

LINCOLN COLLEGE

CATALOG YEAR: 2016-2017
CALENDAR: SEMESTER

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AA DEGREE: 60 HRS
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EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018

<u>LINCOLN COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
ART (ART)		
<i>STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE SPECIFIC COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT THE SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i>		
111 ART APPRECIATION	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
123 ART HISTORY I	ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F2 901
124 ART HISTORY II	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
125 ART HISTORY III	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 902
126 BASIC DESIGN	ARTS ELECTIVE	
230 DESIGN II	ARTS ELECTIVE	
BIOLOGY (BIO)		
101 GENERAL SURVEY OF BIOLOGY	BIOS 103; NATURE & TECHNOLOGY	L1 900
102 GENERAL BIOLOGY	BIOS 103 & BIOS 105; NATURE & TECHNOLOGY	L1 900 & L1 900L
103 GENERAL ZOOLOGY	NATURE & TECH ELECTIVE	
106 ENVIRONMENTAL BIOLOGY	BIOS 106; NATURE & TECHNOLOGY	L1 905L
107 ANATOMY & PHYSIOLOGY I (107 + 108) =	GENERAL ELECTIVE BIOS 357	
108 ANATOMY & PHYSIOLOGY II (108 + 107) =	GENERAL ELECTIVE BIOS 357	
112 FUNDAMENTALS OF NUTRITION	GENERAL ELECTIVE	
130 INTRODUCTION TO EVOLUTION	GENERAL ELECTIVE	L1 907
208 MICROBIOLOGY	BIOS 213 OR 313	
209 MEDICAL TERMINOLOGY	GENERAL ELECTIVE	
BUSINESS (BUS)		
101 FINANCIAL ACCOUNTING	ACCY 206	
102 MANAGERIAL ACCOUNTING	ACCY 207	
105 INTRODUCTION TO BUSINESS	MGMT 101	
306 BUSINESS LAW I	GENERAL ELECTIVE	
CHEMISTRY (CHM)		
101 FUNDAMENTALS OF CHEMISTRY	CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY	P1 902L
140 GENERAL CHEMISTRY I (FORMERLY CHM 200)	CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY	P1 902L
141 GENERAL CHEMISTRY II (FORMERLY CHM 201)	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	
CRIMINAL JUSTICE STUDIES (CJS) (FORMERLY CRIMINOLOGY (CRM))		
108 CRIMINAL JUSTICE ADMINISTRATION	SOCI 289	
210 LAW ENFORCEMENT	GENERAL ELECTIVE	
220 CORRECTIONS I	GENERAL ELECTIVE	
240 CRIMINAL LAW I	POLS ELECTIVE	
262 FUNDAMENTALS OF CRIMINAL INVESTIGATIONS	GENERAL ELECTIVE	
280 JUVENILE DELINQUENCY	SOCI ELECTIVE	
COMMUNICATION (CMN) (FORMERLY SPEECH (SPE))		
101 FUNDAMENTALS OF SPEECH	COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION	
103 ORAL INTERPRETATION	COMS 309	

