

LINCOLN LAND COMMUNITY COLLEGE

CATALOG YEAR: 2016-2018

NIU CATALOG: 2017-2018

DATE: JULY 2017

CALENDAR: SEMESTER

AA/AS DEGREES: 60 HRS

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EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
AGRI-BUSINESS MANAGEMENT (ABM)		
<i>EXCEPTION:</i>		
105 CROP PRODUCTION	GENERAL ELECTIVE	
ACCOUNTING (ACB/ACC)		
100 INTRODUCTION TO ACCOUNTING	NO CREDIT	
103 FINANCIAL ACCOUNTING	GENERAL ELECTIVE	
104 MANAGERIAL ACCOUNTING	ACCY 207	
105 COMPUTERIZED ACCOUNTING APPLICATIONS	NO CREDIT	
108 GOVERNMENTAL ACCOUNTING	NO CREDIT	
110 FEDERAL INCOME TAX	NO CREDIT	
201 INTERMEDIATE ACCOUNTING I	GENERAL ELECTIVE	
202 INTERMEDIATE ACCOUNTING II	GENERAL ELECTIVE	
ARCHITECTURAL AND CONSTRUCTION DRAFTING TECHNOLOGY (ACT)		
100 ARCHITECTURAL DRAFTING PRINCIPLES	NO CREDIT	
113 ARCHITECTURAL & CONSTRUCTION HISTORY	GENERAL ELECTIVE	
120 INTRODUCTION TO BUILDING CONSTRUCTION	GENERAL ELECTIVE	
124 ARCHITECTURAL CONSTRUCTION DOCUMENTS I	GENERAL ELECTIVE	
134 ARCHITECTURAL CONSTRUCTION DOCUMENTS II	NO CREDIT	
200 CONSTRUCTION PRINCIPLES & MATERIALS TAKE-OFF	TECH ELECTIVE	
201 UTILIZATION OF CONCRETE AND MASONRY	NO CREDIT	
202 WOOD, STEEL, & ALUMINUM STRUCTURES	NO CREDIT	
203 ARCHITECTURAL SPECIFICATIONS AND MECHANICAL-ELECTRICAL SYSTEMS	NO CREDIT	
234 ARCHITECTURAL CONSTRUCTION DOCUMENTS III	GENERAL ELECTIVE	
ASSOCIATE DEGREE NURSING (ADN)		
REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.		
NO CREDIT		
AGRI-FERTILIZER OPERATIONS (AFO)		
NO CREDIT		
AGRICULTURE (AGR)		
101 INTRO TO AGRICULTURAL ECONOMICS	GENERAL ELECTIVE	
102 ANIMAL SCIENCE	GENERAL ELECTIVE	
105 CROP SCIENCE	GENERAL ELECTIVE	
109 MICROCOMPUTER SKILLS FOR AGRICULTURE	GENERAL ELECTIVE	
203 SOIL SCIENCE	GENERAL ELECTIVE	
205 HORTICULTURAL SCIENCE	GENERAL ELECTIVE	
208 INTRO TO AGRICULTURAL MECHANICS	NO CREDIT	
210 TURFGRASS MANAGEMENT	GENERAL ELECTIVE	
ANTHROPOLOGY (ANT)		
101 INTRODUCTION TO ANTHROPOLOGY	ANTH 120; SOCIETY & CULTURE	S1 900N
201 PRINCIPLES AND INTERPRETATIONS IN ARCHAEOLOGY	ANTH 210; CREATIVITY & CRITICAL ANALYSIS	S1 903
105 NON-WESTERN CULTURES: CROSS-CULTURAL COMPARISON OF PRELITERATE SOCIETIES	SOCIETY & CULTURE ELECTIVE	
299 SPECIAL TOPICS IN ANTHROPOLOGY	ANTH 491	
APPLIED PSYCHOLOGY (APS)		
180 THE EXPERT LEARNER	GENERAL ELECTIVE	
AIR CONDITIONING, REFRIGERATION & HEATING (ARH)		
NO CREDIT		

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ART (ART)

STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.

101 ART APPRECIATION	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
102 TWO-DIMENSIONAL DESIGN I	ART 102	
103 DRAWING I	ART 100	
104 DRAWING II	ART 101; CREATIVITY & CRITICAL ANALYSIS	
106 INTRODUCTION TO COMPUTER ART	GENERAL ELECTIVE	
110 PROFESSIONAL PRACTICES IN ART	GENERAL ELECTIVE	
112 SILKSCREEN GRAPHICS PRE-PRODUCTION	NO CREDIT	
113 SILKSCREEN PRACTICE SEMINAR	NO CREDIT	
115 THREE-DIMENSIONAL DESIGN	ARTS 361	
116 INTRO TO GRAPHIC DESIGN	GENERAL ELECTIVE	
117 INTRO TO DESKTOP PUBLISHING	NO CREDIT	
118 CERAMICS I	ARTS ELECTIVE	
119 INTRODUCTION TO TYPOGRAPHY	NO CREDIT	
123 INTRO TO DARKROOM PHOTOGRAPHY I	GENERAL ELECTIVE	
124 DIGITAL PHOTOGRAPHY I	NO CREDIT	
202 TWO-DIMENSIONAL DESIGN II	GENERAL ELECTIVE	
203 LIFE DRAWING	ARTS 200	
204 ART HISTORY-SURVEY OF WESTERN ART I	ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F2 901
205 ART HISTORY-SURVEY OF WESTERN ART II	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
206 ART HISTORY-SURVEY OF WESTERN ART III	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 902
208 HISTORY OF NON-WESTERN ART	GENERAL ELECTIVE	
211 PAINTING I	ARTS ELECTIVE	
212 PAINTING II	ARTS ELECTIVE	
215 SCULPTURE	ARTS ELECTIVE	
216 INTERMEDIATE GRAPHIC DESIGN	GENERAL ELECTIVE	
218 CERAMICS II	GENERAL ELECTIVE	
220 INTRO TO MOTION GRAPHICS	NO CREDIT	
221 PRINTMAKING I	ARTS ELECTIVE	
222 PRINTMAKING II	ARTS ELECTIVE	
299 SPECIAL TOPICS IN ART	GENERAL ELECTIVE	

