

# MORAIN VALLEY COMMUNITY COLLEGE

CATALOG YEAR: 2017-2018

NIU CATALOG: 2017-2018

DATE: JULY 2017

CALENDAR: SEMESTER

AA/AS DEGREES: 62 HRS

PAGE 1 of 14

EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
<b>ADDICTIONS STUDIES (ADC)</b>		
100 HUMAN DEVELOPMENT & BEHAVIOR	GENERAL ELECTIVE	
101 INTRO TO ADDICTIONS COUNSELING	GENERAL ELECTIVE	
106 THEORY & PRACTICE OF COUNSELING	GENERAL ELECTIVE	
108 TREATMENT DELIVERY MODELS	GENERAL ELECTIVE	
110 COMMON BEHAVIOR DISORDERS	GENERAL ELECTIVE	
112 DIVERSITY IN ADDICTIONS COUNSELING	GENERAL ELECTIVE	
202 SUBSTANCE USE, ABUSE AND DEPENDENCY	GENERAL ELECTIVE	
204 PSYCHOPHARMACOLOGY	GENERAL ELECTIVE	
205 SUBSTANCE ABUSE	PHHE 201; SOCIETY & CULTURE	
206 GROUP COUNSELING	GENERAL ELECTIVE	
207 FAMILY DYNAMICS AND COUNSELING	GENERAL ELECTIVE	
208 CASE MANAGEMENT	GENERAL ELECTIVE	
210 DIAGNOSTIC & STATISTICAL EVALUATION	GENERAL ELECTIVE	
211 COMPLIANCE AND ETHICS	NO CREDIT	
215 EMPLOYEE ASSISTANCE PROGRAMS	GENERAL ELECTIVE	
220 PREVENTIONIST I	GENERAL ELECTIVE	
221 PREVENTIONIST II	GENERAL ELECTIVE	
233 FIELD PRACTICUM	GENERAL ELECTIVE	
235 PREVENTIONIST PRACTICUM	GENERAL ELECTIVE	
237 SEMINAR	GENERAL ELECTIVE	
239 PREVENTIONIST SEMINAR	GENERAL ELECTIVE	
243 ADVANCED FIELD PRACTICUM	NO CREDIT	
247 ADVANCED SEMINAR	NO CREDIT	
<b>ANTHROPOLOGY (ANT)</b>		
201 INTRO PHYSICAL ANTHROPOLOGY	ANTH 101; NATURE & TECHNOLOGY	S1 902
202 INTRO TO CULTURAL ANTHROPOLOGY	ANTH 220; SOCIETY & CULTURE	S1 901N
205 NORTH AMERICAN INDIANS	ANTH 303	
210 INTRO TO ARCHAEOLOGY	ANTH 210; CREATIVITY & CRITICAL ANALYSIS	S1 903
<b>ARABIC (ARB)</b>		
101 ARABIC I (101 + 102)=	GENERAL ELECTIVE FLAR 103	
102 ARABIC II (102 + 101)=	GENERAL ELECTIVE FLAR 103	
201 ARABIC III	GENERAL ELECTIVE	
202 ARABIC IV	GENERAL ELECTIVE	H1 900
<b>ART (ART)</b>		
<i>STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i>		
101 DRAWING I	ART 100	
104 DRAWING II	ART 101; CREATIVITY & CRITICAL ANALYSIS	
105 LIFE DRAWING	ARTS 200	
107 ARTS AND CRAFTS	GENERAL ELECTIVE	
110 ART APPRECIATION	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
116 TWO-DIMENSIONAL DESIGN	ART 102	
117 COLOR THEORY	ARTS ELECTIVE	
118 THREE-DIMENSIONAL DESIGN	ART 103	

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AA/AS DEGREES: 62 HRS

PAGE 2 of 14

EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
120 BEGINNING PAINTING (120 + 122) =	ARTS ELECTIVE ARTS 323	
121 WATERCOLOR PAINTING	ARTS 321	
122 INTERMEDIATE PAINTING (122 + 120) =	ARTS ELECTIVE ARTS 323	
125 CERAMICS I	ARTS ELECTIVE	
126 CERAMICS II	GENERAL ELECTIVE	
146 INTRO TO COMPUTER ART	ARTS ELECTIVE	
150 SCULPTURE	ARTS 261 OR ARTS 361	
160 DARKROOM PHOTOGRAPHY: INTRODUCTION	ARTS ELECTIVE	
161 CAMERA AND DARKROOM TECHNIQUES	ARTS ELECTIVE	
162 PHOTOGRAPHIC DESIGN	ARTS ELECTIVE	
165 INTRO TO PHOTOGRAPHY: DIGITAL	GENERAL ELECTIVE	
170 PRINTMAKING	ARTS ELECTIVE	
180 DIGITAL PHOTOGRAPHIC IMAGERY	ARTS ELECTIVE	
182 DIGITAL ILLUSTRATION	ARTS ELECTIVE	
184 DIGITAL IMAGING	ARTS ELECTIVE	
186 DESIGN I: LAYOUT	ARTS ELECTIVE	
203 HISTORY OF DESIGN	ARTH ELECTIVE	
205 SURVEY OF ART I	ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F2 901
206 SURVEY OF ART II	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
207 SURVEY OF AMERICAN ART	ARTH 397	
208 SURVEY OF ART III	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 902
209 SURVEY OF NON-WESTERN ART	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 903N
230 DIGITAL DESIGN INTERNSHIP	ART ELECTIVE	
231 ART SEMINAR	ART ELECTIVE	
232 DIGITAL PORTFOLIO DEVELOPMENT	ART ELECTIVE	
246 ADVANCED COMPUTER ART	ARTS ELECTIVE	
248 DESIGN II: INTERFACE	ART ELECTIVE	
280 INDEPENDENT STUDIO: DRAWING	GENERAL ELECTIVE	
281 INDEPENDENT STUDIO: PAINTING	GENERAL ELECTIVE	
282 INDEPENDENT STUDIO: CERAMICS	GENERAL ELECTIVE	
283 INDEPENDENT STUDIO: PHOTOGRAPHY	ARTS ELECTIVE	
284 INDEPENDENT STUDIO: DESIGN	ARTS ELECTIVE	
<b>AUTOMOTIVE TECHNOLOGY (AUT)</b>	NO CREDIT	
<i>EXCEPTIONS:</i>		
112 INTRODUCTORY AUTOMOTIVE TECHNOLOGY	TECH ELECTIVE	
114 ELECTRICAL/ELECTRONIC SYSTEMS I	TECH ELECTIVE	
121 AUTOMOTIVE BRAKE SYSTEMS	TECH ELECTIVE	
125 PERFORMANCE AND DRIVEABILITY I	TECH ELECTIVE	
232 PERFORMANCE AND DRIVEABILITY II	TECH ELECTIVE	
234 STEERING & SUSPENSION SYSTEMS	GENERAL ELECTIVE	
236 AUTOMOTIVE ENGINE RECONDITIONING	TECH ELECTIVE	
242 AUTOMOTIVE TRANSMISSIONS	TECH ELECTIVE	
244 OBDII AND EMISSION CONTROL SYSTEMS	TECH ELECTIVE	
246 HEATING AND AIR CONDITIONING SYSTEMS	TECH ELECTIVE	
<b>BIOLOGY (BIO)</b>		
104 THE BIOLOGY OF HUMAN LIFE	BIOS 103 & BIOS 105; NATURE & TECH ELECTIVE	L1 904L
111 GENERAL BIOLOGY I	BIOS 208 & BIOS 210; NATURE & TECH ELECTIVE	L1 900L
112 GENERAL BIOLOGY II	BIOS 209 & BIOS 211; NATURE & TECH ELECTIVE	L1 902L
115 ANATOMY & PHYSIOLOGY	BIOS 357	
119 INTRODUCTORY MICROBIOLOGY	BIOS 213 OR BIOS 313	L1 903L

