

MORTON COLLEGE

CATALOG YEAR: 2016-2017

NIU CATALOG: 2017-2018

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<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
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ANTHROPOLOGY (ANT)

101	INTRODUCTION TO ANTHROPOLOGY	ANTH 101; GE IDP	S1 902
102	INTRO TO CULTURAL ANTHROPOLOGY	ANTH 220; SOCIETY & CULTURE	S1 901N

ART (ART)

STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.

101	TWO-DIMENSIONAL FUNDAMENTALS	ART 102	
102	THREE-DIMENSIONAL FUNDAMENTALS	ART 103	
103	DRAWING I	ART 100	
104	DRAWING II	ART 101; CREATIVITY & CRITICAL ANALYSIS	
105	PAINTING I	ARTS ELECTIVE	
107	WATERCOLOR	ARTS ELECTIVE	
111	SCULPTURE I	GENERAL ELECTIVE	
113	CERAMICS I	ARTS ELECTIVE	
115	PHOTOGRAPHY I	ARTS ELECTIVE	
116	PHOTOGRAPHY II	GENERAL ELECTIVE	
117	DIGITAL PHOTOGRAPHY	GENERAL ELECTIVE	
120	ART APPRECIATION	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
125	ART HISTORY SURVEY I	ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F2 901
126	ART HISTORY SURVEY II	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
127	ART HISTORY SURVEY III	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 902
203	FIGURE DRAWING I	ARTS 200	
204	FIGURE DRAWING II	ARTS ELECTIVE	
205	PAINTING II	ARTS ELECTIVE	
211	SCULPTURE II	ARTS 261	
213	CERAMICS II	ARTS ELECTIVE	
217	TRIBAL ART	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 903N
<i>NOTE: ART HISTORY MAJORS W/217 CONTACT SCHOOL OF ART FOR POSSIBLE ART CREDIT.</i>			
220	LATIN AMERICAN TRADITIONS IN ART		F2 906D

AUTOMOTIVE TECHNOLOGY (ATM)

NO CREDIT

EXCEPTIONS:

101	AUTOMOTIVE ENGINE DESIGN	TECH ELECTIVE
102	FUEL SYSTEMS & EMISSION CONTROLS	TECH ELECTIVE
104	AUTOMOTIVE BRAKES	TECH ELECTIVE
105	AUTOMATIC TRANSMISSIONS	TECH ELECTIVE
122	AUTOMOTIVE AIR CONDITIONING	TECH ELECTIVE
201	MANUAL TRANSMISSIONS & TRANSAXLES	TECH ELECTIVE
202	AUTOMOTIVE ELECTRICAL SYSTEMS	TECH ELECTIVE
203	ENGINE PERFORMANCE	TECH ELECTIVE
206	STEERING AND SUSPENSION	TECH ELECTIVE
208	AUTOMOTIVE COMPUTER SYSTEMS	TECH ELECTIVE

BIOLOGY (BIO)

100	INTRODUCING BIOLOGY	GENERAL ELECTIVE	L1 900
102	INTRODUCTION TO BIOLOGY	BIOS 103 & BIOS 105; NATURE & TECHNOLOGY	L1 900L
106	HUMAN ANATOMY & PHYSIOLOGY FOR ALLIED HEALTH PROFESSIONS	BIOS 357	
110	BIOLOGY: A CELLULAR APPROACH	NATURE & TECH ELECTIVE	L1 900