ASTRONOMY (AST)

101 INTRODUCTION TO ASTRONOMY	GENERAL ELECTIVE	P1 905
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AUTO BODY REPAIR (AUB)

NO CREDIT

AUTOMOTIVE TECHNOLOGY (AUT)

NO CREDIT

NOTE: AUT COURSES MAY BE ARTICULATED FOR STUDENTS IN THE MANUFACTURING ENGINEERING TECHNOLOGY PROGRAM AND ONLY IF THEY ARE PART OF A COMPLETE AAS DEGREE

AIRFRAME & POWERPLANT AVIATION MECHANICS (AVI)

NO CREDIT

AVIATION MANAGEMENT (AVM)

NO CREDIT

AGRICULTURAL WATERSHED MANAGEMENT (AWM)

NO CREDIT

BUILDING MAINTENANCE (CONSTRUCTION OCCUPATION) (BDM)

NO CREDIT

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BIOLOGY (BIO)		
101 GENERAL BIOLOGY	BIOS 103 & BIOS 105; NATURE & TECHNOLOGY	L1 900L
104 LIFE IN THE ENVIRONMENT	BIOS 106; NATURE & TECHNOLOGY	L1 905L
107 HUMAN BIOLOGY	BIOS 103 & BIOS 105; NATURE & TECHNOLOGY	L1 904L
108 ANIMAL BIOLOGY	BIOS 103 & BIOS 105; NATURE & TECHNOLOGY	
111 PRINCIPLES OF BIOLOGY I	BIOS 208 AND BIOS 210; NATURE & TECHNOLOGY; OR BIOS 104; NATURE & TECHNOLOGY	L1 910L
112 PRINCIPLES OF BIOLOGY II	BIOS 209 AND BIOS 211; NATURE & TECHNOLOGY	L1 910L
150 INTRODUCTION TO PRAIRIE RESTORATION	GENERAL ELECTIVE	
170 HUMAN NUTRITION	GENERAL ELECTIVE	
175 HUMAN ANATOMY & PHYSIOLOGY I (175 + 176) =	GENERAL ELECTIVE BIOS 357	
176 HUMAN ANATOMY & PHYSIOLOGY II (176 + 175) =	GENERAL ELECTIVE BIOS 357	
180 INVASIVE PLANTS	GENERAL ELECTIVE	
201 HUMAN ANATOMY	BIOS ELECTIVE; UPPER LEVEL	
202 ENVIRONMENTAL BIOLOGY	BIOS 106; NATURE & TECHNOLOGY	
203 VERTEBRATE ZOOLOGY	BIOS ELECTIVE; UPPER LEVEL	
204 BOTANY	BIOS 305	
208 MARINE BIOLOGY	NATURE & TECH ELECTIVE	
209 BIOLOGICAL FIELD STUDIES	GENERAL ELECTIVE	
220 MICROBIOLOGY	BIOS 213	
225 MICROBIOLOGY FOR MAJORS	BIOS 313	
230 FIELD BIOLOGY	BIOS ELECTIVE; UPPER LEVEL	
240 LOCAL FLORA - IDENTIFICATION OF PLANTS OF ILLINOIS	BIOS ELECTIVE; UPPER LEVEL	
BUSINESS (BUS)		
101 BUSINESS LAW I	GENERAL ELECTIVE	
102 BUSINESS LAW II	GENERAL ELECTIVE	
105 BUSINESS MATHEMATICS	GENERAL ELECTIVE	
121 INTRO TO BUSINESS ORGANIZATION	MGMT 101	
125 ENTREPRENEURSHIP	NO CREDIT	
126 FUNDAMENTALS OF E-BUSINESS	GENERAL ELECTIVE	
127 E-BUSINESS STRATEGY	GENERAL ELECTIVE	
130 HUMAN RESOURCE MANAGEMENT	NO CREDIT	
202 PRINCIPLES OF MARKETING	GENERAL ELECTIVE	
204 MANAGEMENT	GENERAL ELECTIVE	
205 EFFECTIVE SELLING	GENERAL ELECTIVE	
221 GLOBAL BUSINESS	GENERAL ELECTIVE	
230 LEADERSHIP	GENERAL ELECTIVE	
231 ORGANIZATIONAL BEHAVIOR	GENERAL ELECTIVE	
COMPUTER-AIDED DRAFTING (CAD)		
151 FUNDAMENTALS OF COMPUTER-AIDED DRAFTING	GENERAL ELECTIVE	
152 ADVANCED COMPUTER-AIDED DRAFTING	NO CREDIT	
153 ARCHITECTURAL COMPUTER-AIDED DRAFTING	TECH ELECTIVE	
154 MICROSTATION COMPUTER AIDED DRAFTING AND DESIGN	NO CREDIT	
156 STRUCTURAL STEEL CAD DOCUMENTS	NO CREDIT	
210 3D MODELING WITH CAD	TECH 211	
221 MECHANICAL DRAFTING/DESIGN I	MEE 270	