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AA/AS DEGREES: 62 HRS

PAGE 3 of 14

EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
180 HUMAN ANATOMY & PHYSIOLOGY I (180 + 181) =	NATURE & TECH ELECTIVE BIOS 357	
181 HUMAN ANATOMY & PHYSIOLOGY II (181 + 180) =	NATURE & TECH ELECTIVE BIOS 357	
182 HUMAN ANATOMY LAB I	GENERAL ELECTIVE	
183 HUMAN ANATOMY LAB II	GENERAL ELECTIVE	
211 ZOOLOGY I	NATURE & TECH ELECTIVE	
212 VERTEBRATE ZOOLOGY	NATURE & TECH ELECTIVE	
215 PHYSIOLOGY OF HEALTH & DISEASE	BIOS ELECTIVE; UPPER LEVEL	
220 ECOLOGY AND FIELD BIOLOGY	BIOS 316	
230 BOTANY	NATURE & TECH ELECTIVE	
240 BIOLOGY RESEARCH	GENERAL ELECTIVE	
<b>BUSINESS (BUS)</b>		
100 INTRODUCTION TO BUSINESS	MGMT 101	
105 SMALL-BUSINESS MANAGEMENT	GENERAL ELECTIVE	
107 FUNDAMENTALS OF ACCOUNTING	NO CREDIT	
110 LEGAL ENVIRONMENT IN BUSINESS	MGMT 217	
120 BUSINESS MATHEMATICS	GENERAL ELECTIVE	
130 PRINCIPLES OF MARKETING	GENERAL ELECTIVE	
131 PRINCIPLES OF RETAILING	GENERAL ELECTIVE	
133 SALESMANSHIP	GENERAL ELECTIVE	
134 INTERNATIONAL BUSINESS	GENERAL ELECTIVE	
136 BUSINESS LAW	GENERAL ELECTIVE	
142 FINANCIAL ACCOUNTING	ACCY 206	
143 MANAGERIAL ACCOUNTING	ACCY 207	
145 COMPUTER APPLICATIONS IN ACCOUNTING	GENERAL ELECTIVE	
148 INTRODUCTION TO FINANCE	GENERAL ELECTIVE	
155 DISPLAY AND VISUAL MERCHANDISING	GENERAL ELECTIVE	
170 INTRODUCTION TO HUMAN RESOURCES	GENERAL ELECTIVE	
200 CONSUMER BEHAVIOR	GENERAL ELECTIVE	
215 EMPLOYEE TRAINING AND DEVELOPMENT	GENERAL ELECTIVE	
226 BUSINESS ETHICS	PHIL 231; CREATIVITY & CRITICAL ANALYSIS	
230 ADVERTISING	GENERAL ELECTIVE	
231 PRINCIPLES OF MANAGEMENT	GENERAL ELECTIVE	
232 HUMAN RESOURCE MANAGEMENT	GENERAL ELECTIVE	
233 INTERNSHIP	GENERAL ELECTIVE	
235 PERSONAL DEVELOPMENT	GENERAL ELECTIVE	
237 SEMINAR	GENERAL ELECTIVE	
240 INTERMEDIATE ACCOUNTING I	GENERAL ELECTIVE	
241 INTERMEDIATE ACCOUNTING II	GENERAL ELECTIVE	
242 COST ACCOUNTING	GENERAL ELECTIVE	
243 FEDERAL INCOME TAXES	GENERAL ELECTIVE	
<b>CHEMISTRY (CHM)</b>		
111 FUNDAMENTALS OF CHEMISTRY	CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY	P1 902L
131 CHEMISTRY (UNIVERSITY ORIENTED) I	CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY	P1 902L
132 CHEMISTRY (UNIVERSITY ORIENTED) II	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	
200 SURVEY OF CHEMISTRY	CHEM 230 AND CHEM 231	
203 ORGANIC CHEMISTRY I	CHEM 330 OR CHEM 336 AND CHEM 338	
204 ORGANIC CHEMISTRY II	CHEM 337 AND CHEM 339	