(110 + 111) =

BIOS 208 & BIOS 210 AND

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111 BIOLOGY: A SYSTEM APPROACH (111 + 110) =	BIOS 209 & BIOS 211; NATURE & TECHNOLOGY NATURE & TECH ELECTIVE BIOS 208 & BIOS 210 AND BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	
140 INTRO TO MARINE ECOLOGY	GENERAL ELECTIVE	
150 HEREDITY AND SOCIETY	GENERAL ELECTIVE	L1 906
152 ANATOMY & PHYSIOLOGY (THERAPIES)	BIOS 109; NATURE & TECHNOLOGY	
160 PLANTS AND SOCIETY	GENERAL ELECTIVE	L1 901
161 PLANTS AND SOCIETY LABORATORY	GENERAL ELECTIVE	L1 901L
202 ENVIRONMENTAL BIOLOGY	BIOS 106; NATURE & TECHNOLOGY	L1 905
212 MICROBIOLOGY	BIOS 213 OR BIOS 313	
BUSINESS (BUS)		
101 FINANCIAL ACCOUNTING	ACCY 206	
102 MANAGERIAL ACCOUNTING	ACCY 207	
106 PRINCIPLES OF FINANCE	GENERAL ELECTIVE	
107 PRINCIPLES OF MARKETING	GENERAL ELECTIVE	
110 MONEY MGMT/INVESTMENT COUNSELING	GENERAL ELECTIVE	
111 INTRODUCTION TO BUSINESS	MGMT 101	
117 SALES MANAGMENT	GENERAL ELECTIVE	
127 BUSINESS MATHEMATICS	GENERAL ELECTIVE	
201 COST ACCOUNTING	GENERAL ELECTIVE	
202 INTERMEDIATE ACCOUNTING I	GENERAL ELECTIVE	
203 INTERMEDIATE ACCOUNTING II	GENERAL ELECTIVE	
207 ADVERTISING	GENERAL ELECTIVE	
208 PRINCIPLES OF MANAGEMENT	GENERAL ELECTIVE	
230 BUSINESS LAW AND CONTRACTS	MGMT 217	
231 BUSINESS LAW & COMMERCIAL TRANSACTIONS	GENERAL ELECTIVE	
253 SUCCESSFUL CAREER STRATEGIES	NO CREDIT	
COMPUTER ASSISTED DESIGN (CAD)		
EXCEPTIONS:		
102 DESCRIPTIVE GEOMETRY	TECH ELECTIVE	
127 SOLIDWORKS ESSENTIALS	TECH 211	
205 MECHANICAL DESIGN	TECH ELECTIVE	
225 INDUSTRIAL APPLICATIONS	TECH ELECTIVE	
CHEMISTRY (CHM)		
100 FUNDAMENTALS OF CHEMISTRY	GENERAL ELECTIVE	
105 INORGANIC CHEMISTRY I	CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY	P1 902L
106 INORGANIC CHEMISTRY II	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	
205 ORGANIC CHEMISTRY I	CHEM 330 AND CHEM 332	
206 ORGANIC CHEMISTRY II	CHEM 337 AND CHEM 339	
COMPUTER INFORMATION SYSTEMS (CIS)		
EXCEPTIONS:		
105 PROGRAMMING LOGIC	GENERAL ELECTIVE	
116 INTERNET APPLICATIONS	GENERAL ELECTIVE	
220 SYSTEMS ANALYSIS	GENERAL ELECTIVE	
COMPUTER SCIENCE (CPS)		
101 INFORMATION TECHNOLOGIES	GENERAL ELECTIVE	
111 BUSINESS COMPUTER SYSTEMS	OMIS 259; NATURE &	