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222 MECHANICAL DRAFTING/DESIGN II	NO CREDIT	
COMPUTER APPLICATIONS (CAS)	NO CREDIT	
<i>EXCEPTIONS:</i>		
121 COMPUTER SYSTEMS & BUSINESS APPLICATIONS	OMIS 259; NATURE & TECHNOLOGY	
205 APPLICATION INTEGRATION	CSCI 180	
210 FORMS DESIGNS APPLICATIONS	GENERAL ELECTIVE	
COMPUTER DESIGN (CDD)	NO CREDIT	
CHILD DEVELOPMENT SERVICES (CDV)		
102 CHILD OBSERVATION	GENERAL ELECTIVE	
201 SCIENCE AND MATH EXPERIENCES FOR YOUNG CHILDREN	NO CREDIT	
204 CREATIVE ACTIVITIES IN EARLY CHILDHOOD SETTINGS	GENERAL ELECTIVE	
208 MULTICULTURAL PRACTICES IN EARLY CHILDHOOD SETTINGS	GENERAL ELECTIVE	
212 CHILD DEVELOPMENT PRACTICUM I	HDFS ELECTIVE	
213 SEMINAR I	HDFS ELECTIVE	
214 CHILD DEVELOPMENT PRACTICUM II	HDFS ELECTIVE	
215 SEMINAR II	HDFS ELECTIVE	
219 INTRO TO INFANT & TODDLER PROGRAMMING	GENERAL ELECTIVE	
220 INTRO TO SCHOOL-AGE CHILD CARE	GENERAL ELECTIVE	
225 CHILD DEV PROGRAM ADMINISTRATION	HDFS ELECTIVE	
226 LEADERSHIP/MGMT IN EARLY CHILDHOOD PROGRAM I	NO CREDIT	
227 LEADERSHIP/MGMT IN EARLY CHILDHOOD PROGRAM II	NO CREDIT	
228 ADMINISTRATIVE PRACTICUM	NO CREDIT	
CIVIL AND ENVIRONMENTAL ENGINEERING (CET)	NO CREDIT	
CERTIFIED FIREFIGHTER TRAINING (CFF)	NO CREDIT	
CHEMISTRY (CHE)		
100 CONTEMPORARY CHEMISTRY	CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY	P1 903L
101 GENERAL CHEMISTRY I	CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY	P1 902L
102 GENERAL CHEMISTRY II	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	
110 INTRODUCTION TO ORGANIC CHEMISTRY	CHEM 230 AND CHEM 231	
201 ORGANIC CHEMISTRY I	CHEM 330 AND CHEM 332	
202 ORGANIC CHEMISTRY II	CHEM 337 AND CHEM 339	
COMPUTER NETWORKING (CNC)	NO CREDIT	
CULINARY ARTS (CLA)	NO CREDIT	
COMMUNICATION (CMN)		
101 PUBLIC SPEAKING FUNDAMENTALS	COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION	C2 900
104 INTERPERSONAL COMMUNICATION	COMS 203; CREATIVITY & CRITICAL ANALYSIS	