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CALENDAR: SEMESTER

AA/AS DEGREES: 62 HRS

PAGE 4 of 14

EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018

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<b>COLLEGE INTRODUCTION (COL)</b>		
101 COLLEGE: CHANGES, CHALLENGES, CHOICES	GENERAL ELECTIVE	
<b>COMMUNICATIONS (COM)</b>		
101 COMPOSITION I	ENGL 103; FOUNDATION STUDIES WRITING I	C1 900
102 COMPOSITION II	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
103 SPEECH FUNDAMENTALS	COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION	C2 900
106 CREATIVE WRITING: POETRY	GENERAL ELECTIVE	
107 CREATIVE WRITING: LITERARY NONFICTION	ENGL ELECTIVE	
111 TECHNICAL COMMUNICATIONS I	GENERAL ELECTIVE	
112 TECHNICAL COMMUNICATIONS II	COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION	
120 INTRODUCTION TO LINGUISTICS	GENERAL ELECTIVE	
123 APPLIED FORENSICS	NO CREDIT	
151-154 STUDENT PUBLICATIONS SEMINAR	JOUR ELECTIVE	
201 BUSINESS AND TECHNICAL WRITING	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
203 INTERPERSONAL COMMUNICATION	COMS 203; CREATIVITY & CRITICAL ANALYSIS	
<b>COLLEGE SKILLS (COS)</b>		
	NO CREDIT	
<b>CRIMINAL JUSTICE (CRJ)</b>		
101 INTRO TO CRIMINAL JUSTICE	SOCI 289	
103 POLICE IN AMERICAN SOCIETY	GENERAL ELECTIVE	
104 INVESTIGATION AND CRIMINAL EVIDENCE	NO CREDIT	
105 CRIMINOLOGY	SOCI 288	
106 INTRODUCTION TO CORRECTIONS	GENERAL ELECTIVE	
107 JUVENILE DELINQUENCY & PROCEDURES	SOCI ELECTIVE	
110 INTRO TO HOMELAND SECURITY	SOCIETY & CULTURE ELECTIVE	
206 SUBSTANTIVE CRIMINAL LAW	POLS ELECTIVE	
207 PROCEDURAL CRIMINAL LAW	POLS ELECTIVE	
233 INTERNSHIP	GENERAL ELECTIVE	
237 SEMINAR	POLS ELECTIVE	
<b>COMPUTER SCIENCE TRANSFER (CSC)</b>		
140 INTRO TO COMPUTER SCIENCE (140 + 240) =	GENERAL ELECTIVE CSCI 240 AND CSCI 241	
206 FORTRAN PROGRAMMING	CSCI 230	
240 ADVANCED COMPUTER SCIENCE (240 + 140) =	GENERAL ELECTIVE CSCI 240 AND CSCI 241	
280 DATA STRUCTURES WITH APPLICATIONS	GENERAL ELECTIVE	
<b>EARTH SCIENCE (EAS)</b>		
120 INTRO TO EARTH SCIENCE	GEOL ELECTIVE; NATURE & TECH ELECTIVE	P1 905L
125 INTRO TO WEATHER AND CLIMATE	GEOG 105 AND GEOG 106; NATURE & TECHNOLOGY	P1 905L
130 SEVERE AND HAZARDOUS WEATHER	GENERAL ELECTIVE	P1 905L
<b>EARLY CHILDHOOD EDUCATOR (ECE) FORMERLY CHILD CARE (CCA)</b>		
101 INTRODUCTION TO EARLY CHILDHOOD	GENERAL ELECTIVE	
105 HEALTH, SAFETY & NUTRITION	GENERAL ELECTIVE	
107 INFANT AND TODDLER DEVELOPMENT	GENERAL ELECTIVE	

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AA/AS DEGREES: 62 HRS

PAGE 5 of 14

EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018

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109 CHILD, FAMILY & COMMUNITY	GENERAL ELECTIVE	
201 MATH, SCIENCE AND SOCIAL STUDIES	GENERAL ELECTIVE	
203 ADMINISTRATION OF EC PROGRAMS	GENERAL ELECTIVE	
205 CURRICULUM - EARLY CHILDHOOD PROGRAMS	GENERAL ELECTIVE	
211 SPECIAL TOPICS IN EDUCATION	GENERAL ELECTIVE	
<b>ECONOMICS (ECO)</b>		
100 CONSUMER ECONOMICS	GENERAL ELECTIVE	
101 PRINCIPLES OF MACROECONOMICS	ECON 261; SOCIETY & CULTURE S3 901	
102 PRINCIPLES OF MICROECONOMICS	ECON 260; SOCIETY & CULTURE S3 902	
103 INTERNATIONAL ECONOMICS	GENERAL ELECTIVE	
<b>EDUCATION (EDU)</b>		
100 INTRO TO EDUCATION	GENERAL ELECTIVE	
102 INTRO FOR PARAPROFESSIONAL EDUCATORS	GENERAL ELECTIVE	
103 OBSERVATION/CLINICAL EXPERIENCE	NO CREDIT	
104 INTRO TO FOUNDATIONS OF READING	GENERAL ELECTIVE	
105 CLASSROOM MANAGEMENT	NO CREDIT	
106 LANGUAGE DEVELOPMENT	LTLA 305X	
110 TECHNOLOGY FOR EDUCATORS	GENERAL ELECTIVE	
111 STUDENTS WITH DISABILITIES IN SCHOOL	SESE 240	
205 LITERATURE FOR CHILDREN/YOUNG ADULTS	GENERAL ELECTIVE	
233 PARAPROFESSIONAL EDUCATOR INTERNSHIP	GENERAL ELECTIVE	
237 PARAPROFESSIONAL EDUCATOR SEMINAR	GENERAL ELECTIVE	
250 COMPARATIVE EDUCATION (ICIS)	IDSP 401	
<b>ENGINEERING (EGN)</b>		
150 ENGINEERING GRAPHICS	MEE 270 OR TECH ELECTIVE	
201 ENGINEERING STATICS	MEE 210 OR TECH 210	
202 ENGINEERING DYNAMICS	MEE 211 OR TECH 212	
<b>ELECTRONICS (ELT)</b>		
	NO CREDIT	
<b>EMERGENCY MEDICAL SERVICES (EMS)</b>		
	NO CREDIT	
<b>FIRE SCIENCE TECHNOLOGY (FIS)</b>		
	NO CREDIT	
<b>FRENCH (FRE)</b>		
101 FRENCH I	FLFR 101	
102 FRENCH II	FLFR 102	
201 FRENCH III	FLFR 201	
202 FRENCH IV	FLFR 202	H1 900
<b>GEOLOGY (GEL)</b>		
150 PHYSICAL GEOLOGY	NATURE & TECH ELECTIVE	P1 907L
151 HISTORICAL GEOLOGY	GEOL 320; NATURE & TECHNOLOGY	
<b>GEOGRAPHY (GEO)</b>		
101 CULTURAL GEOGRAPHY	GEOG 202; SOCIETY & CULTURE S4 900N	
102 WORLD REGIONAL GEOGRAPHY	GEOG 202; SOCIETY & CULTURE S4 900N	
201 ECONOMIC GEOGRAPHY	GEOG 204; SOCIETY & CULTURE S4 903N	
<b>GERMAN (GER)</b>		
101 GERMAN I	FLGE 101	
102 GERMAN II	FLGE 102	
201 GERMAN III	FLGE 201	
202 GERMAN IV	FLGE 202	H1 900
250 BEGINNING GERMAN CONVERSATION (ICIS)	FLST 381	