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120 OBJECTIVE ORIENTED TECH WITH C++	TECHNOLOGY GENERAL ELECTIVE	
122 MULTIMEDIA AUTHORIZING SOFTWARE	GENERAL ELECTIVE	
200 C++ FOR ENGINEERS	CSCI 240	
210 PROGRAMMING IN VISUAL BASIC	GENERAL ELECTIVE	
COLLEGE STUDY SEMINAR (CSS)		
100 COLLEGE STUDY SEMINAR	GENERAL ELECTIVE	
EARLY CHILDHOOD EDUCATION (ECE)		
100 EARLY CHILDHOOD GROWTH & DEVELOPMENT	HDFS 230; SOCIETY & CULTURE	
101 OBSERVATION & ASSESSMENT OF CHILDREN	GENERAL ELECTIVE	
105 HEALTH, SAFETY & NUTRITION FOR CHILDREN	NUTR 405	
110 INTRO TO EARLY CHILDHOOD EDUCATION	NO CREDIT	
115 FAMILY, SCHOOL AND COMMUNITY	NO CREDIT	
120 LANGUAGE ARTS FOR CHILDREN	NO CREDIT	
125 STUDENTS WITH DISABILITIES IN SCHOOL	SESE 240	
160 CURRICULUM PLANNING FOR CHILDREN	NO CREDIT	
200 PLAY AND GUIDANCE OF CHILDREN	HDFS 231	
202 TEACHING MATH AND SCIENCE TO CHILDREN	GENERAL ELECTIVE	
203 EMERGING LITERACY IN CHILDREN	NO CREDIT	
205 CHILDREN'S LITERATURE	NO CREDIT	
260 EARLY CHILDHOOD EDUCATION INTERNSHIP	NO CREDIT	
299 SPECIAL TOPICS IN EARLY CHILDHOOD EDUC	NO CREDIT	
ECONOMICS (ECO)		
101 PRINCIPLES OF ECONOMICS I (MACRO)	ECON 261; SOCIETY & CULTURE S3 901	
102 PRINCIPLES OF ECONOMICS II (MICRO)	ECON 260; SOCIETY & CULTURE S3 902	
EDUCATION (EDU)		
100 INTRODUCTION TO AMERICAN EDUCATION	GENERAL ELECTIVE	
ENGINEERING (EGR)		
110 ENGINEERING GRAPHICS I	NO CREDIT	
111 ENGINEERING GRAPHICS II	NO CREDIT	
(111 + 110) =	MEE 270	
120 STATICS	MEE 210 OR TECH ELECTIVE	
(120 + 121) =	TECH 210	
121 DYNAMICS	MEE 211 OR TECH ELECTIVE	
(121 + 120) =	TECH 210	
ENGLISH (ENG)		
101 RHETORIC I	ENGL 103; FOUNDATION STUDIES WRITING I	C1 900
102 RHETORIC II	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
151 CREATIVE WRITING I	ENGL ELECTIVE	
152 CREATIVE WRITING II	ENGL ELECTIVE	
211 INTRODUCTION TO LITERATURE	ENGL ELECTIVE	H3 900
215 AMERICAN LITERATURE I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 914
216 AMERICAN LITERATURE II	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 915
218 U.S. LATINO/HISPANIC LITERATURE	ENGL ELECTIVE	H3 910D
219 AFRICAN AMERICAN LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 910D
GEOGRAPHY (GEG)		
101 PHYSICAL GEOGRAPHY	NATURE & TECH ELECTIVE	P1 909
105 WORLD REGIONAL GEOGRAPHY	GEOG 202; SOCIETY & CULTURE S4 900N	
110 GEOGRAPHY OF EASTERN WORLD	GENERAL ELECTIVE	

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125 GEOGRAPHY OF THE EASTERN WORLD	GEOG ELECTIVE	S4 902N
GEOLOGY (GEL)		
101 PHYSICAL GEOLOGY	GEOL 120 AND GEOL 121; NATURE & TECHNOLOGY	P1 907L
HEALTH CAREER PROGRAM (HCP)		
NO CREDIT		
HISTORY (HIS)		
103 EARLY WESTERN CIVILIZATION	HIST 110; CREATIVITY & CRITICAL ANALYSIS	H2 901
104 MODERN WESTERN CIVILIZATION	HIST 112; CREATIVITY & CRITICAL ANALYSIS	H2 902
105 AMERICAN HISTORY TO 1865	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
106 AMERICAN HISTORY FROM 1865	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901
140 AMERICAN POPULAR CULTURE	GENERAL ELECTIVE	
190 WAR & WESTERN SOCIETY	HIST ELECTIVE	
HUMANITIES (HUM)		
150 HUMANITIES THROUGH THE ARTS	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 900
151 HUMANITIES THROUGH HISTORY, PHILOSOPHY, AND LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H9 900
153 SURVEY OF FILM HISTORY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 909
154 LATIN AMERICAN CIVILIZATION & CULTURE	ILAS 100; CREATIVITY & CRITICAL ANALYSIS	H2 903N
HEATING, VENTILATION, AIR CONDITIONING & REFRIGERATION (HVA)		
NO CREDIT		
INDEPENDENT STUDY (IND)		
199 INDEPENDENT STUDY	GENERAL ELECTIVE	
JOURNALISM (JRN)		
101 CULTURE OF JOURNALISM	GENERAL ELECTIVE	
102 EDITING NEWS EDITING AND PRODUCTION	GENERAL ELECTIVE	
106 MASS MEDIA	GENERAL ELECTIVE	
LAW ENFORCEMENT EDUCATION (LAW)		
101 INTRODUCTION TO LAW ENFORCEMENT	NO CREDIT	
102 INTRODUCTION TO CRIMINOLOGY	SOCI 288	
104 POLICE OPERATIONS AND PROCEDURES I	NO CREDIT	
105 ADMINISTRATION OF JUSTICE	GENERAL ELECTIVE	
201 POLICE OPERATIONS & PROCEDURES II	NO CREDIT	
202 JUVENILE DELINQUENCY	SOCI ELECTIVE	
203 LAW ENFORCEMENT & COMMUNITY RELATIONS	NO CREDIT	
204 CRIMINAL LAW I	POLS ELECTIVE	
205 CRIMINAL LAW II	POLS ELECTIVE	
206 INTRODUCTION TO CRIMINAL INVESTIGATION	NO CREDIT	
207 COURT PROCEDURES AND EVIDENCE	POLS ELECTIVE	
208 POLICE ORGANIZATION AND ADMINISTRATION	POLS ELECTIVE	
MATHEMATICS (MAT)		
100 OCCUPATIONAL MATHEMATICS	NO CREDIT	
102 GENERAL EDUCATION MATHEMATICS	GENERAL ELECTIVE	M1 904
105 COLLEGE ALGEBRA	MATH 110	