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ENGLISH COMPOSITION (COM) SEE ENGLISH (EGL)		
COMPUTER OFFICE SYSTEMS (COS)	NO CREDIT	
COMPUTER PROGRAMMING (CPC)		
115 COMPUTER PROGRAMMING CONCEPTS	GENERAL ELECTIVE	
140 VISUAL BASIC PROGRAMMING LEVEL I	TECH 295	
175 VISUAL BASIC PROGRAMMING LEVEL II	GENERAL ELECTIVE	
275 ADVANCED DATABASE	NO CREDIT	
CRIMINAL JUSTICE (CRJ)		
100 INTRO TO CRIMINAL JUSTICE SYSTEM	SOCI 289	
101 CRIMINOLOGY	SOCI 288	
114 INTRODUCTION TO HUMAN SERVICES	GENERAL ELECTIVE	
130 INTRO TO POLICE SERVICES	GENERAL ELECTIVE	
139 FUNDAMENTALS OF INVESTIGATION	SOCIETY & CULTURE ELECTIVE	
140 INTRODUCTION TO CORRECTIONS	SOCI ELECTIVE	
211 SUBSTANCE ABUSE	GENERAL ELECTIVE	
221 THE JUVENILE OFFENDER	SOCI ELECTIVE	
230 POLICE ADMINISTRATION	GENERAL ELECTIVE	
239 INTRO TO FORENSIC SCIENCE	SOCIETY & CULTURE ELECTIVE	
240 COMMUNITY BASED CORRECTIONS	SOCI ELECTIVE	
260 CRIMINAL LAW	POLS ELECTIVE	
264 COURTS AND VICTIM SERVICES	SOCI ELECTIVE	
275 INTERNSHIP	GENERAL ELECTIVE	
299 SPECIAL TOPICS IN CRIMINAL JUSTICE	GENERAL ELECTIVE	
COMPUTER SCIENCE (CSC)		
115 UNDERSTANDING TECHNOLOGY TODAY	GENERAL ELECTIVE	
175 COMPUTER SCIENCE I	GENERAL ELECTIVE	
176 COMPUTER SCIENCE II	GENERAL ELECTIVE	
COLLEGE SUCCESS SKILLS (CSS)		
100 COLLEGE SUCCESS SKILLS	GENERAL ELECTIVE	
COMPUTER TECHNICAL (CTC)		
NO CREDIT		
COMPUTER WEB (CWB)		
NO CREDIT		
COOPERATIVE EDUC WORK EXPERIENCE (CWE)		
NO CREDIT		
DIGITAL APPLICATIONS (DAP)		
100 USER INTERFACE DESIGN	GENERAL ELECTIVE	
120 VIDEO GAME DESIGN I	GENERAL ELECTIVE	
140 ANDROID APP PRODUCTION I	GENERAL ELECTIVE	
150 iOS APP PRODUCTION I	GENERAL ELECTIVE	
220 VIDEO GAME DESIGN II	GENERAL ELECTIVE	
260 ADVANCED APP DESIGN	GENERAL ELECTIVE	
DIGITAL MULTIMEDIA (DME)		
130 FILM PRODUCTION I	ARTD 303	
140 TWO-DIMENTIONAL ANIMATION I	ARTD 273	
150 MOTION GRAPHICS I	GENERAL ELECTIVE	
160 3D MODELING AND ANIMATION I	GENERAL ELECTIVE	
230 VIDEO PRODUCTION I	GENERAL ELECTIVE	
270 ADVANCED MULTIMEDIA DESIGN	GENERAL ELECTIVE	
DIGITAL MEDIA (DGM)		
100 INTRODUCTION TO DIGITAL MEDIA	GENERAL ELECTIVE	

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DIETARY MANAGER (DRM)	NO CREDIT	
DIGITAL WEB DESIGN (DWD)		
100 WEBSITE DESIGN PRODUCTION	GENERAL ELECTIVE	
110 WEBSITE DESIGN I	CSCI 275	
210 WEBSITE DESIGN II	GENERAL ELECTIVE	
240 RESPONSIVE WEBSITE DESIGN	GENERAL ELECTIVE	
250 DYNAMIC PHP/SQL WEBSITE DESIGN	GENERAL ELECTIVE	
EARLY CHILDHOOD EDUCATION (ECE)		
105 CURRICULUM AND PLANNING	GENERAL ELECTIVE	
107 HEALTH SAFETY & NUTRITION	GENERAL ELECTIVE	
109 OBSERVATION AND ASSESSMENT	GENERAL ELECTIVE	
121 INTRO TO EARLY CHILDHOOD EDUCATION	GENERAL ELECTIVE	
122 GROWTH AND DEVELOPMENT IN THE EARLY CHILDHOOD YEARS	HDFS 230; SOCIETY & CULTURE	
124 LANGUAGE AND LITERACY DEVELOPMENT IN EARLY CHILDHOOD	GENERAL ELECTIVE	
202 ROLE OF LEARNING ENVIRONMENTS AND PLAY IN EARLY CHILDHOOD EDUCATION	GENERAL ELECTIVE	
203 HOME, SCHOOL AND COMMUNITY RELATIONSHIPS IN EARLY CHILDHOOD	GENERAL ELECTIVE	
ECONOMICS (ECO)		
110 ELEMENTS OF ECONOMICS	ECON 160; SOCIETY & CULTURE S3 900	
131 PRINCIPLES OF ECONOMICS I (MICRO)	ECON 260; SOCIETY & CULTURE S3 902	
132 PRINCIPLES OF ECONOMICS II (MACRO)	ECON 261; SOCIETY & CULTURE S3 901	
EDUCATION (EDU)		
201 INTRODUCTION TO TEACHER EDUCATION	GENERAL ELECTIVE	
210 INSTRUCTIONAL TECHNOLOGY	GENERAL ELECTIVE	
215 STUDENTS WITH DISABILITIES	SESE 240	
220 DIVERSITY OF SCHOOLS AND SOCIETY	GENERAL ELECTIVE	
299 SPECIAL TOPICS IN EDUCATION	GENERAL ELECTIVE	
ENGLISH (EGL) (FORMERLY LITERATURE (LIT) AND ENGLISH COMPOSITION (COM))		
101 COMPOSITION I	ENGL 103; FOUNDATION STUDIES WRITING I	C1 900
102 COMPOSITION II	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
104 CAREER COMMUNICATIONS I	NO CREDIT	
105 CAREER COMMUNICATIONS II	NO CREDIT	
109 INTRO TO LITERATURE: MULTI GENRE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 900
110 INTRO TO LITERATURE-POETRY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
111 INTRO TO LITERATURE: NOVEL	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 901
112 INTRO TO LITERATURE: DRAMA	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 902
113 INTRO TO LITERATURE: HERITAGE STUDIES IN ETHNIC LITERATURE	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 910D
114 INTRO TO THE FILM AS LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 908
120 INTRO TO CHILDREN'S LITERATURE	GENERAL ELECTIVE	
147 WOMEN IN MODERN LITERATURE	GENERAL ELECTIVE	H3 911D
150 CREATING WRITING: FICTION	ENGL ELECTIVE	
151 CREATIVE WRITING: POETRY	ENGL ELECTIVE	
201 SURVEY OF ENGLISH LIT: ANGLO-SAXON THROUGH THE NEOCLASSICAL AGE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 912