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AA/AS DEGREES: 62 HRS

PAGE 6 of 14

EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
<b>HEATING &amp; AIR CONDITIONING (HAC)</b>	NO CREDIT	
<b>HUMAN DEVELOPMENT (HDV)</b>		
101 COLLEGE TRANSITION	GENERAL ELECTIVE	
<b>HISTORY (HIS)</b>		
101 WESTERN CIVILIZATION I	HIST 110; CREATIVITY & CRITICAL ANALYSIS	S2 902
102 WESTERN CIVILIZATION II	HIST 112; CREATIVITY & CRITICAL ANALYSIS	S2 903
105 THE WORLD SINCE 1945	GENERAL ELECTIVE	
150 HISTORY OF THE WORLD I	HIST 170; CREATIVITY & CRITICAL ANALYSIS	S2 912N
151 HISTORY OF THE WORLD II	HIST 171; CREATIVITY & CRITICAL ANALYSIS	S2 913N
201 AMERICAN HISTORY I	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
202 AMERICAN HISTORY II	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901
204 AFRICAN-AMERICAN HISTORY	HIST 271	
207 ILLINOIS AND LOCAL HISTORY	GENERAL ELECTIVE	
210 HISTORY OF ASIA	HIST 141; CREATIVITY & CRITICAL ANALYSIS	S2 908N
211 THE AMERICAN MILITARY EXPERIENCE	GENERAL ELECTIVE	
215 HISTORY OF AFRICA	GENERAL ELECTIVE	S2 906N
220 HISTORY OF LATIN AMERICA	GENERAL ELECTIVE	S2 910N
230 HISTORY OF THE MIDDLE EAST	GENERAL ELECTIVE	
250 SURVEY OF BRITISH HISTORY I (ICIS)	GENERAL ELECTIVE	
251 SURVEY OF BRITISH HISTORY II (ICIS)	HIST 358	
254 EUROPEAN CITIES (ICIS)	GENERAL ELECTIVE	
<b>HEALTH SCIENCES CAREERS (HSC)</b>	NO CREDIT	
<b>HUMANITIES (HUM)</b>		
101 WESTERN HUMANITIES I: FOUNDATIONS	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 902
102 WESTERN HUMANITIES II: CONTINUITIES	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 903
115 WORLD MYTHOLOGY	GENERAL ELECTIVE	H9 901
120 WOMEN IN THE HUMANITIES	GENERAL ELECTIVE	HF 907D
135 AFRICAN & MIDDLE EASTERN HUMANITIES	GENERAL ELECTIVE	HF 904N
140 ASIAN AND OCEANIC HUMANITIES	GENERAL ELECTIVE	HF 904N
145 NATIVE AMERICAN HUMANITIES	GENERAL ELECTIVE	HF 904N
249 BRITISH CULTURE AND SOCIETY (ICIS)	IDSP 401	
251 AUSTRIAN CIVILIZATION (ICIS)	IDSP 401	
<b>INTENSIVE ENGLISH LANGUAGE PROGRAM (IELP)</b>	NO CREDIT	
<b>MECHANICAL AND FLUID POWER MAINTENANCE (IMM)</b>		
101 MECHANICAL SYSTEMS I	TECH ELECTIVE	
103 MACHINERY MOVING & SETUP	NO CREDIT	
107 MECHANICAL SYSTEMS II	TECH ELECTIVE	
110 HYDRAULICS	TECH ELECTIVE	
115 PNEUMATICS	TECH ELECTIVE	
<b>INFORMATION MANAGEMENT SYSTEMS (IMS)</b>		
100 PERSONAL COMPUTER BASICS	NO CREDIT	
101 INTRODUCTION TO COMPUTER SYSTEM	OMIS 259	
115 INTRO TO PC APPLICATIONS	OMIS 259	
215 ADVANCED PC APPLICATIONS	GENERAL ELECTIVE	

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CALENDAR: SEMESTER

AA/AS DEGREES: 62 HRS

PAGE 7 of 14

EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
<b>INTEGRATED SYSTEMS TECHNOLOGY (IST)</b>	NO CREDIT	
<b>JAPANESE (JPN)</b>		
101 JAPANESE I	FLJA 101	
102 JAPANESE II	FLJA 102	
201 JAPANESE III	FLJA 201	
202 JAPANESE IV	FLJA 202	H1 900
<b>JOURNALISM (JRN)</b>		
101 INTRO TO MASS COMMUNICATION	GENERAL ELECTIVE	
111 NEWSWRITING I	GENERAL ELECTIVE	
112 NEWSWRITING II	GENERAL ELECTIVE	
<b>LOCAL AREA NETWORKS (LAN)</b>		
EXCEPTIONS:		
146 INTERNETWORK CONNECTIVITY	GENERAL ELECTIVE	
201 MANAGING NETWORK ENVIRONMENT	GENERAL ELECTIVE	
246 ROUTING AND SWITCHING—CCNA	TECH ELECTIVE	
256 LAN DESIGN	TECH ELECTIVE	
266 WAN DESIGN	TECH ELECTIVE	
<b>LITERATURE (LIT)</b>		
205 LITERATURE FOR CHILDREN/YOUNG ADULTS	GENERAL ELECTIVE	H3 918
213 AMERICAN LITERATURE I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 914
214 AMERICAN LITERATURE II	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 915
215 BIBLE AS LITERATURE I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H5 901
216 BIBLE AS LITERATURE II	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H5 901
217 INTRO TO POETRY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 903
218 INTRODUCTION TO DRAMA	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 902
219 WOMEN IN LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 911D
220 INTRODUCTION TO FICTION	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 901
221 ENGLISH LITERATURE I	ENGL 205; CREATIVITY & CRITICAL ANALYSIS	H3 912
222 ENGLISH LITERATURE II	ENGL 206; CREATIVITY & CRITICAL ANALYSIS	H3 913
223 WESTERN LITERATURE I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 906
224 WESTERN LITERATURE II	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 907
225 SHAKESPEARE	ENGL 315; CREATIVITY & CRITICAL ANALYSIS	H3 905
226 LIT OF THE NON-WESTERN WORLD	GENERAL ELECTIVE	H3 908N
227 LITERATURE OF FILM	GENERAL ELECTIVE	HF 908
228 LATIN AMERICAN LITERATURE	GENERAL ELECTIVE	H3 908N
230 AFRICAN AMERICAN LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
299 INDEPENDENT STUDY IN LITERATURE	GENERAL ELECTIVE	
NOTE: STUDENTS W/299 CONTACT DEPT OF ENGL FOR POSSIBLE SPECIFIC CREDIT.		
<b>TRAVEL BUSINESS MANAGEMENT (LSC)</b>		
EXCEPTION:		
106 INTRO TO TRAVEL PLANNING	GENERAL ELECTIVE	