(105 + 110) =

MATH 110 AND MATH 155;

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110 COLLEGE TRIGONOMETRY (110 + 105) =	FOUNDATION STUDIES QUANTITATIVE LITERACY GENERAL ELECTIVE MATH 110 AND MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
120 MATH FOR ELEMENTARY SCHOOL TEACHERS I (120 + 121) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
121 MATH FOR ELEMENTARY SCHOOL TEACHERS II (121 + 120) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
124 FINITE MATHEMATICS	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
141 STATISTICS	UBUS 223	M1 902
181 DISCRETE MATHEMATICS	MATH 206; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 905
201 CALCULUS I	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
202 CALCULUS II	MATH 230	M1 900-2
203 CALCULUS III	MATH 232	M1 900-3
215 DIFFERENTIAL EQUATIONS	MATH 336	
224 CALCULUS FOR BUSINESS & SOCIAL SCIENCE	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B

MUSIC (MUS)

STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.

100 MUSIC APPRECIATION	GENERAL ELECTIVE	F1 900
101 HISTORY OF MUSIC: PRE-20TH CENTURY	MUHL ELECTIVE	F1 900, F1 901
102 HISTORY OF MUSIC: 20TH CENTURY	MUHL ELECTIVE	F2 902
<i>NOTE: STUDENT MAY CONTACT SCHOOL OF MUSIC FOR POSSIBLE MUHL 220 SUBSTITUTION.</i>		
103 MUSIC OF MULTICULTURAL AMERICA	MUHL ELECTIVE	F1 905D
<i>NOTE: STUDENT MAY CONTACT SCHOOL OF MUSIC FOR POSSIBLE MUHL 220 SUBSTITUTION.</i>		
<i>NOTE: STUDENT MAY CONTACT SCHOOL OF MUSIC FOR POSSIBLE MUHL 220 SUBSTITUTION.</i>		
105 INTRODUCTION TO AMERICAN MUSIC	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 904
106 HISTORY OF JAZZ	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 904
107 MUSIC IN THE THEATER	MUHL ELECTIVE	
108 WORLD MUSIC SURVEY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F1 903N
110 MUSIC THEORY 1	MUTC ELECTIVE	
111 MUSIC THEORY 2	MUTC ELECTIVE	
112 KEYBOARD MUSICIANSHIP I	MUSP 101	
115 EAR TRAINING AND SIGHT SINGING I	MUTC ELECTIVE	
116 EAR TRAINING AND SIGHT SINGING II	MUTC ELECTIVE	
117 KEYBOARD MUSICIANSHIP 2	MUSP 102	
121 COLLEGE CHOIR	GENERAL ELECTIVE	
122 COLLEGE SINGERS	GENERAL ELECTIVE	
127 COMMUNITY CHORUS	GENERAL ELECTIVE	
128 COMMUNITY ORCHESTRA	GENERAL ELECTIVE	
129 COMMUNITY BAND	MUSE ELECTIVE	
130 PRIVATE APPLIED MUSIC MAJOR	GENERAL ELECTIVE	
131 PRIVATE APPLIED MUSIC MINOR	GENERAL ELECTIVE	