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202 SURVEY OF ENGLISH LIT: ROMANTIC MOVEMENT THRU CONTEMPORARY PERIOD	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 913
210 SURV OF AM LIT-COLONIAL TO CIVIL WAR	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	
211 SURV OF AM LIT-CIVIL WAR TO PRESENT	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	
220 LITERARY MASTERPIECES I	GENERAL ELECTIVE	H3 906
221 LITERARY MASTERPIECES II	GENERAL ELECTIVE	H3 907
222 SHAKESPEARE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
ELECTRICAL MAINTENANCE (ELM)	NO CREDIT	
ELECTRONICS TECHNOLOGY (ELT)	NO CREDIT	
<i>EXCEPTIONS:</i>		
116 ANALOG & DIGITAL DEVICES & CIRCUITS	NO CREDIT	
222 PC TROUBLESHOOTING	GENERAL ELECTIVE	
EMERGENCY MEDICAL SERVICES (EMS)	NO CREDIT	
<i>EXCEPTIONS:</i>		
100 EMERGENCY MEDICAL RESPONDER	KNPE 262	
ENGINEERING (ENG)		
101 ENGINEERING GRAPHICS	TECH ELECTIVE	
220 STATICS	TECH 210	
221 DYNAMICS	TECH 212	
240 MECHANICS OF MATERIALS	MEE 212 OR TECH 369	
270 CIRCUIT ANALYSIS	ELE 210	
EMPLOYABILITY SKILLS (ESI)	NO CREDIT	
101 EMPLOYABILITY SKILLS	NO CREDIT	
EXERCISE AND SPORTS SCIENCE (ESS)		
<i>A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.</i>		
101-126 ACTIVITY COURSES	KNPE ACTIVITY	
113 STRENGTH TRAINING	KNPE 104; ACT	
119 JOGGING	KNPE 109; ACT	
220 INTRODUCTION TO COACHING	GENERAL ELECTIVE	
230 PERSONAL TRAINING	KNPE 217	
250 INTRODUCTION TO PHYSICAL EDUCATION	GENERAL ELECTIVE	
299 SPECIAL TOPICS IN PHYSICAL EDUCATION	GENERAL ELECTIVE	
EMERGENCY SERVICES TECHNOLOGY (EST)	NO CREDIT	
FILM (FLM)		
101 INTRODUCTION TO FILM ART	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 908
201 HISTORY OF FILM	GENERAL ELECTIVE	
FRENCH (FRE)		
101 ELEMENTARY FRENCH I	FLFR 101	
102 ELEMENTARY FRENCH II	FLFR 102	
201 INTERMEDIATE FRENCH I	FLFR 201	
202 INTERMEDIATE FRENCH II	FLFR 202	H1 900
299 SPECIAL TOPICS IN FRENCH	GENERAL ELECTIVE	
FIRE SCIENCE TECHNOLOGY (FST)	NO CREDIT	
<i>EXCEPTION:</i>		
101 INTRODUCTION TO EMERGENCY MANAGEMENT (FORMERLY EST 101)	GENERAL ELECTIVE	

