

# PRAIRIE STATE COMMUNITY COLLEGE

CATALOG YEAR: 2017-2018

NIU CATALOG: 2017-2018

DATE: JULY 2017

CALENDAR: SEMESTER

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EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
<b>APPLIED MATHEMATICS (AMATH)</b>	NO CREDIT	
<i>EXCEPTIONS:</i>		
108 COMPOUND ANGLES FOR SKILLED TRADES	TECH ELECTIVE	
110 GEARING AND CAMS FOR SKILLED TRADES	TECH ELECTIVE	
<b>ANTHROPOLOGY (ANTHR)</b>		
215 INTRODUCTION TO ANTHROPOLOGY	ANTH 120; SOCIETY & CULTURE	S1 900N
222 INTRODUCTION TO CULTURAL & SOCIAL ANTHROPOLOGY	ANTH 220; SOCIETY & CULTURE	S1 901N
<b>APPLIED PHYSICS (APHYS)</b>		
100 APPLIED PHYSICS	NATURE & TECH ELECTIVE	
<b>ART (ART)</b>		
<i>STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i>		
101 TWO DIMENSIONAL DESIGN	ART 102	
102 THREE DIMENSIONAL DESIGN	ART 103	
104 DRAWING I	ART 100	
105 COLOR THEORY	ARTS ELECTIVE	
106 DRAWING II	ART 101; CREATIVITY & CRITICAL ANALYSIS	
115 INTRODUCTION TO COMPUTER ART	GENERAL ELECTIVE	
121 HISTORY OF WESTERN ART I	ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F2 901
122 HISTORY OF WESTERN ART II	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
126 HISTORY OF PHOTOGRAPHY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 904
129 ART APPRECIATION	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
131 SURVEY OF NON-WESTERN ART	GENERAL ELECTIVE	F2 903N
162 LIFE DRAWING	ARTS 200	
201 PAINTING I	GENERAL ELECTIVE	
202 PAINTING II	ARTS ELECTIVE	
205 PRINTMAKING	GENERAL ELECTIVE	
246 INDEPENDENT STUDY	ARTS ELECTIVE	
<b>ASTRONOMY (ASTRO)</b>		
101 GUIDE TO THE UNIVERSE	PHYS 162; NATURE & TECHNOLOGY	P1 906
104 THE SOLAR SYSTEM AND BEYOND	PHYS 162; NATURE & TECHNOLOGY	P1 906L
<b>AUTOMOTIVE TECHNOLOGY (AUTO)</b>	NO CREDIT	
<i>EXCEPTIONS:</i>		
101 BASIC AUTOMOBILE SERVICE & SYSTEMS	GENERAL ELECTIVE	
102 AUTOMOTIVE ENGINES	GENERAL ELECTIVE	
202 AUTOMOTIVE BRAKE SYSTEMS	TECH ELECTIVE	
205 MANUAL TRANSMISSIONS & TRANSAXLES	TECH ELECTIVE	
206 AUTOMOTIVE ENGINE PERFORMANCE	TECH ELECTIVE	
207 AUTOMOTIVE HEATING/AIR CONDITIONING	TECH ELECTIVE	
208 AUTO TRANSMISSIONS/TRANSAXLES	TECH ELECTIVE	
210 AUTO ELECTRICITY/ELECTRONICS II	TECH ELECTIVE	
211 AUTOMOTIVE ENGINE PERFORMANCE II	TECH ELECTIVE	
224 AUTOMOTIVE SERVICE MANAGEMENT	TECH ELECTIVE	