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136 PRIVATE APPLIED PERCUSSION MUSIC MAJOR 1	GENERAL ELECTIVE	
137 PRIVATE APPLIED PERCUSSION NON-MAJOR 1	GENERAL ELECTIVE	
138 PRIVATE APPLIED STRINGS MUSIC MAJOR 1	GENERAL ELECTIVE	
139 PRIVATE APPLIED STRINGS NON-MAJOR 1	GENERAL ELECTIVE	
140 PRIVATE APPLIED WOODWIND MUSIC MAJOR 1	GENERAL ELECTIVE	
160 CLASS PIANO	MUSP 110	
167 PRIVATE APPLIED PERCUSSION NON-MAJOR 2	GENERAL ELECTIVE	
168 PRIVATE APPLIED STRINGS MUSIC MAJOR 2	GENERAL ELECTIVE	
169 PRIVATE APPLIED STRINGS NON-MAJOR 2	GENERAL ELECTIVE	
170 PRIVATE APPLIED WOODWIND MUSIC MAJOR 2	GENERAL ELECTIVE	
171 PRIVATE APPLIED WOODWIND NON-MAJOR 2	GENERAL ELECTIVE	
172 PRIVATE APPLIED BRASS MUSIC MAJOR 2	GENERAL ELECTIVE	
173 PRIVATE APPLIED BRASS NON-MAJOR 2	GENERAL ELECTIVE	
210 MUSIC THEORY 3	MUTC ELECTIVE	
211 MUSIC THEORY 4	MUTC ELECTIVE	
212 KEYBOARD MUSICIANSHIP 3	MUSP 103	
215 EAR TRAINING AND SIGHT SINGING III	MUTC ELECTIVE	
216 EAR TRAINING AND SIGHT SINGING IV	MUTC ELECTIVE	
217 KEYBOARD MUSICIANSHIP 4	MUSP 103	
222 COLLEGE SINGERS 3	GENERAL ELECTIVE	
223 POPULAR MUSIC ENSEMBLE 3	GENERAL ELECTIVE	
228 SYMPHONIC ORCHESTRA 3	GENERAL ELECTIVE	
229 CONCERT BAND 3	GENERAL ELECTIVE	
230 PRIVATE APPLIED PIANO MUSIC MAJOR 3	GENERAL ELECTIVE	
231 PRIVATE APPLIED PIANO MUSIC NON-MAJOR 3	GENERAL ELECTIVE	
236 PRIVATE APPLIED PERCUSSION MUSIC MAJOR 3	GENERAL ELECTIVE	
NURSING (NUR)		
REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.		
OFFICE MANAGEMENT TECHNOLOGY (OMT)		
EXCEPTIONS:		
102 KEYBOARDING II	GENERAL ELECTIVE	
125 RECORDS MANAGEMENT	GENERAL ELECTIVE	
PHYSICAL EDUCATION (PEC/PEH)		
A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.		
COEDUCATIONAL (PEC)		
101-183 CO-ED ACTIVITY COURSES	KNPE ACTIVITY	
158 BASKETBALL	KNPE 138; ACT	
159 ADVANCED BASKETBALL	KNPE 139; ACT	
181 JOGGING & POWER WALKING FOR FITNESS	KNPE 109; ACT	
190 SPORTS OFFICIATING	GENERAL ELECTIVE	
HEALTH (PEH)		
101 PERSONAL COMMUNITY HEALTH	GENERAL ELECTIVE	
102 FIRST AID	KNPE 262	
103 NUTRITION	GENERAL ELECTIVE	
104 FOUNDATIONS OF WELLNESS/PHYSICAL FITNESS	KNPE 102	
105 WELLNESS	GENERAL ELECTIVE	
PHILOSOPHY (PHI)		
125 WORLD RELIGIONS	ILAS 170	H5 904N
126 INTRODUCTION TO ETHICS	PHIL 231; CREATIVITY & CRITICAL ANALYSIS	H4 904
180 SOCIAL ETHICS	PHIL ELECTIVE	H4 904
201 PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900
202 INTRODUCTION TO LOGIC	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	H4 906
PHYSICAL SCIENCE (PHS)		