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FIRST YEAR EXPERIENCE (FYE)		
101 FIRST-YEAR EXPERIENCE	GENERAL ELECTIVE	
GEOGRAPHY (GEG)		
102 WORLD REGIONAL GEOGRAPHY	GEOG 202; SOCIETY & CULTURE	S4 900N
104 HUMAN GEOGRAPHY	GENERAL ELECTIVE	
105 INTRO TO GEOGRAPHIC INFO SYSTEMS	GENERAL ELECTIVE	
201 INTRODUCTION TO WEATHER AND CLIMATE	GENERAL ELECTIVE	P1 906
299 SPECIAL TOPICS IN GEOGRAPHY	GENERAL ELECTIVE	
GEOLOGY (GEO)		
101 PHYSICAL GEOLOGY	NATURE & TECH ELECTIVE	P1 907L
102 HISTORICAL GEOLOGY	NATURE & TECH ELECTIVE	
209 GEOLOGICAL FIELD STUDIES	GENERAL ELECTIVE	
299 SPECIAL TOPICS IN GEOLOGY	GENERAL ELECTIVE	
GERMAN (GER)		
101 ELEMENTARY GERMAN I	FLGE 101	
102 ELEMENTARY GERMAN II	FLGE 102	
201 INTERMEDIATE GERMAN I	FLGE 201	
202 INTERMEDIATE GERMAN II	FLGE 202	
HISTORY (HIS)		
101 HISTORY OF WESTERN CIVILIZATION I	HIST 110; CREATIVITY & CRITICAL ANALYSIS	H2 901
102 HISTORY OF WESTERN CIVILIZATION II	HIST 111; CREATIVITY & CRITICAL ANALYSIS	H2 902
111 UNITED STATES HISTORY TO 1877	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
112 UNITED STATES HISTORY SINCE 1877	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901
147 WOMEN IN HISTORY	SOCIETY & CULTURE ELECTIVE	
210 HISTORY OF EASTERN CIVILIZATION	HIST 141; CREATIVITY & CRITICAL ANALYSIS	
211 AFRICAN-AMERICAN HIST TO 1877	HIST 270; SOCIETY & CULTURE	
212 AFRICAN-AMERICAN HIST SINCE 1877	HIST 271; SOCIETY & CULTURE	
215 VIETNAM	GENERAL ELECTIVE	
250 US DIPLOMATIC HISTORY	GENERAL ELECTIVE	
260 WAR AND WESTERN SOCIETY	GENERAL ELECTIVE	
296 INDEPENDENT STUDY IN HISTORY	GENERAL ELECTIVE	
299 PROBLEMS IN HISTORY	GENERAL ELECTIVE	
HEALTH (HLT)		
109 MEDICAL TERMINOLOGY	HSCI 318	
201 HEALTH IN TODAY'S SOCIETY	GENERAL ELECTIVE	
HORTICULTURE (HRT)		
	NO CREDIT	
HOSPITALITY MGMT & SERVICES (HSP)		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
107 FOOD SERVICE SANITATION	NO CREDIT	
<i>NOTE: IF EXAM IS PASSED, THE REQUIREMENT FOR CERTIFICATION IN FOOD SANITATION WILL BE SATISFIED.</i>		
120 HOSPITALITY INTERNSHIP I	GENERAL ELECTIVE	
<i>NOTE: WILL SATISFY REQUIREMENT OF 100 HOURS WORK EXPERIENCE.</i>		
138 FOOD SERVICE PURCHASING AND MATHEMATICS	GENERAL ELECTIVE	
HUMANITIES (HUM)		
101 INTRODUCTION TO HUMANITIES	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 900

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102 INTRO TO WOMEN'S STUDIES	GENERAL ELECTIVE	HF 907D
112 LEADERSHIP DEVELOPMENT	GENERAL ELECTIVE	H9 900
201 CULTURAL VALUES IN EASTERN WORLD	SOCIETY & CULTURE ELECTIVE	HF 904N
299 SPECIAL TOPICS IN HUMANITIES	GENERAL ELECTIVE	
INDEPENDENT STUDY (IND)		
199 INDEPENDENT STUDY	GENERAL ELECTIVE	
ITALIAN (ITA)		
101 ELEMENTARY ITALIAN I	FLIT 101	
102 ELEMENTARY ITALIAN II	FLIT 102	
201 INTERMEDIATE ITALIAN I	FLIT 201	
202 INTERMEDIATE ITALIAN II	FLIT 202	H1 900
INTERPRETER TRAINING PROGRAM/AMERICAN SIGN LANGUAGE (ITP)		
	NO CREDIT	
JAPANESE (JPN)		
101 ELEMENTARY JAPANESE I	FLJA 101	
201 INTERMEDIATE JAPANESE I	FLJA 201	
202 INTERMEDIATE JAPANESE II	FLJA 202	
JOURNALISM (JRN)		
101 BEGINNING NEWSWRITING	JOUR 200A OR JOUR 200B	
102 ADVANCED NEWSWRITING	GENERAL ELECTIVE	
205 INTRODUCTION TO PUBLIC RELATIONS	GENERAL ELECTIVE	
210 PRINCIPLES OF NEWS EDITING	GENERAL ELECTIVE	
222 MASS MEDIA AND SOCIETY	GENERAL ELECTIVE	
299 SPECIAL TOPICS IN JOURNALISM	JOUR ELECTIVE	
LITERATURE (LIT) SEE ENGLISH (EGL)		
MATHEMATICS (MAT)		
104 GENERAL EDUCATION MATHEMATICS	GENERAL ELECTIVE	M1 904
105 QUANTITATIVE LITERACY	MATH 101; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 901
113 COLLEGE ALGEBRA	MATH 110	
120 TRIGONOMETRY	MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
130 CALCULUS FOR BUSINESS & SOCIAL SCIENCE	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B
131 CALCULUS AND ANALYTIC GEOMETRY I	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
132 CALCULUS AND ANALYTIC GEOMETRY II	MATH 230	M1 900-2
140 FINITE MATHEMATICS	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
141 INTRODUCTORY STATISTICS	UBUS 223 OR STAT 208	M1 902
161 COMPUTER PROGRAMMING & APPLICATIONS FOR ENGINEERS	GENERAL ELECTIVE	
215 INTRODUCTION TO LINEAR ALGEBRA	GENERAL ELECTIVE	
220 DISCRETE STRUCTURES	MATH 206; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 905
233 CALCULUS & ANALYTIC GEOMETRY III	MATH 232	M1 900-3
235 DIFFERENTIAL EQUATIONS	MATH 336	
251 MATH FOR ELEMENTARY TEACHERS I	GENERAL ELECTIVE	

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(251 + 252) =	MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
252 MATH FOR ELEMENTARY TEACHERS II (252 + 251) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903

MUSIC (MUS)

STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.