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AA/AS DEGREES: 62 HRS

DATE: JULY 2017

PAGE 8 of 14

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
<b>MESSAGE THERAPY (MAS)</b>	NO CREDIT	
<b>MECHANICAL DESIGN AND DRAFTING/CAD (MDT)</b>		
101 INTRODUCTION TO DRAFTING	GENERAL ELECTIVE	
103 ORIENTATION TO MDT CAREERS	NO CREDIT	
145 INTRO TO COMPUTER AIDED DRAFTING	TECH ELECTIVE	
205 MACHINE ELEMENTS	GENERAL ELECTIVE	
209 HYDRAULICS AND PNEUMATICS	TECH ELECTIVE	
213 PLANT ENGINEERING DRAFTING	TECH LAB ELECTIVE	
220 TOOL DRAFTING	TECH 314	
245 APPLIED CAD	TECH ELECTIVE	
255 MACHINE DESIGN	TECH ELECTIVE	
275 INTRODUCTION TO ANIMATION	NO CREDIT	
276 APPLIED ANIMATION TECHNIQUES	NO CREDIT	
277 COMPUTER CHARACTER ANIMATION	NO CREDIT	
278 DESIGN VISUALIZATION	NO CREDIT	
279 STORYBOARDING	ARTD ELECTIVE	
280 VIDEO INTEGRATION	NO CREDIT	
283 CHARACTER MODELING	NO CREDIT	
284 DYNAMIC SOLUTIONS	NO CREDIT	
<b>MATERIALS TECHNOLOGY (MET)</b>	NO CREDIT	
<b>MANAGEMENT INFORMATION SYSTEMS (MIS)</b>		
105 PROGRAMMING PRINCIPLES	GENERAL ELECTIVE	
111 INTERNET TECHNOLOGIES	GENERAL ELECTIVE	
120 RPG PROGRAMMING I	NO CREDIT	
139 VB.NET PROGRAMMING I	CSCI 215	
141 WEB PAGE AUTHORIZING & PUBLISHING	GENERAL ELECTIVE	
146 PC OPERATING SYSTEMS	GENERAL ELECTIVE	
154 C# PROGRAMMING I	GENERAL ELECTIVE	
160 C++ PROGRAMMING I	GENERAL ELECTIVE	
(160 + 261) =	CSCI 240 AND CSCI 241	
176 JAVA PROGRAMMING I	GENERAL ELECTIVE	
220 RPG PROGRAMMING II	GENERAL ELECTIVE	
221 INTERACTIVE PROGRAMMING FOR RPG	GENERAL ELECTIVE	
261 C++ PROGRAMMING II	GENERAL ELECTIVE	
(261 + 160) =	CSCI 240 AND CSCI 241	
264 C++ SOFTWARE DEVELOPMENT	GENERAL ELECTIVE	
276 JAVA PROGRAMMING II	GENERAL ELECTIVE	
283 JAVA WEB APPLICATIONS	GENERAL ELECTIVE	
287 VISUAL BASIC FOR APPLICATIONS	NO CREDIT	
291 SYSTEM ANALYSIS AND DESIGN	GENERAL ELECTIVE	
292-296	NO CREDIT	
<b>MEDICAL OFFICE ASSISTANT (MOA)</b>	NO CREDIT	
<b>HEALTH INFORMATION TECHNOLOGY (MRT)</b>	NO CREDIT	
<i>EXCEPTION:</i>		
110 MEDICAL TERMINOLOGY	HSCI 318	
<b>MATHEMATICS (MTH)</b>		
109 MATH FOR ALLIED HEALTH	NO CREDIT	
120 GENERAL EDUCATION MATH	MATH 101; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 901, M1 904
121 MATH FOR TEACHERS I	GENERAL ELECTIVE	
(121 + 122) =	MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	

## MORAIN VALLEY COMMUNITY COLLEGE

CATALOG YEAR: 2017-2018

NIU CATALOG: 2017-2018

DATE: JULY 2017

CALENDAR: SEMESTER

AA/AS DEGREES: 62 HRS

PAGE 9 of 14

EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
122 MATH FOR TEACHERS II (122 + 121) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
133 MATH FOR INDUSTRY	NO CREDIT	
135 TECHNICAL MATHEMATICS	NO CREDIT	
139 PROBABILITY AND STATISTICS	STAT 208	M1 902
141 COLLEGE ALGEBRA (FUNCTIONS) (141 + 142) =	MATH 110 MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
142 TRIGONOMETRIC FUNCTIONS (142 + 141) =	GENERAL ELECTIVE MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
143 FINITE MATHEMATICS	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
145 CALCULUS FOR BUSINESS & SOCIAL SCIENCE	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B
150 CALCULUS I/ANALYTIC GEOMETRY	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
151 CALCULUS II/ANALYTIC GEOMETRY	MATH 230	M1 900-2
152 CALCULUS III/ANALYTIC GEOMETRY	MATH 232	M1 900-3
201 DIFFERENTIAL EQUATIONS	MATH 336	
210 LINEAR ALGEBRA	GENERAL ELECTIVE	
<i>NOTE: STUDENTS SHOULD CONTACT THEIR NIU MAJOR DEPARTMENT FOR POSSIBLE SUBSTITUTION OF MVCC MTH 210 FOR NIU MATH 240.</i>		
212 STATISTICS FOR BUSINESS	UBUS 223	M1 902
215 DISCRETE MATHEMATICS	MATH 206; FOUNDATION STUDIES QUANTITATIVE LITERACY	

### MUSIC (MUS)

*STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.*

103 BASIC MUSICIANSHIP	MUHL ELECTIVE	
104 MUSIC THEORY I	MUTC ELECTIVE	
105 MUSIC THEORY II	MUTC ELECTIVE	
106 INTRO TO AMERICAN MUSIC	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 904
107 MUSIC APPRECIATION	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 900
113 MUSIC TECHNOLOGY I	GENERAL ELECTIVE	
115 CLASS PIANO I	MUSP 110	
116 CLASS PIANO II	MUSP ELECTIVE	
117 CLASS VOICE	MUSP 114	
119 CLASS GUITAR	MUSP ELECTIVE	
121,122,221,222 APPLIED VOICE NON-MAJOR I-IV	GENERAL ELECTIVE	
125,126,225,226 APPLIED VOICE MAJOR I-IV	MUSP ELECTIVE	
131,132,231,232 APPLIED PIANO NON-MAJOR I-IV	MUSP ELECTIVE	
135,136,235,236 APPLIED PIANO MAJOR I-IV	MUSP 110	
141,142,241,242 CHAMBER SINGERS I-IV	MUSE ELECTIVE	
145,146,245,246 CHORALE I-IV	MUSE ELECTIVE	
151,152,251,252 JAZZ ENSEMBLE I-IV	MUSE ELECTIVE	
161,162,261,262 INSTRUMENTAL CHAMBER ENSEMBLE	MUSE ELECTIVE	
175,176,275,276 CONCERT BAND I-IV	MUSE ELECTIVE	
181,182,281,282 APPLIED GUITAR NON-MAJOR I-IV	GENERAL ELECTIVE	