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<b>BIOLOGICAL SCIENCE (BIOL)</b>		
100 GENERAL EDUCATION BIOLOGY	GENERAL ELECTIVE	L1 900L
103 PLANTS AND SOCIETY	NATURE & TECH ELECTIVE	L1 901
105 ENVIRONMENTAL BIOLOGY	BIOS 106; NATURE & TECHNOLOGY	L1 905
106 HEREDITY & SOCIETY	GENERAL ELECTIVE	L1 906L
107 MICROBES & SOCIETY	NATURE & TECH ELECTIVE	L1 903
108 ESSENTIALS OF ANATOMY & PHYSIOLOGY	GENERAL ELECTIVE	
111 CELLULAR & MOLECULAR BIOL	BIOS 103 & BIOS 105; OR BIOS 208 & BIOS 210; NATURE & TECH ELECTIVE	
112 ORGANISMAL BIOLOGY	BIOS 209 & BIOS 211; NATURE & TECH ELECTIVE	L1 900L
211 MICROBIOLOGY	BIOS 213	
221 HUMAN ANATOMY & PHYSIOLOGY I (221 + 222) =	GENERAL ELECTIVE BIOS 357	
222 HUMAN ANATOMY & PHYSIOLOGY II (222 + 221) =	GENERAL ELECTIVE BIOS 357	
<b>BUSINESS (BUS)</b>		
101 INTRO TO MODERN BUSINESS	MGMT 101	
103 BUSINESS MATHEMATICS	NO CREDIT	
105 HUMAN RELATIONS	GENERAL ELECTIVE	
107 BOOKKEEPING & PROCEDURAL ACCOUNTING	NO CREDIT	
120 SALES	GENERAL ELECTIVE	
127 BUSINESS COMMUNICATIONS	GENERAL ELECTIVE	
131 FINANCIAL ACCOUNTING	ACCY 206	
132 MANAGERIAL ACCOUNTING	ACCY 207	
165 PERSONAL ASSET MANAGEMENT	NO CREDIT	
170 SMALL BUSINESS MANAGEMENT	GENERAL ELECTIVE	
201 BUSINESS LAW	MGMT 217	
204 BUSINESS ETHICS	GENERAL ELECTIVE	
210 BUSINESS LAW & ITS ENVIRONMENT	MGMT 217	
240 ELEMENTARY STATISTICS	UBUS 223	M1 902
241 PRINCIPLES OF MANAGEMENT	GENERAL ELECTIVE	
242 HUMAN RESOURCES MANAGEMENT	GENERAL ELECTIVE	
251 PRINCIPLES OF MARKETING	GENERAL ELECTIVE	
260 PRINCIPLES OF FINANCE	NO CREDIT	
261 ADVERTISING	GENERAL ELECTIVE	
298 SEMINAR	NO CREDIT	
299 INTERNSHIP	NO CREDIT	
<b>CAD/MECHANICAL DESIGN TECHNOLOGY (CADMD)</b>		
141 TECHNICAL DRAFTING I	TECH ELECTIVE	
201 MECHANICAL LAYOUT & DESIGN I	GENERAL ELECTIVE	
243 INTRO TO AUTOCAD	TECH ELECTIVE	
244 INTERMEDIATE AUTOCAD	TECH ELECTIVE	
245 COMPUTER AIDED DESIGN	TECH ELECTIVE	
<b>COMPUTER ELECTRONICS TECHNOLOGY (CET)</b>		
101 FUNDAMENTALS OF ELECTRICITY	TECH ELECTIVE	
103 ALTERNATING CURRENT	TECH ELECTIVE	
111 ELECTRONIC PRINCIPLES	TECH ELECTIVE	
114 DIGITAL FUNDAMENTALS	TECH ELECTIVE	
203 INSTRUMENTATION FUNDAMENTALS	TECH ELECTIVE	
211 COMMUNICATION ELECTRONICS	TECH 378	
<b>CHEMISTRY (CHEM)</b>		
105 SURVEY OF GENERAL CHEMISTRY	CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY	P1 902L