100 FUNDAMENTALS OF MUSIC	GENERAL ELECTIVE	
101 MUSIC THEORY I	MUTC ELECTIVE	
102 MUSIC THEORY II	MUTC ELECTIVE	
104 MUSIC APPRECIATION	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 900
108 MUSIC IN AMERICA	GENERAL ELECTIVE	F1 904
110 COLLEGE CHOIR	GENERAL ELECTIVE	
112 BAND	GENERAL ELECTIVE	
113 JAZZ BAND	GENERAL ELECTIVE	
114 ORCHESTRA	GENERAL ELECTIVE	
115 IMPROVISATIONAL JAZZ	MUSP ELECTIVE	
120 CLASS PIANO I	MUSP 110	
121 CLASS PIANO II	MUSP 110	
128 CLASS GUITAR	MUSP 119	
131 PRIVATE APPLIED MUSIC INSTRUMENTAL	MUSP ELECTIVE	
132 PRIVATE APPLIED MUSIC VOCAL	MUSP ELECTIVE	
133 PRIVATE APPLIED MUSIC KEYBOARD	MUSP ELECTIVE	
201 MUSIC THEORY III	MUTC ELECTIVE	
202 MUSIC THEORY IV	MUTC ELECTIVE	
204 SURVEY OF MUSIC HISTORY & LITERATURE	MUHL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	
220 CLASS PIANO III	MUSP 110	
221 CLASS PIANO IV	MUSP 110	
231 PRIVATE APPLIED MUSIC INSTRUMENTAL	MUSP ELECTIVE	
232 PRIVATE APPLIED MUSIC VOCAL	MUSP ELECTIVE	
233 PRIVATE APPLIED MUSIC KEYBOARD	MUSP ELECTIVE	
299 SPECIAL TOPICS IN MUSIC	MUSC ELECTIVE	

BASIC NURSE ASSISTANT (NAS) NO CREDIT

OCCUPATIONAL THERAPY ASSISTANT (OTA) NO CREDIT

EXCEPTION:

107 DOCUMENTATION FOR OTA'S GENERAL ELECTIVE

PRACTICAL NURSING (PCN) NO CREDIT

PHILOSOPHY (PHI)

201 INTRODUCTION TO LOGIC	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	H4 906
204 INTRODUCTION TO PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900
205 ETHICS: MORALITY & CONTEMPORARY VALUES	PHIL 231; CREATIVE & CRITICAL ANALYSIS	H4 904
210 WORLD RELIGIONS	ILAS 170	H5 904N
299 SPECIAL TOPICS IN PHILOSOPHY	PHIL ELECTIVE	

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PHYSICS (PHY)		
100 CONCEPTUAL PHYSICS	PHYS 150; NATURE & TECHNOLOGY	P1 900
101 GENERAL PHYSICS I	PHYS 210; NATURE & TECHNOLOGY	P1 900L
102 GENERAL PHYSICS II	PHYS 211; NATURE & TECHNOLOGY	
201 PHYSICS I	PHYS 253; NATURE & TECHNOLOGY	P2 900L
202 PHYSICS II	PHYS 273; NATURE & TECHNOLOGY	
203 PHYSICS III	PHYS 283	
POLITICAL SCIENCE (POS)		
101 INTRO TO AMERICAN POLITICS	POLS 100; SOCIETY & CULTURE	S5 900
102 PRACTICAL POLITICS	POLS EL; SOCIETY & CULTURE	
164 THE UNITED NATIONS	GENERAL ELECTIVE	
165 MODEL ILLINOIS GOVERNMENT	GENERAL ELECTIVE	
201 STATE AND LOCAL GOVERNMENT	POLS ELECTIVE; SOCIETY & CULTURE	S5 902
202 INTERNATIONAL RELATIONS	POLS 285; SOCIETY & CULTURE	S5 904N
211 INTRO TO POLITICAL PHILOSOPHY	POLS 251; CREATIVITY & CRITICAL ANALYSIS	
220 INTRO TO COMPARATIVE POLITICAL SYSTEMS	POLS 260; SOCIETY & CULTURE	S5 905
230 INTRO TO PUBLIC ADMINISTRATION	POLS ELECTIVE	
296 INDEPENDENT STUDY IN POLITICAL SCIENCE	GENERAL ELECTIVE	
299 PROBLEMS IN POLITICAL SCIENCE	POLS 295	
PHYSICAL SCIENCE (PSI)		
101 PHYSICAL SCIENCE	NATURE & TECH ELECTIVE	P9 900L
PSYCHOLOGY (PSY)		
101 INTRODUCTION TO PSYCHOLOGY	PSYC 102; SOCIETY & CULTURE	S6 900
147 PSYCHOLOGY OF WOMEN	GENERAL ELECTIVE	
201 PSYCHOLOGY OF BUSINESS & INDUSTRY	GENERAL ELECTIVE	
205 BIOLOGICAL BASES OF BEHAVIOR	GENERAL ELECTIVE	
208 PERSONALITY THEORY AND ADJUSTMENT	PSYC 219	
210 EDUCATIONAL PSYCHOLOGY	EPS 300; CREATIVITY & CRITICAL ANALYSIS	
211 PSYCHOLOGY OF SOCIAL BEHAVIORS	PSYC ELECTIVE	
212 HUMAN SEXUALITY	GENERAL ELECTIVE	
214 INTRODUCTION TO CHILD PSYCHOLOGY	PSYC ELECTIVE	S6 903
216 ADOLESCENT PSYCHOLOGY	PSYC ELECTIVE	
220 HUMAN DEVELOPMENT	PSYC 225; SOCIETY & CULTURE	S6 902
250 ABNORMAL PSYCHOLOGY	PSYC ELECTIVE	
299 SPECIAL TOPICS IN PSYCHOLOGY	GENERAL ELECTIVE	
ASSOCIATE DEGREE RADIOGRAPHY (RAD)	NO CREDIT	
RESPIRATORY CARE (RCP)	NO CREDIT	
READING (RDG)	NO CREDIT	
REAL ESTATE (RET)	NO CREDIT	
<i>EXCEPTION:</i>		
101 REAL ESTATE TRANSACTIONS	GENERAL ELECTIVE	
APPLIED SECURITY PRACTICES (SLP)	NO CREDIT	

