4 904
219 RELIGION IN AMERICAN SOCIETY		H5 905

PHYSICS (PHY)

116 COLLEGE PHYSICS I		P1 900L
120 CONCEPTUAL PHYSICS		P1 900
216 UNIVERSITY PHYSICS I		P2 900L

PSYCHOLOGY (PSY)

211 INTRO TO PSYCHOLOGY		S6 900
216 SOCIAL PSYCHOLOGY		S8 900
217 DEVELOPMENTAL PSYCHOLOGY: LIFESPAN		S6 902
218 HUMAN GROWTH AND DEVELOPMENT-CHILD	GENERAL ELECTIVE	S6 903

SOCIOLOGY (SOC)

122 INTRO TO SOCIAL PROBLEMS	SOCI 270; SOCIETY & CULTURE	S7 901
212 SOCIOLOGY		S7 900
217 MARRIAGE AND FAMILY		S7 902
218 CULTURAL DIVERSITY		S7 903D

SPEECH (SPC)

111 SPEECH		C2 900
124 THEATER APPRECIATION		F1 907

SOCIAL WORK (SW)

NO CREDIT