

# HIGHLAND COMMUNITY COLLEGE

CATALOG YEAR: 2017-2018  
 CALENDAR: SEMESTER  
 EFFECTIVE FOR COURSES TAKEN FALL 2017, SPRING 2018, AND SUMMER 2018

NIU CATALOG: 2017-2018  
 AA/AS DEGREES: 62 HRS

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<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
<b>ACCOUNTING (ACCT)</b>	NO CREDIT	
<i>EXCEPTIONS:</i>		
105 ELEMENTS OF ACCOUNTING	GENERAL ELECTIVE	
114 ACCOUNTING TOOLS FOR THE SMALL BUSINESS MANAGER	GENERAL ELECTIVE	
213 FINANCIAL ACCOUNTING	ACCY 206	
214 MANAGERIAL ACCOUNTING	ACCY 207	
215 INTERMEDIATE ACCOUNTING I	GENERAL ELECTIVE	
216 INTERMEDIATE ACCOUNTING II	GENERAL ELECTIVE	
<b>AIR CONDITIONING, HEATING &amp; VENTILATION (ACHR)</b>	NO CREDIT	
<b>AGRICULTURAL OCCUPATIONS (AGOC)</b>	NO CREDIT	
<b>AGRICULTURAL (AGRI)</b>		
182 INTRO AGRICULTURAL MECHANIZATION	GENERAL ELECTIVE	
184 INTRO TO AGRICULTURAL ECONOMICS	SOCIETY & CULTURE ELECTIVE	
186 INTRODUCTION TO ANIMAL SCIENCE	GENERAL ELECTIVE	
188 INTRODUCTORY HORTICULTURAL SCIENCE	GENERAL ELECTIVE	
284 INTRODUCTORY SOILS	GENERAL ELECTIVE	
286 FIELD CROP SCIENCE	NATURE & TECH ELECTIVE	
<b>ART (ART)</b>		
<i>STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i>		
110 INTRODUCTION TO ART	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
111 ART OF THE WESTERN WORLD	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
113 DRAWING I	ART 100	
114 DRAWING II	ART 101; CREATIVITY & CRITICAL ANALYSIS	
115 BASIC DESIGN I	ART 102	
116 BASIC DESIGN II	ART 103	
117 POTTERY I	GENERAL ELECTIVE	
118 GRAPHIC DESIGN I	ARTS ELECTIVE OR TECH ELECTIVE	
119 SCULPTURE I	ARTS 261	
120 LIFE DRAWING I	ARTS 200	
201 INTRO TO PHOTOGRAPHY I	GENERAL ELECTIVE	
211 PAINTING I	ARTS ELECTIVE	
212 PAINTING II	ARTS ELECTIVE	
213 PRINTMAKING I	GENERAL ELECTIVE	
214 PRINTMAKING II	GENERAL ELECTIVE	
215 ART HISTORY I	ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F2 901
216 ART HISTORY II	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
217 POTTERY II	ARTS ELECTIVE	
218 GRAPHIC DESIGN II	ARTS ELECTIVE OR TECH ELECTIVE	
219 MODERN ART	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 902
228 GRAPHIC DESIGN III	ARTS ELECTIVE	
238 GRAPHIC DESIGN IV	NO CREDIT	
<b>AUTO BODY REPAIR (AUTB)</b>	NO CREDIT	