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SOCIOLOGY (SOC)		
101 INTRODUCTION TO SOCIOLOGY	SOCI 170; SOCIETY & CULTURE	S7 900
110 SOCIAL PROBLEMS	SOCI 270; SOCIETY & CULTURE	S7 901
201 SOCIOLOGY OF THE FAMILY	GE SS OR HDFS 284	S7 902
202 SOCIOLOGY OF GROWING OLDER IN AMERICA	SOCI ELECTIVE	
203 SOCIOLOGY OF WORK	SOCI ELECTIVE	
211 SOCIAL-PSYCHOLOGY	SOCI 260; SOCIETY & CULTURE	S8 900
220 SOCIOLOGY OF DEVIANCE	SOCI ELECTIVE	
299 SPECIAL TOPICS IN SOCIOLOGY	GENERAL ELECTIVE	
SPANISH (SPA)		
101 ELEMENTARY SPANISH I	FLSP 101	
102 ELEMENTARY SPANISH II	FLSP 102	
201 INTERMEDIATE SPANISH I	FLSP 201	
202 INTERMEDIATE SPANISH II	FLSP 202	H1 900
299 SPECIAL TOPICS IN SPANISH	GENERAL ELECTIVE	
TRUCK DRIVER TRAINING (TDS)	NO CREDIT	
TECHNICAL MATHEMATICS (TEM)	NO CREDIT	
TECHNICAL SCIENCE (TES)	NO CREDIT	
<i>EXCEPTION:</i>		
206 MECHANICS OF MATERIALS	TECH ELECTIVE	
THEATRE (THE)		
101 INTRODUCTION TO THEATRE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
102 MODERN DRAMA AND THEATRE	THEA ELECTIVE	
105 ACTING I	THEA 216	
108 IMPROVISATIONS FOR THE THEATRE	THEA ELECTIVE	
110 THEATRE PRACTICUM	THEA ELECTIVE	
111 THEATRE PRACTICUM: STAGE MANAGEMENT	THEA ELECTIVE	
112 THEATRE PRACTICUM: TECHNICAL	THEA ELECTIVE	
113 THEATRE PRACTICUM: DIRECTING	THEA 395 (1HR) (EXCESS HRS GENERAL ELECTIVES)	
114 THEATRE PRACTICUM: IMPROV ENSEMBLE	THEA ELECTIVE	
121 STAGE COMBAT: RAPIER AND DAGGER	THEA ELECTIVE	
122 STAGE COMBAT: BROADSWORD	THEA ELECTIVE	
123 STAGE COMBAT: SMALL SWORD	THEA ELECTIVE	
124 STAGE COMBAT: BROADSWORD AND SHIELD	THEA ELECTIVE	
125 STAGE COMBAT: KNIFE	THEA ELECTIVE	
126 STAGE COMBAT: SINGLE SWORD	THEA ELECTIVE	
127 STAGE COMBAT: QUARTERSTAFF	THEA ELECTIVE	
128 STAGE COMBAT: UNARMED	THEA ELECTIVE	
129 STAGE COMBAT: SWORD AND BUCKLER	THEA ELECTIVE	
130 THEATRE DANCE	THEA ELECTIVE	
140 STAGE MANAGEMENT	THEA ELECTIVE	
151 THEATRICAL MAKEUP	THEA ELECTIVE	
156 PRIVATE APPLIED COSTUME I	THEA ELECTIVE	
161 PRIVATE APPLIED SOUND I	THEA ELECTIVE	
201 FUNDAMENTALS OF ACTING	GENERAL ELECTIVE	
205 PERFORMANCE OF LITERATURE (FORMERLY THE 202)	GENERAL ELECTIVE	
203 DIRECTING I	GENERAL ELECTIVE	
204 ACTING II	THEA 316	
258 PRIVATE APPLIED COSTUME II	THEA ELECTIVE	
261 PRIVATE APPLIED SOUND II	GENERAL ELECTIVE	
299 SPECIAL TOPICS IN THEATRE	THEA ELECTIVE	

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WELDING (WEL)	NO CREDIT	
EXCEPTIONS:		
103 ADVANCED METAL ARC WELDING	TECH 260	
105 TIG WELDING	TECH 260	
WORKFORCE LAKE MANAGEMENT (WLM)	NO CREDIT	