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125 INTRODUCTION TO RADIO	GENERAL ELECTIVE	
130 INTRODUCTION TO MASS COMMUNICATIONS	GENERAL ELECTIVE	
227 AUDIO PRODUCTION	GENERAL ELECTIVE	
260 SMALL GROUP DISCUSSION	COMS 201	
COMPUTER SCIENCE (CSC)		
100 INTRODUCTION TO MICROCOMPUTERS	GENERAL ELECTIVE	
115 BUSINESS APPLICATIONS FOR MICROCOMPUTER	OMIS 259; NATURE & TECHNOLOGY OR CSCI 180	
190 WEB PAGE DEVELOPMENT	CSCI 275	
DANCE (DAN)		
151 INTRODUCTION TO DANCE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
107,108 DANCE ACTIVITIES: DANCE FORCE	THEA 395	
207,208		
256 JAZZ DANCE	TH-D 361	
ECONOMICS (ECO)		
107 PRINCIPLES OF MACROECONOMICS	ECON 261; SOCIETY & CULTURE	S3 901
108 PRINCIPLES OF MICROECONOMICS	ECON 260; SOCIETY & CULTURE	S3 902
EDUCATION (EDU)		
104 INTRODUCTION TO EDUCATION	GENERAL ELECTIVE	
110 INTRODUCTION TO EARLY CHILDHOOD	GENERAL ELECTIVE	
ENGLISH (ENG)		
101 ENGLISH COMPOSITION I	ENGL 103; FOUNDATION STUDIES WRITING I	C1 900
102 ENGLISH COMPOSITION II	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
105 INTRO TO LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 900
106 NON-WESTERN WORLD LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 908N
109 WOMEN AND LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
137 INTRODUCTION TO FICTION	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
200 CREATIVE WRITING	GENERAL ELECTIVE	
201 AMERICAN LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 914
202 AMERICAN LITERATURE SURVEY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 915
207 BRITISH LITERATURE I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 912
208 BRITISH LITERATURE II	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 913
GEOLOGY (GEL)		
101 INTRODUCTION TO GEOLOGY (WITH LAB)	GEOL 120 AND GEOL 121; NATURE & TECHNOLOGY	P1 907L
102 INTRODUCTION TO GEOLOGY (WITHOUT LAB)	GEOL 120; NATURE & TECHNOLOGY	
GEOGRAPHY (GEO)		
101 PHYSICAL GEOGRAPHY (NON-LAB)	GEOG 101	P1 909
102 PHYSICAL GEOGRAPHY	GEOG 101 AND GEOG 102; NATURE & TECHNOLOGY	P1 909L

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HEALTH (HEL)		
101 HEALTH AWARENESS	GENERAL ELECTIVE	
HISTORY (HIS)		
101 WESTERN CIVILIZATION I	HIST 110; CREATIVITY & CRITICAL ANALYSIS	S2 902
102 WESTERN CIVILIZATION II	HIST 112; CREATIVITY & CRITICAL ANALYSIS	S2 903
121 UNITED STATES HISTORY I	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
122 UNITED STATES HISTORY II	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901
129 THE AFRICAN-AMER EXPERIENCE IN US HISTORY	HIST 270; SOCIETY & CULTURE	
205 THE U.S. IN THE 20TH CENTURY	SOCIETY & CULTURE ELECTIVE	
211 LIFE OF LINCOLN AND THE CIVIL WAR	GENERAL ELECTIVE	
HUMANITIES (HUM)		
106 HUMANITIES I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H9 900
107 AMERICAN STUDIES I	GENERAL ELECTIVE	
108 HUMANITIES II	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H9 900
144 CULTURAL EXPRESSIONS OF GENDER	SOCI ELECTIVE	
150 MYTHOLOGY (FORMERLY IDS 150)	FLCL 271; CREATIVITY & CRITICAL ANALYSIS	H9 901
MATHEMATICS (MAT)		
105 GENERAL EDUCATION MATHEMATICS	GENERAL ELECTIVE	M1 904
107 MATH FOR ELEMENTARY SCHOOL TEACHERS I (107 + 108) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
108 MATH FOR ELEMENTARY SCHOOL TEACHERS II (108 + 107) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
110 ELEMENTARY STATISTICS	STAT 208	M1 902
119 COLLEGE ALGEBRA	MATH 110	
120 FINITE MATHEMATICS	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
123 APPLIED CALCULUS	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B
125 PRE-CALCULUS	MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
130 CALCULUS & ANALYTIC GEOMETRY I	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
231 CALCULUS & ANALYTIC GEOMETRY II	MATH 230	M1 900-2
232 CALCULUS & ANALYTIC GEOMETRY III	MATH 232	M1 900-3

MUSIC (MUS)

NOTE: STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.

101 FOUNDATIONS OF MUSIC	MUTC ELECTIVE
105 BEGINNING CLASS PIANO	MUSP 110

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106, 107 206, 207	INTERMEDIATE CLASS PIANO MUSP 110	
109,110 209,210	LINCOLN COLLEGE CHORALE GENERAL ELECTIVE	
116	MUSIC APPRECIATION MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 900
138, 139, 238, 239	JAZZ LAB ENSEMBLE GENERAL ELECTIVE	
140	INTRODUCTION TO MUSICAL THEATRE MUHL 220; CREATIVITY & CRITICAL ANALYSIS	
141	MUSIC THEORY I MUTC ELECTIVE	
142	MUSIC THEORY II MUTC 102 AND MUTC 104	
146,147 148,149	LINCOLN COLLEGE CHAMBER SINGERS MUSE ELECTIVE	
151,152 251,252	JAZZ COMBO MUSE ELECTIVE	
219	MUSIC HISTORY AND LIT I MUHL 220; CREATIVITY & CRITICAL ANALYSIS	
241	MUSIC THEORY III MUTC 201 AND MUTC 203	
242	MUSIC THEORY IV MUTC 202 AND MUTC 204	

PHYSICAL EDUCATION/RECREATION (PER)

A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.