# MORAIN VALLEY COMMUNITY COLLEGE

CATALOG YEAR: 2017-2018

NIU CATALOG: 2017-2018

DATE: JULY 2017

CALENDAR: SEMESTER

AA/AS DEGREES: 62 HRS

PAGE 10 of 14

EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
185,186,285,286 APPLIED GUITAR MAJOR I-IV	MUSP ELECTIVE	
191 APPLIED BRASSWIND NON-MAJOR I	GENERAL ELECTIVE	
192 APPLIED BRASSWIND NON-MAJOR II	GENERAL ELECTIVE	
204 MUSIC THEORY III	MUTC ELECTIVE	
205 MUSIC THEORY IV	MUTC ELECTIVE	
213 MUSIC TECHNOLOGY II	GENERAL ELECTIVE	

## NATURAL SCIENCE (NAT)

111 ENVIRONMENTAL SCIENCE I	BIOS 106; NATURE & TECHNOLOGY	L1 905L
112 ENVIRONMENTAL SCIENCE II	GEOG 253; NATURE & TECHNOLOGY	L1 905L
201 ENVIRONMENTAL PROBLEMS	NATURE & TECH ELECTIVE	

## NURSING (NUR)

NO CREDIT

REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.

## OFFICE SYSTEMS AND APPLICATIONS (OSA)

NO CREDIT

### EXCEPTIONS:

102 DOCUMENT FORMATTING	GENERAL ELECTIVE
234 INTRODUCTION TO PC GRAPHICS	TECH ELECTIVE
249 ACCOUNTING FOR OFFICE PROFESSIONALS	GENERAL ELECTIVE
250 RECORDS MANAGEMENT	GENERAL ELECTIVE
257 DATABASE MANAGEMENT	GENERAL ELECTIVE
258 INTERNSHIP	TECH 409

## PHYSICAL EDUCATION AND HEALTH (PEH)

A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.

101 ADAPTIVE PHYSICAL EDUCATION	KNPE ACTIVITY
105-144 ACTIVITY COURSES	KNPE ACTIVITY
107 INTRODUCTION TO GROUP FITNESS	KNPE ACTIVITY
110 BALLET I	TH-D 205
111 BALLET II	TH-D 207
130 BASKETBALL I	KNPE 138; ACT
132 FUNDAMENTALS OF FOOTBALL	GENERAL ELECTIVE
133 BASKETBALL II	KNPE 139; ACT
138 CARDIOVASCULAR CONDITIONING	KNPE ACTIVITY
141 CLASSIC CARDIO FITNESS	KNPE ACTIVITY
(141 + 142) =	KNPE 102; ACT
142 CARDIO CROSS TRAINING	KNPE ACTIVITY
(142 + 141) =	KNPE 102; ACT
144 DANCE CARDIO FITNESS	KNPE ELECTIVE
150 INTRODUCTION TO PHYSICAL EDUCATION	GENERAL ELECTIVE
151 LIFETIME ACTIVITIES-NET GAMES	KNPE ACTIVITY
152 LIFETIME ACTIVITIES-CONDITIONING	KNPE ACTIVITY
153 LIFETIME ACTIVITIES-ARCHERY AND GOLF	KNPE ACTIVITY
154 TEAM SPORTS	KNPE ACTIVITY
160 FUNDAMENTALS OF HUMAN MOVEMENT	KNPE 217
161 FITNESS METHODOLOGY	KNPE ACTIVITY
162 FITNESS TESTING & PROMOTION	GENERAL ELECTIVE
170 FIRST AID	KNPE 262
171 A HEALTHY LIFESTYLE AND YOU	GENERAL ELECTIVE
172 NUTRITION FOR TODAY	GENERAL ELECTIVE
175 TEACHING GROUP FITNESS	KNDN 166; ACT
181 FUNDAMENTALS OF RHYTHMICAL MOVEMENT	KNPE ACTIVITY
190 OUTDOOR RECREATION & NATURE STUDY	GENERAL ELECTIVE