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101 ASTRONOMY	PHYS 162; NATURE & TECHNOLOGY	P1 906
103 PHYSICAL SCIENCE I	PHYS 150; NATURE & TECHNOLOGY	P9 900L
PHYSICAL THERAPIST ASSISTANT (PHT)	NO CREDIT	
PHYSICS (PHY)		
100 FUNDAMENTALS OF PHYSICS	PHYS 150 AND PHYS 151; NATURE & TECHNOLOGY	
101 GENERAL PHYSICS I	PHYS 210; NATURE & TECHNOLOGY	P1 900L
102 GENERAL PHYSICS II	PHYS 211; NATURE & TECHNOLOGY	
105 PHYSICS I	PHYS 253; NATURE & TECHNOLOGY	
205 PHYSICS II (205 + 206) =	NATURE & TECH ELECTIVE PHYS 273; NATURE & TECHNOLOGY	
206 PHYSICS III (206 + 205) =	GENERAL ELECTIVE PHYS 273; NATURE & TECHNOLOGY	
POLITICAL SCIENCE (POL)		
201 UNITED STATES NATIONAL GOVERNMENT	POLS 100; SOCIETY & CULTURE	S5 900
202 STATE AND LOCAL GOVERNMENT	POLS ELECTIVE	S5 902
PSYCHOLOGY (PSY)		
101 INTRODUCTION TO PSYCHOLOGY	PSYC 102; SOCIETY & CULTURE	S6 900
201 SOCIAL PSYCHOLOGY	SOCI 260; SOCIETY & CULTURE	S8 900
202 ABNORMAL PSYCHOLOGY	GENERAL ELECTIVE	
210 CHILD GROWTH AND DEVELOPMENT	PSYC ELECTIVE	S6 903
211 ADOLESCENT PSYCHOLOGY	PSYC ELECTIVE	S6 904
215 LIFE SPAN: A SURVEY OF HUMAN DEVELOPMENT	HDFS 280 OR PSYC 225; SOCIETY & CULTURE	S6 902
SOCIOLOGY (SOC)		
100 INTRODUCTION TO SOCIOLOGY	SOCI 170; SOCIETY & CULTURE	S7 900
101 MARRIAGE AND FAMILY	HDFS 284	S7 902
102 SOCIAL PROBLEMS	SOCIETY & CULTURE ELECTIVE	S7 901
201 MINORITY GROUP RELATIONS	GENERAL ELECTIVE	S7 903D
220 INTRODUCTION TO SOCIAL WORK	GENERAL ELECTIVE	
SPEECH (SPE)		
101 PRINCIPLES OF PUBLIC SPEAKING	COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION	C2 900
115 ORAL INTERPRETATION	THEA 215	
SPANISH (SPN)		
101 ELEMENTARY SPANISH I	FLSP 101	
102 ELEMENTARY SPANISH II	FLSP 102	
120 OCCUPATIONAL SPANISH I	GENERAL ELECTIVE	
121 OCCUPATIONAL SPANISH II	GENERAL ELECTIVE	
130 SPANISH FOR HERITAGE SPEAKERS	FLSP 102	
201 INTERMEDIATE SPANISH I	FLSP 201	
202 INTERMEDIATE SPANISH II	FLSP 202	H1 900
215 SPANISH CONVERSATION AND COMPOSITION I	FLSP 211	H1 900
216 SPANISH CONVERSATION AND COMPOSITION II	FLSP 211	H1 900
220 CULTURE & CIVILIZATION OF LATIN AMERICA	GENERAL ELECTIVE	
225 SPANISH AMERICAN LITERATURE I	GENERAL ELECTIVE	
226 SPANISH AMERICAN LITERATURE II	GENERAL ELECTIVE	

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SOCIAL SCIENCE (SSC)		
103 SUCCESSFUL STUDY	GENERAL ELECTIVE	
140 WOMEN'S STUDIES IN GLOBAL PERSPECTIVES	WGST 101; SOCIETY & CULTURE	
THEATRE ARTS (THR)		
107 THEATRE PRACTICE SEMINAR	THEA 203; CREATIVITY & CRITICAL ANALYSIS	
108 THEATRE EXPERIENCE	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
110 INTRODUCTION TO THEATRE	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 908
112 THEATRE PRACTICUM	GENERAL ELECTIVE	
113 SUMMER THEATRE WORKSHOP	GENERAL ELECTIVE	
125 FUNDAMENTALS OF ACTING	GENERAL ELECTIVE	
THERAPEUTIC MASSAGE (TPM)	NO CREDIT	