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110 GENERAL CHEMISTRY I	CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY	P1 902L
130 GENERAL CHEMISTRY II	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	
203 ORGANIC CHEMISTRY I	CHEM 330 OR CHEM 336 AND CHEM 338	
204 ORGANIC CHEMISTRY II	CHEM 331 AND CHEM 332 OR CHEM 337 AND CHEM 339	
206 INTRO TO BIOCHEMISTRY	CHEM 370	
<b>CRIMINAL JUSTICE (CJ)</b>		
101 INTRODUCTION TO CRIMINAL JUSTICE	GENERAL ELECTIVE	
102 INTRODUCTION TO CRIMINOLOGY	SOCI 288	
103 LAW ENFORCEMENT ORGANIZATION & ADMINISTRATION	GENERAL ELECTIVE	
106 INTRO TO CORRECTIONS	POLS ELECTIVE OR SOCI ELECTIVE	
201 INTRO TO CRIMINAL LAW	POLS ELECTIVE	
202 CIVIL AND CRIMINAL LAW/PROCEDURES	POLS ELECTIVE	
203 PRINCIPLES OF CRIMINAL INVESTIGATION	NO CREDIT	
204 JUVENILE JUSTICE	GENERAL ELECTIVE	
207 UNDERSTANDING LAW & LEGAL ISSUES	POLS ELECTIVE	
208 PRINCIPLES OF CRIMINALISTICS	NO CREDIT	
270 COMPUTER FORENSICS	NO CREDIT	
<b>COLLEGE SKILLS (COL)</b>		
100 COMPUTER SKILLS FOR COLLEGE WRITING	GENERAL ELECTIVE	
101 COLLEGE SUCCESS SEMINAR	GENERAL ELECTIVE	
102 CAREER DEVELOPMENT SEMINAR	GENERAL ELECTIVE	
104 LEADERSHIP DEVELOPMENT	GENERAL ELECTIVE	
105 PERSONAL AWARENESS	GENERAL ELECTIVE	
106 PERSONAL WELLNESS	GENERAL ELECTIVE	
107 BROTHERS AND SCHOLARS II	GENERAL ELECTIVE	
<b>COMMUNICATION (COMM)</b>		
101 PRINCIPLES OF COMMUNICATION	COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION	C2 900
102 PERSUASIVE PUBLIC SPEAKING	COMS 200	
103 GROUP DISCUSSION	GENERAL ELECTIVE	
108 INTERPERSONAL COMMUNICATIONS	COMS 203; CREATIVITY & CRITICAL ANALYSIS	
111 INTRO TO MASS COMMUNICATIONS	GENERAL ELECTIVE	
113 FILM APPRECIATION	GENERAL ELECTIVE	F2 908
114 FILM HISTORY	GENERAL ELECTIVE	F2 909
115 INTRODUCTION TO BROADCASTING	GENERAL ELECTIVE	
299 INTERNSHIP/SEMINAR	GENERAL ELECTIVE	
<b>DENTAL HYGIENE (DH)</b>	NO CREDIT	
<b>DRAFTING (DRAFT)</b>	NO CREDIT	
<b>EARLY CHILDHOOD EDUCATION (ECED)</b>		
102 OBSERVATION & GUIDANCE OF CHILDREN	HDFS 231	
103 HEALTH, SAFETY AND NUTRITION	NO CREDIT	
104 INTRO TO EARLY CHILDHOOD EDUCATION	GENERAL ELECTIVE	
105 CREATIVE ACTIVITIES FOR CHILDREN	GENERAL ELECTIVE	
108 SCIENCE AND MATH FOR THE YOUNG CHILD	GENERAL ELECTIVE	
110 CARE & EDUC: INFANT, TODDLERS, 2 YEAR OLDS	GENERAL ELECTIVE	