101	INTRODUCTION TO PHYSICAL EDUCATION	GENERAL ELECTIVE
102	FIRST AID/SAFETY	KNPE 262
103	ATHLETIC INJURIES	GENERAL ELECTIVE
139	PILATES MAT CLASS	KNPE ACTIVITY
141	PILATES MAT CLASS II	KNPE ACTIVITY
150	PE ACTIVITY I	KNPE 104; ACT
154	WEIGHT LIFTING/FITNESS II	KNPE 104; ACT
158	CIRCUIT TRAINING	KNPE 104; ACT
159	CIRCUIT TRAINING II	KNPE 104; ACT
260	HISTORY AND PHILOSOPHY OF PHYSICAL EDUC	GENERAL ELECTIVE
262	SOC-PSY PHYSICAL ACTIVITIES	GENERAL ELECTIVE

PHILOSOPHY (PHL)

103	INTRODUCTION TO PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900
105	LOGIC	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	H4 906
107	ETHICS	PHIL 231; CREATIVITY & CRITICAL ANALYSIS	H4 904

PHOTOGRAPHY (PHO)

171	BASIC PHOTOGRAPHY	ARTS ELECTIVE
181	APPLIED PHOTOGRAPHY I	GENERAL ELECTIVE
182	APPLIED PHOTOGRAPHY II	GENERAL ELECTIVE
281	APPLIED PHOTOGRAPHY III	GENERAL ELECTIVE
282	APPLIED PHOTOGRAPHY IV	GENERAL ELECTIVE

POLITICAL SCIENCE (POS)

101	AMERICAN GOVERNMENT	POLS 100; SOCIETY & CULTURE	S5 900
102	STATE & LOCAL GOVERNMENT	POLS ELECTIVE	S5 902

PSYCHOLOGY (PSY)

101	INTRODUCTION TO PSYCHOLOGY	PSYC 102; SOCIETY & CULTURE	S6 900
203	EDUCATIONAL PSYCHOLOGY	EPS 300; CREATIVITY & CRITICAL ANALYSIS	
204	SOCIAL PSYCHOLOGY	PSYC ELECTIVE	S8 900
207	ABNORMAL PSYCHOLOGY	PSYC ELECTIVE	

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208 DEVELOPMENTAL PSYCHOLOGY	PSYC 225; SOCIETY & CULTURE	
RELIGION (REL)		
102 LIVING RELIGIONS OF THE WORLD	ILAS 170	H5 904N
SOCIOLOGY (SOC)		
101 INTRODUCTION TO SOCIOLOGY	SOCI 170; SOCIETY & CULTURE	S7 900
202 MODERN SOCIAL PROBLEMS	SOCI 270; SOCIETY & CULTURE	S7 901
203 SOCIOLOGY OF THE FAMILY	SOCI ELECTIVE	S7 902
206 MINORITY RELATIONS	SOCI ELECTIVE	S7 903D
SPEECH (SPE) SEE COMMUNICATION (CMN)		
SPANISH (SPN)		
101 SPANISH I	FLSP 101	
102 SPANISH II	FLSP 102	
103 CONVERSATIONAL SPANISH	GENERAL ELECTIVE	
104 CONVERSATIONAL SPANISH II	GENERAL ELECTIVE	
THEATRE (THE)		
104 INTRODUCTION TO TECHNICAL THEATRE	THEA 255	
105 THEATRE APPRECIATION	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F1 907
106 INTRODUCTION TO THEATRE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F1 908
111 ACTING I	THEA 110	
112 ACTING II	GENERAL ELECTIVE	
204 STAGECRAFT	THEA 255	
211 FUNDAMENTALS OF DIRECTING	GENERAL ELECTIVE	