## PHLEBOTOMY (PHB)

NO CREDIT

## MORAIN VALLEY COMMUNITY COLLEGE

CATALOG YEAR: 2017-2018

CALENDAR: SEMESTER

EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018

NIU CATALOG: 2017-2018

AA/AS DEGREES: 62 HRS

DATE: JULY 2017

PAGE 11 of 14

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
<b>PHILOSOPHY (PHI)</b>		
101 INTRODUCTION TO PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900
110 INTRODUCTION TO FORMAL LOGIC	GENERAL ELECTIVE	
111 CRITICAL THINKING	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H4 906
115 APPROACHES TO TRUTH	GENERAL ELECTIVE	
120 WORLD RELIGIONS	ILAS 170	H5 904N
125 ETHICS	PHIL 231; CREATIVITY & CRITICAL ANALYSIS	H4 904
200 PHILOSOPHY OF RELIGION	PHIL ELECTIVE	H4 905
210 PHIL: ANCIENT—ENLIGHTENMENT	PHIL ELECTIVE	H4 901
211 PHIL: ENLIGHTENMENT—PRESENT	PHIL ELECTIVE	H4 902
225 BIOETHICS	PHIL ELECTIVE	
226 BUSINESS ETHICS	PHIL ELECTIVE	
<b>PHYSICAL SCIENCE (PHS)</b>		
101 PHYSICAL SCIENCE	NATURE & TECH ELECTIVE	P9 900L
103 DESCRIPTIVE ASTRONOMY	PHYS 162; NATURE & TECHNOLOGY	P1 906L
105 ASTRONOMY - COSMOS	PHYS 162; NATURE & TECHNOLOGY	
<b>PHYSICS (PHY)</b>		
106 FUNDAMENTALS OF PHYSICS	PHYS 150; NATURE & TECHNOLOGY	P1 900L
(106 + 107) =	PHYS 150 AND PHYS 151; NATURE & TECHNOLOGY	
107 FUNDAMENTALS OF PHYSICS LAB	NATURE & TECH ELECTIVE	P1 900L
(107 + 106) =	PHYS 150 AND PHYS 151; NATURE & TECHNOLOGY	
110 MECHANICAL UNIVERSE I	PHYS 150; NATURE & TECHNOLOGY	P1 900
111 MECHANICAL UNIVERSE I LAB	NATURE & TECH ELECTIVE	P1 900L
112 MECHANICAL UNIVERSE II	NATURE & TECH ELECTIVE	
(112 + 113) =	PHYS 150 AND PHYS 151; NATURE & TECHNOLOGY	
113 MECHANICAL UNIVERSE II LAB	NATURE & TECH ELECTIVE	
(113 + 112) =	PHYS 150 AND PHYS 151; NATURE & TECHNOLOGY	
150 MECHANICS, HEAT & SOUND	PHYS 210; NATURE & TECHNOLOGY	P1 900L
151 ELECTRICITY, MAGNETISM AND LIGHT	PHYS 211; NATURE & TECHNOLOGY	
203 MECHANICS	PHYS 253; NATURE & TECHNOLOGY	P2 900L
204 HEAT, ELECTRICITY AND MAGNETISM	PHYS 273; NATURE & TECHNOLOGY	
205 WAVES AND MODERN PHYSICS	PHYS 283 AND PHYS 284	
<b>POLITICAL SCIENCE (PSC)</b>		
103 INTRODUCTION TO POLITICAL SCIENCE	GENERAL ELECTIVE	S5 903
110 AMERICAN NATIONAL GOVERNMENT	POLS 100; SOCIETY & CULTURE	S5 900
115 STATE AND LOCAL GOVERNMENT	POLS ELECTIVE; SOCIETY & CULTURE	S5 902
210 INTERNATIONAL RELATIONS	POLS 285; SOCIETY & CULTURE	S5 904N
212 LATIN AMERICAN POLITICS	POLS ELECTIVE	
215 COMPARATIVE GOVERNMENT	POLS 260; SOCIETY & CULTURE	S5 905
225 NON-WESTERN COMPARATIVE POLITICS	POLS ELECTIVE	S5 906N
245 POLITICS OF THE MIDDLE EAST	POLS ELECTIVE	S5 906N
280 INTRODUCTION TO POLITICAL PHILOSOPHY	PHIL ELECTIVE	

# MORAIN VALLEY COMMUNITY COLLEGE

CATALOG YEAR: 2017-2018

NIU CATALOG: 2017-2018

DATE: JULY 2017

CALENDAR: SEMESTER

AA/AS DEGREES: 62 HRS

PAGE 12 of 14

EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
<b>POLYSOMNOGRAPHY (PSG)</b>	NO CREDIT	
<b>PSYCHIATRIC REHABILITATION (PSR)</b>	NO CREDIT	
<b>PSYCHOLOGY (PSY)</b>		
101 INTRODUCTION TO PSYCHOLOGY	PSYC 102; SOCIETY & CULTURE	S6 900
104 LIFE-SPAN DEVELOPMENTAL PSYCHOLOGY	HDFS 280 OR PSYC 225; SOCIETY & CULTURE	S6 902
105 CHILD PSYCHOLOGY	HDFS 230, SOCIETY & CULTURE OR PSYC ELECTIVE	S6 903
(105 + 210) =	HDFS 280; SOCIETY & CULTURE	
106 ADOLESCENT PSYCHOLOGY	PSYC ELECTIVE	S6 904
110 GROUP DYNAMICS	GENERAL ELECTIVE	
199 SPECIAL TOPICS IN PSYCHOLOGY (SEE DEPT)	NO CREDIT	
201 HUMAN RELATIONS IN ORGANIZATIONS	GENERAL ELECTIVE	
202 SOCIAL PSYCHOLOGY	SOCI 260; SOCIETY & CULTURE OR PSYC ELECTIVE	S8 900
205 ABNORMAL PSYCHOLOGY	GENERAL ELECTIVE	
210 ADULT PSYCHOLOGY	PSYC ELECTIVE	S6 905
(210 + 105) =	HDFS 280; SOCIETY & CULTURE	
211 HUMAN SEXUALITY	GENERAL ELECTIVE	
212 THEORIES OF PERSONALITY	GENERAL ELECTIVE	
215 EDUCATIONAL PSYCHOLOGY	GENERAL ELECTIVE	
220 PSYCHOLOGY OF WOMEN	GENERAL ELECTIVE	
<b>RADIOLOGIC TECHNOLOGY (RAD)</b>	NO CREDIT	
<b>READING (RDG)</b>	NO CREDIT	
<b>RECREATION MANAGEMENT (REC)</b>		
101 RECREATION AND WELLNESS PROFESSIONS	GENERAL ELECTIVE	
120 RECREATION PROGRAMMING	GENERAL ELECTIVE	
124 FACILITY MANAGEMENT	GENERAL ELECTIVE	
180 PERCEPTUAL MOTOR DEVELOPMENT	KNPE 245	
182 RECREATION FOR SPECIAL POPULATIONS	GENERAL ELECTIVE	
201 APPLIED LEADERSHIP ESSENTIALS	GENERAL ELECTIVE	
205 PROFESSIONAL ISSUES	GENERAL ELECTIVE	
233 RECREATION MANAGEMENT PRACTICUM	GENERAL ELECTIVE	
237 RECREATION MANAGEMENT SEMINAR	GENERAL ELECTIVE	
<b>RESPIRATORY THERAPY TECHNOLOGY (RES)</b>	NO CREDIT	
<b>RESTAURANT/HOTEL MANAGEMENT AND CULINARY (RTM)</b>		
<i>STUDENTS WHO HAVE GRADUATED FROM MORAIN VALLEY COMMUNITY COLLEGE WITH AN AAS DEGREE IN CULINARY ARTS MANAGEMENT OR RESTAURANT/HOTELMANAGEMENT SHOULD CONTACT THE SCHOOL OF HOSP AT 815-753-1543 FOR POSSIBLE PROFICIENCY CREDIT.</i>		
100 FOOD SERVICE SANITATION	NO CREDIT	
101 INTRODUCTION TO HOSPITALITY INDUSTRY	HOSP 202	
102 QUANTITY FOOD PRODUCTION I	GENERAL ELECTIVE	
(102 + 202) =	HOSP 320	
103 BASIC FOOD THEORY	NO CREDIT	
202 QUANTITY FOOD PRODUCTION II	GENERAL ELECTIVE	
(202 + 102) =	HOSP 320	
204 QUANTITY FOOD PRODUCTION III	NO CREDIT	
205 BEVERAGE MANAGEMENT	HOSP ELECTIVE	
(205 + 226) =	HOSP 304	
206 MENU WRITING AND MARKETING	GENERAL ELECTIVE	
(206 + 225) =	HOSP 427	
207 FOOD, BEVERAGE & EQUIPMENT PURCHASE	HOSP ELECTIVE	
209 BAKING/PASTRY I	NO CREDIT	