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201 SIGN LANGUAGE I - MANUAL COMMUNICATIONS I	FLSL 101	
202 SIGN LANGUAGE II - MANUAL COMMUNICATIONS II	FLSL 102	
205 LANGUAGE ARTS FOR CHILDREN	GENERAL ELECTIVE	
213 MULTICULTURAL EDUCATION	GENERAL ELECTIVE	
214 ADMINISTRATION OF EARLY CHILDHOOD EDUCATION CENTERS	GENERAL ELECTIVE	
215 MUSIC AND MOVEMENT FOR CHILDREN	GENERAL ELECTIVE	
216 TEACHING MATH TO THE YOUNG CHILD	GENERAL ELECTIVE	
299 EARLY CHILDHOOD EDUCATION INTERNSHIP	GENERAL ELECTIVE	
<b>ECONOMICS (ECON)</b>		
201 MACROECONOMIC PRINCIPLES	ECON 261; SOCIETY & CULTURE	S3 901
202 MICROECONOMIC PRINCIPLES	ECON 260; SOCIETY & CULTURE	S3 902
<b>EDUCATION (ED)</b>		
100 FOUNDATIONS OF AMERICAN PUBLIC EDUCATION	EPFE 201; SOCIETY & CULTURE	
101 CHILD GROWTH AND DEVELOPMENT	HDFS 230; SOCIETY & CULTURE	
212 EXCEPTIONAL CHILD	SESE 240	
220 CHILDREN'S LITERATURE	LTLA 362	
<b>EDUCATION PARAPROFESSIONAL (EDU)</b>		
	NO CREDIT	
<b>ELECTRICIAN (ELECT) (AKA ELEC)</b>		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
106 DC MOTORS AND GENERATORS (106 + 107) =	NO CREDIT TECH 379	
107 AC MOTORS AND GENERATORS (107 + 106) =	NO CREDIT TECH 379	
132 BLUEPRINT READING FOR ELECTRICIANS	TECH ELECTIVE	
201 DIGITAL FUNDAMENTALS I (201 + 202) =	NO CREDIT TECH 277 AND TECH 277A	
202 DIGITAL FUNDAMENTALS II (202 + 201) =	NO CREDIT TECH 277 AND TECH 277A	
208 PROGRAMMABLE LOGIC CONTROLLERS I (208 + 209) =	NO CREDIT TECH 425	
209 PROGRAMMABLE LOGIC CONTROLLERS II (209 + 208) =	NO CREDIT TECH 425	
<b>EMERGENCY MEDICAL SERVICES (EMS)</b>		
	NO CREDIT	
<b>ENGLISH (ENG)</b>		
101 COMPOSITION I	ENGL 103; FOUNDATION STUDIES WRITING I	C1 900
102 COMPOSITION II	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
110 CREATIVE WRITING: POETRY	GENERAL ELECTIVE	
111 CREATIVE WRITING: NON-FICTION PROSE	GENERAL ELECTIVE	
211 AMERICAN LITERATURE I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 914
212 AMERICAN LITERATURE II	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 915
215 AFRICAN-AMERICAN LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 910D
221 INTRODUCTION TO POETRY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 903
231 BRITISH LITERATURE I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 912

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232 BRITISH LITERATURE II	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 913
240 INTRODUCTION TO FICTION	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 901
243 NON-WESTERN LIT IN ENGLISH	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 908N
252 INTRODUCTION TO DRAMA	GENERAL ELECTIVE	H3 902
256 FILM AND LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 908
261 WESTERN/WORLD LITERATURE I	GENERAL ELECTIVE	H3 906
262 WESTERN/WORLD LITERATURE II	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 907
271 INTRODUCTION TO SHAKESPEARE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 905
<b>FIRE SCIENCE TECHNOLOGY (FST)</b>		NO CREDIT
<i>EXCEPTION:</i>		
121 INTRODUCTION TO HOMELAND SECURITY	GENERAL ELECTIVE	
<b>GRAPHIC COMMUNICATIONS (GC)</b>		
151 PRINCIPLES OF GRAPHIC DESIGN	ARTS ELECTIVE OR TECH ELECTIVE	
154 TYPOGRAPHY	ARTS ELECTIVE	
171 ILLUSTRATION	ARTS ELECTIVE	
175 ANIMATION TECHNIQUES	ARTS ELECTIVE	
182 DIGITAL VIDEO	ARTS ELECTIVE	
185 DIGITAL SOUND	NO CREDIT	
287 PROFESSIONAL DESIGN	ARTD ELECTIVE	
298 INDEPENDENT VISUAL STUDY	NO CREDIT	
<i>NOTE: STUDENTS W/298 CONTACT SCHOOL OF ART FOR POSSIBLE CREDIT.</i>		
<b>GEOGRAPHY (GEOG)</b>		
101 CULTURAL GEOGRAPHY	GENERAL ELECTIVE	S4 900N
105 INTRO TO PHYSICAL GEOGRAPHY	NATURE & TECH ELECTIVE	P1 909
<b>GEOLOGY (GEOLO)</b>		
101 PHYSICAL GEOLOGY	NATURE & TECH ELECTIVE	P1 907L
201 EARTH SCIENCE RESEARCH	GENERAL ELECTIVE	
<b>HISTORY (HIST)</b>		
111 WORLD HISTORY: ORIGINS TO 1714	HIST 110; CREATIVITY & CRITICAL ANALYSIS	S2 912N
112 WORLD HISTORY: 1714 TO PRESENT	HIST 112; CREATIVITY & CRITICAL ANALYSIS	S2 913N
115 AFRICAN CIVILIZATIONS I	GENERAL ELECTIVE	S2 906N
116 AFRICAN CIVILIZATIONS II	GENERAL ELECTIVE	S2 907N
<i>NOTE: STUDENTS W/115, 116 CONTACT DEPT OF HIST FOR POSSIBLE SPECIFIC CREDIT.</i>		
140 HISTORY OF LATIN AMERICA	GENERAL ELECTIVE	S2 910N
151 HISTORY OF WESTERN CIVILIZATION I	HIST 110; CREATIVITY & CRITICAL ANALYSIS	S2 902
152 HISTORY OF WESTERN CIVILIZATION II	HIST 112; CREATIVITY & CRITICAL ANALYSIS	S2 903
201 U.S. HISTORY, 1492 TO 1877	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
202 U.S. HISTORY, 1877 TO PRESENT	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901
240 AFRICAN AMERICAN HISTORY	HIST 270; SOCIETY & CULTURE	H2 909D
<b>HEALTH (HLTH)</b>		
100 ORIENTATION TO HEALTH CAREERS	GENERAL ELECTIVE	