## MORAIN VALLEY COMMUNITY COLLEGE

CATALOG YEAR: 2017-2018

NIU CATALOG: 2017-2018

DATE: JULY 2017

CALENDAR: SEMESTER

AA/AS DEGREES: 62 HRS

PAGE 13 of 14

EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
210 NUTRITION FOR FOOD SERVICE MANAGERS	HOSP ELECTIVE	
220 CONCEPTS OF HOSPITALITY COST CONTROL	HOSP ELECTIVE	
223 CONVENTION MANAGEMENT AND SERVICE	HOSP 413	
225 BANQUET AND SPECIALTY SERVICES	NO CREDIT	
(225 + 206) =	HOSP 427	
226 FRONT OF THE HOUSE MANAGEMENT	GENERAL ELECTIVE	
(226 + 205) =	HOSP 304	
230 HOSPITALITY PORTFOLIO	NO CREDIT	
231 HOSPITALITY SUPERVISION	NO CREDIT	
240 PURCHASING AND COST CONTROL	NO CREDIT	
<b>PRIVATE PROTECTIVE SERVICES (SLP)</b>	NO CREDIT	
<b>SOCIOLOGY (SOC)</b>		
101 GENERAL SOCIOLOGY	SOCI 170; SOCIETY & CULTURE	S7 900
102 MARRIAGE AND FAMILY	HDFS 284 OR SOCI ELECTIVE	S7 902
103 SOCIOLOGY OF POVERTY	SOCI ELECTIVE	
201 SOCIOLOGY OF HEALTH	SOCI ELECTIVE	
202 AGING IN CONTEMPORARY SOCIETY	SOCI ELECTIVE	
204 SOCIOLOGY OF CONTEMPORARY SOCIAL PROBLEMS	SOCI 270; SOCIETY & CULTURE	S7 901
210 MINORITY GROUPS	SOCI ELECTIVE	S7 903D
215 SOCIOLOGY OF SEX AND GENDER	SOCI ELECTIVE	S7 904D
<b>SPANISH (SPA)</b>		
101 SPANISH I	FLSP 101	
102 SPANISH II	FLSP 102	
105 CAREER SPANISH FOR BUSINESS	GENERAL ELECTIVE	
106 CAREER SPANISH FOR BUSINESS II	GENERAL ELECTIVE	
115 CAREER SPANISH FOR HEALTH CARE I	GENERAL ELECTIVE	
116 CAREER SPANISH FOR HEALTH CARE II	GENERAL ELECTIVE	
125 CAREER SPANISH FOR LAW ENFORCEMENT I	GENERAL ELECTIVE	
126 CAREER SPANISH FOR LAW ENFORCEMENT II	GENERAL ELECTIVE	
201 SPANISH III	FLSP 201	
202 SPANISH IV	FLSP 202	H1 900
205 CONVERSATIONAL SPANISH	FLSP 211	
210 SPANISH CULTURE AND CIVILIZATION	GENERAL ELECTIVE	
212 LATIN AMERICA CULTURE & CIVILIZATION	GENERAL ELECTIVE	
213 INTRODUCTION TO HISPANIC LITERATURE	GENERAL ELECTIVE	H3 916
<b>SOCIAL SCIENCE (SSC)</b>		
100 CONTEMPORARY SOCIETY	SOCIETY & CULTURE ELECTIVE	
101 SOCIAL SCIENCE I	SOCIETY & CULTURE ELECTIVE	S9 900
102 SOCIAL SCIENCE II	SOCIETY & CULTURE ELECTIVE	
<b>SOCIAL WORK (SWK)</b>		
101 INTRODUCTION TO SOCIAL WORK	SOCI 290	
<b>TRANSPORTATION, DISTRIBUTION AND LOGISTICS (TDL)</b>		
NO CREDIT		
<b>THEATER (THE)</b>		
105 THEATER APPRECIATION	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
107 FILM APPRECIATION	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 908
110 HISTORY OF THE THEATER	GENERAL ELECTIVE	F1 908
111 HISTORY OF FILM	COMS ELECTIVE	F2 909
114 ORAL INTERPRETATION OF LITERATURE	THEA ELECTIVE	
115 ACTING I	THEA 110	
116 ACTING II	THEA 214	

## MORAIN VALLEY COMMUNITY COLLEGE

CATALOG YEAR: 2017-2018

CALENDAR: SEMESTER

EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018

NIU CATALOG: 2017-2018

AA/AS DEGREES: 62 HRS

DATE: JULY 2017

PAGE 14 of 14

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
125 STAGECRAFT	THEA 255 AND 255A	
150 CREATIVE DRAMATICS	THEA 214T	
<b>RECREATION THERAPY (THR)</b>	NO CREDIT	
<b>WELDING (WLD)</b>		
104 ELECTRICAL WELDING CIRCUITS	GENERAL ELECTIVE	
105 READING WELDING BLUEPRINTS	TECH ELECTIVE	
111 BASIC ARC/GAS WELDING I	TECH ELECTIVE	
(111 + 123) =	TECH 260	
112 BASIC ARC/GAS WELDING II	TECH ELECTIVE	
113 BASIC METALLURGY AND MATERIALS	TECH ELECTIVE	
121 ADVANCED SMAW AND CUTTING I	TECH ELECTIVE	
122 ADVANCED SMAW AND CUTTING II	TECH ELECTIVE	
123 MIG, TIG AND BRAZING I	TECH ELECTIVE	
(123 + 111) =	TECH 260	
124 MIG, TIG, AND BRAZING II	TECH ELECTIVE	
137 INDIVIDUAL WELDING PROBLEMS I	TECH 398	
138 INDIVIDUAL WELDING PROBLEMS II	TECH 398	
140 BASIC PIPE WELDING I	TECH ELECTIVE	
141 BASIC PIPE WELDING II	TECH ELECTIVE	
160 VISUAL INSPECTION OF WELDS	NO CREDIT	