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101 HEALTH AND WELLNESS	GENERAL ELECTIVE	
102 WORKPLACE ISSUES FOR ALLIED HEALTH	NO CREDIT	
105 GENERAL MEDICAL TERMINOLOGY	GENERAL ELECTIVE	
<b>HUMANITIES (HUMAN)</b>		
101 COMPARATIVE RELIGIONS	ILAS 170	H5 904N
102 FOUNDATIONAL RELIGIOUS TEXTS	SOCIETY & CULTURE ELECTIVE	H5 901
201 HUMANITIES THEMES: MYTH, REASON, & GOD	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H9 900
202 FORM AND STRUCTURE IN THE ARTS	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 900
<b>HEATING, VENTILATION, AIR-CONDITIONING AND REFRIGERATION (HVACR)</b>		
	NO CREDIT	
<b>HYDRAULICS (HYDR)</b>		
	NO CREDIT	
<b>INFORMATION TECHNOLOGY (IT)</b>		
140 INTRODUCTION TO OPERATING SYSTEMS	GENERAL ELECTIVE	
240 SYSTEMS DESIGN & DEVELOPMENT	GENERAL ELECTIVE	
<b>INFORMATION TECHNOLOGY APPLICATIONS (ITAPP)</b>		
101 INTRODUCTION TO COMPUTERS	CSCI 205; NATURE & TECHNOLOGY OR OMIS 259; NATURE & TECHNOLOGY	
109 INTRODUCTION TO THE INTERNET	GENERAL ELECTIVE	
121 INTRODUCTION TO WORD PROCESSING	GENERAL ELECTIVE	
122 INTERMEDIATE WORD PROCESSING APPLICATIONS	GENERAL ELECTIVE	
125 INTRODUCTION TO SPREADSHEETS	NO CREDIT	
126 INTERMEDIATE SPREADSHEET APPLICATIONS	NO CREDIT	
128 INTRODUCTION TO DATABASE	NO CREDIT	
129 INTERMEDIATE DATA BASE APPLICATIONS	NO CREDIT	
130 SOFTWARE INTEGRATION & APPLICATION	NO CREDIT	
132 DESKTOP PUBLISHING	GENERAL ELECTIVE	
232 ADVANCED DESKTOP PUBLISHING	TECH GENERAL ELECTIVE	
<b>INFORMATION TECHNOLOGY NETWORKING (ITNET)</b>		
	NO CREDIT	
<b>INFORMATION TECHNOLOGY OFFICE SKILLS (ITOFS)</b>		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
100 KEYBOARDING	GENERAL ELECTIVE	
111 BUSINESS DOCUMENT FORMATTING	GENERAL ELECTIVE	
112 ADVANCED DOCUMENT PRODUCTION	GENERAL ELECTIVE	
117 KEYBOARDING SKILL DEVELOPMENT	GENERAL ELECTIVE	
<b>INFORMATION TECHNOLOGY PROGRAMMING (ITPRG)</b>		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
103 INTRODUCTION TO PROGRAMMING	GENERAL ELECTIVE	
142 INTRO TO VISUAL BASIC PROGRAMMING	GENERAL ELECTIVE	
144 INTRO TO C++ PROGRAMMING	CSCI 240	
147 INTRODUCTION TO JAVA PROGRAMMING	GENERAL ELECTIVE	
248 INTRODUCTION TO COBOL PROGRAMMING	GENERAL ELECTIVE	
(248 + 249) =	CSCI 250	
249 ADVANCED COBOL PROGRAMMING	GENERAL ELECTIVE	
(249 + 248) =	CSCI 250	
<b>INFORMATION TECHNOLOGY WEB DEVELOPMENT (ITWEB)</b>		
	NO CREDIT	

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<b>JOURNALISM (JRNLM)</b>		
101 INTRODUCTION TO JOURNALISM	JOUR 200A OR 200B	
<b>LIBRARY (LIB)</b>		
101 INFORMATION FLUENCY IN THE DIGITAL WORLD	GENERAL ELECTIVE	
<b>MATHEMATICS (MATH)</b>		
112 GENERAL EDUCATION MATHEMATICS	GENERAL ELECTIVE	M1 904
115 GENERAL EDUCATION STATISTICS	STAT 208	M1 902
151 COLLEGE ALGEBRA	MATH 110	
153 PROBABILITY AND STATISTICS	UBUS 223	M1 902
155 FINITE MATHEMATICS	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
157 CALCULUS FOR BUSI AND SOCIAL SCIENCE	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B
165 PRE-CALCULUS	MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
171 CALCULUS WITH ANALYTIC GEOMETRY I	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
172 CALCULUS WITH ANALYTIC GEOMETRY II	MATH 230	M1 900-2
173 CALCULUS WITH ANALYTIC GEOMETRY III	MATH 232	M1 900-3
200 MATH FOR ELEMENTARY TEACHING I (200 + 206) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
201 ENGINEERING COMPUTER PROGRAMMING	CSCI 240	
206 MATH FOR ELEMENTARY TEACHING II (206 + 200) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
210 DISCRETE MATHEMATICS	MATH 206; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 905
216 DIFFERENTIAL EQUATIONS	MATH 336	
220 LINEAR ALGEBRA	GENERAL ELECTIVE	
<b>METEOROLOGY (METEO)</b>		
150 INTRODUCTION TO METEOROLOGY	NATURE & TECH ELECTIVE	<del>P1 905</del>
<b>MILLWRIGHT (MILL)</b>		
	NO CREDIT	
<b>MANUFACTURING TECHNOLOGY (MT)</b>		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
101 METAL WORKING PROCESSES I	TECH 262	
102 METAL WORKING PROCESSES II	TECH ELECTIVE	
210 CNC PROGRAMMING I (210 + 211) =	NO CREDIT TECH 362	
211 CNC PROGRAMMING II (211 + 210) =	TECH ELECTIVE TECH 362	
212 INTRODUCTION TO ROBOTICS	TECH ELECTIVE	
214 CAD/CAM SYSTEMS	TECH ELECTIVE	
215 AUTOMATED MANUFACTURING SYSTEMS	TECH ELECTIVE	

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**IAI CODE**

**MUSIC**

*STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.*

100	FUNDAMENTALS OF MUSIC THEORY	MUTC ELECTIVE	
101	MUSICIANSHIP I	MUSP ELECTIVE	
102	MUSICIANSHIP II	MUSP ELECTIVE	
110	COMMUNITY CHORUS	MUSE ELECTIVE	
120	WIND ENSEMBLE	MUSE ELECTIVE	
125	LATIN MUSIC ENSEMBLE	MUSE ELECTIVE	
130	MUSIC APPRECIATION	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 900
132	AMERICAN MUSIC	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 904
143	CLASS VOICE I	MUSP 114	
144	CLASS VOICE II	MUSP 114	
152	JAZZ ENSEMBLE I	MUSE ELECTIVE	
153	JAZZ ENSEMBLE II	MUSE ELECTIVE	
162	VOCAL JAZZ ENSEMBLE I	MUSE ELECTIVE	
163	VOCAL JAZZ ENSEMBLE II	MUSE ELECTIVE	
171	DIGITAL KEYBOARD TECHNIQUES	MUTC ELECTIVE	
174	COMPUTER-ASSISTED MUSIC PRODUCTION	MUTC ELECTIVE	
176	SOUND RECORDING TECHNIQUES	MUTC ELECTIVE	
191	PRIVATE APPLIED MUSIC I	MUSP ELECTIVE	
192	PRIVATE APPLIED MUSIC II	MUSP ELECTIVE	
201	MUSICIANSHIP III	MUSP ELECTIVE	
202	MUSICIANSHIP IV	MUSP ELECTIVE	
252	JAZZ ENSEMBLE III	MUSE ELECTIVE	
253	JAZZ ENSEMBLE IV	MUSE ELECTIVE	
262	VOCAL JAZZ ENSEMBLE III	MUSE ELECTIVE	
263	VOCAL JAZZ ENSEMBLE IV	MUSE ELECTIVE	
274	DIGITAL COMPOSITION FOR VIDEO	MUTC ELECTIVE	
291	PRIVATE APPLIED MUSIC III	MUSP ELECTIVE	
292	PRIVATE APPLIED MUSIC IV	MUSP ELECTIVE	
299	MUSIC PRODUCTION INTERNSHIP	MUTC ELECTIVE	

**NURSING (NURS)**

NO CREDIT

*REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.*

**PHYSICAL EDUCATION (PE)**

*A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.*

101-165	KNPE ACTIVITY
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**PHYSICAL EDUCATION (PES)**

200	OFFICIATING SPORTS	GENERAL ELECTIVE
255	SPECIAL POPULATIONS	GENERAL ELECTIVE
265	PHYSIOLOGY OF EXERCISE	GENERAL ELECTIVE

**PHILOSOPHY (PHILO)**

101	INTRODUCTION TO PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900
202	ETHICS	PHIL 231; CREATIVITY & CRITICAL ANALYSIS	H4 904
203	INTRODUCTION TO LOGIC	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	H4 906
204	PHILOSOPHY OF RELIGION	PHIL ELECTIVE	H4 905
205	EASTERN PHILOSOPHY	PHIL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H4 903N
206	MAJOR MODERN IDEAS	PHIL ELECTIVE	H4 902



# PRAIRIE STATE COMMUNITY COLLEGE

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EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
<b>PHOTOGRAPHIC STUDIES (PHOTO)</b>		
<i>STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i>		
170 DIGITAL CAMERA SKILLS	NO CREDIT	
<i>NOTE: STUDENTS W/170 MAY SUBMIT PORTFOLIO TO SCHOOL OF ART FOR CREDIT.</i>		
171 INTRO TO BLACK & WHITE PHOTOGRAPHY	GENERAL ELECTIVE	
276 COMMERCIAL TECHNIQUES	ARTS ELECTIVE	
281 DIGITAL APPLICATIONS	ARTS ELECTIVE	
282 EXPERIMENTAL PHOTOGRAPHY	TECH ELECTIVE	
283 PORTRAITURE	ARTS ELECTIVE	
285 DIGITAL COLOR PRODUCTION	ARTS ELECTIVE	
286 INDEPENDENT PHOTO PROJECTS	ARTS ELECTIVE	
287 INDEPENDENT PHOTO STUDIO	ARTS ELECTIVE	
297 PROFESSIONAL PORTFOLIO	GENERAL ELECTIVE	
<b>PHYSICAL SCIENCE (PHYSC)</b>		
111 PHYSICAL SCIENCE	GEOG 101; NATURE & TECHNOLOGY	P9 900L
112 EARTH SCIENCE	NATURE & TECH ELECTIVE	P1 905L
<b>PHYSICS (PHYSI)</b>		
101 CONCEPTUAL PHYSICS	PHYS 150 AND PHYS 251; NATURE & TECHNOLOGY	P1 901L
105 PHYSICS AND SOCIETY	NATURE & TECH ELECTIVE	P1 901
120 COLLEGE PHYSICS I	PHYS 210; NATURE & TECHNOLOGY	P1 900L
130 COLLEGE PHYSICS II	PHYS 211; NATURE & TECHNOLOGY	
210 UNIVERSITY PHYSICS I	PHYS 253; NATURE & TECHNOLOGY	P2 900L
220 UNIVERSITY PHYSICS II	PHYS 273; NATURE & TECHNOLOGY	
230 UNIVERSITY PHYSICS III	PHYS 273; NATURE & TECHNOLOGY	
<b>PLUMBER, PIPEFITTER STEAMFITTER (PLUMB)</b>		
NO CREDIT		
<b>POLITICAL SCIENCE (POLSC)</b>		
101 PRINCIPLES OF POLITICAL SCIENCE	POLS ELECTIVE	S5 903
140 INTRO TO U.S. GOV & POLITICS	POLS 100; SOCIETY & CULTURE	S5 900
152 U.S., STATE AND LOCAL GOVERNMENT	POLS ELECTIVE	S5 902
230 INTRO TO COMPARATIVE GOVERNMENT	POLS 260; SOCIETY & CULTURE	S5 905
240 INTRO TO INTERNATIONAL RELATIONS	POLS 285; SOCIETY & CULTURE	S5 904
250 INTRO TO POLITICAL PHILOSOPHY	POLS 251	
260 MODEL ILLINOIS GOVERNMENT	POLS ELECTIVE	
<b>PSYCHOLOGY (PSYCH)</b>		
101 INTRODUCTION TO PSYCHOLOGY	PSYC 102; SOCIETY & CULTURE	S6 900
102 HUMAN GROWTH & DEVELOPMENT: LIFESPAN	PSYC 225; SOCIETY & CULTURE	S6 902
202 EDUCATIONAL PSYCHOLOGY	GENERAL ELECTIVE	
203 ABNORMAL PSYCHOLOGY	PSYC ELECTIVE	
204 INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY	PSYC ELECTIVE	
212 THEORIES OF PERSONALITY	PSYC ELECTIVE	
215 SOCIAL PSYCHOLOGY	SOCI 260; SOCIETY & CULTURE	S8 900
217 HUMAN SEXUALITY	PSYC ELECTIVE	
<b>REGISTERED NURSING (RN)</b>		
NO CREDIT		

# PRAIRIE STATE COMMUNITY COLLEGE

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<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
<b>SOCIOLOGY (SOCIO)</b>		
101 INTRODUCTION TO SOCIOLOGY	SOCI 170; SOCIETY & CULTURE	S7 900
111 CONTEMPORARY SOCIAL ISSUES	SOCI 270; SOCIETY & CULTURE	S7 901
210 MARRIAGE AND THE FAMILY	HDFS 284 OR SOCI ELECTIVE	S7 902
215 SEX, GENDER AND POWER	SOCI ELECTIVE	S7 904D
220 RACE RELATIONS: A MULTICULTURAL PERSPECTIVE	GENERAL ELECTIVE	S7 903D
<b>SOCIAL SCIENCE (SOCSC)</b>		
105 AFRICAN AMERICAN MASCULINE IDENTITY	SOCI ELECTIVE	
<b>SPANISH (SPAN)</b>		
101 SPANISH I	FLSP 101	
102 SPANISH II	FLSP 102	
120 LATIN AMERICAN CULTURE AND CIVILIZATION	SOCIETY & CULTURE ELECTIVE	
201 SPANISH III	FLSP 201	
202 SPANISH IV	FLSP 202	H1 900
<b>SURGICAL TECHNOLOGY (SRT)</b>		
	NO CREDIT	
<b>SOCIAL WORK (SWK)</b>		
	NO CREDIT	
<b>TECHNOLOGY OF MATHEMATICS &amp; SCIENCE (TECH)</b>		
109 TECHNICAL MATHEMATICS I	GENERAL ELECTIVE	
110 TECHNICAL MATHEMATICS II	GENERAL ELECTIVE	
221 TECHNICAL PHYSICS I	NATURE & TECH ELECTIVE	
222 TECHNICAL PHYSICS II	NO CREDIT	
<b>THEATRE (THTRE)</b>		
101 UNDERSTANDING THEATRE	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
111 FUNDAMENTALS OF ACTING	THEA 216	
112 THEATRE PRACTICUM/ACTING	THEA 395 (1 HR CREDIT) (EXCESS HRS ARE GENERAL ELECTIVE)	
<b>TOOL &amp; DIE MAKING (TOOL)</b>		
	NO CREDIT	
<b>TRANSPORTATION, WAREHOUSING AND LOGISTICS (TWL)</b>		
	NO CREDIT	
<b>WELDER (WELD)</b>		
	NO CREDIT	