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<b>AUTOMOTIVE MECHANICS (AUTM)</b>		
111 SUSPENSION & ALIGNMENT	TECH ELECTIVE	
113 BRAKES	TECH ELECTIVE	
115 STANDARD TRANSMISSION & FINAL DRIVES	TECH ELECTIVE	
120 FUNDAMENTALS OF ENGINES	TECH ELECTIVE	
122 ENGINE COMPONENTS & CONSTRUCTION	TECH ELECTIVE	
124 FUNDAMENTALS OF ELECTRICITY	TECH ELECTIVE	
233 FUEL SYSTEMS	TECH ELECTIVE	
237 ENGINE PERFORMANCE	TECH ELECTIVE	
240 AUTOMATIC TRANSMISSIONS	TECH ELECTIVE	
242 AUTOMOTIVE BODY ELECTRONICS	TECH ELECTIVE	
246 AUTOMOTIVE SERVICING	TECH ELECTIVE	
248 AUTOMOTIVE HEATING & AIR CONDITIONING	TECH ELECTIVE	
<b>BIOLOGY (BIOL)</b>		
103 PRINCIPLES OF PHARMACOLOGY	GENERAL ELECTIVE	
104 PHARMACOLOGY	GENERAL ELECTIVE	
109 PLANTS AND SOCIETY	GENERAL ELECTIVE	L1 901
110 PRINCIPLES OF BIOLOGY (4)	BIOS 103 & BIOS 105; NATURE & TECHNOLOGY	L1 900L
(110 + 111 + 112) =	BIOS 208 & BIOS 210 AND BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	
111 GENERAL BOTANY (4) (W/LAB)	NATURE & TECH ELECTIVE (W/LAB)	
(111 + 112 + 110) =	BIOS 208 & BIOS 210 AND BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	
112 ZOOLOGY (5) (W/LAB)	NATURE & TECH ELECTIVE (W/LAB)	
(112 + 111 + 110) =	BIOS 208 & BIOS 210 AND BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	
116 INTRODUCTION TO ECOLOGY	BIOS 106; NATURE & TECHNOLOGY	L1 905L
117 NUTRITION	NUTR 306	
118 LOCAL FLORA	GENERAL ELECTIVE	
119 FIELD ORNITHOLOGY	GENERAL ELECTIVE	
120 FOUNDATIONS OF ANATOMY & PHYSIOLOGY	BIOS 357	
124 MICROBES AND SOCIETY	NATURE & TECH ELECTIVE	L1 903
145 HUMAN BIOLOGY	BIOS 109; NATURE & TECHNOLOGY	
208 BIOLOGY I: MOLECULAR AND CELL BIOLOGY	BIOS 208 & BIOS 210; NATURE & TECHNOLOGY	L1 910L
209 BIOLOGY II: BIODIVERSITY, EVOLUTION & ECOLOGY	BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	L1 910L
211 GENERAL MICROBIOLOGY	BIOS 213 OR BIOS 313	
213 HUMAN ANATOMY AND PHYSIOLOGY I	BIOS ELECTIVE; UPPER LEVEL	
(213 + 214) =	BIOS 357	
214 ANATOMY AND PHYSIOLOGY II	BIOS ELECTIVE; UPPER LEVEL	
(214 + 213) =	BIOS 357	
<b>BUSINESS MACHINES (BMAC)</b>		
	NO CREDIT	
<b>BUSINESS ADMINISTRATION (BUSN)</b>		
103 SEMINAR IN SUPERVISION	GENERAL ELECTIVE	
121 INTRODUCTION TO BUSINESS	MGMT 101	
124 INTRODUCTION TO SMALL BUSINESS	NO CREDIT	
125 MATHEMATICS OF BUSINESS	GENERAL ELECTIVE	
141 MANAGEMENT COMMUNICATIONS	NO CREDIT	
143 FUNDAMENTALS OF RETAILING	GENERAL ELECTIVE	
149 SMALL BUSINESS MANAGEMENT	NO CREDIT	

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221 BUSINESS STATISTICS	UBUS 223	
223 BUSINESS LAW I	GENERAL ELECTIVE	
224 BUSINESS LAW II	GENERAL ELECTIVE	
229 THE LEGAL ENVIRONMENT OF BUSINESS	MGMT 217	
241 PRINCIPLES OF PERSONNEL MANAGEMENT	GENERAL ELECTIVE	
242 FUNDAMENTALS OF SUPERVISION	GENERAL ELECTIVE	
244 PRINCIPLES OF ADVERTISING	GENERAL ELECTIVE	
246 PRINCIPLES OF MARKETING	GENERAL ELECTIVE	
249 PRINCIPLES OF MANAGEMENT	GENERAL ELECTIVE	
<b>CHEMISTRY (CHEM)</b>		
101 INTRODUCTION TO CHEMISTRY	CHEM 110; NATURE & TECHNOLOGY	
120 GENERAL, ORGANIC, AND 3 SEM HOURS =	CHEM 110; NATURE & TECHNOLOGY	
BIO CHEMISTRY 4 SEM HOURS =	CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY	P1 902L
123 GENERAL COLLEGE CHEMISTRY I	CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY	P1 902L
124 GENERAL COLLEGE CHEMISTRY II	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	
220 ELEMENTARY ORGANIC CHEMISTRY	CHEM 230 AND CHEM 231	
221 ORGANIC CHEMISTRY I	CHEM 330 AND CHEM 332	
222 ORGANIC CHEMISTRY II	CHEM 337 AND CHEM 339	
225 ELEMENTARY ORGANIC CHEMISTRY LAB	CHEM 231	
<b>EARLY CHILDHOOD EDUCATION (CHLD)</b>		
181 INTRO TO EARLY CHILDHOOD EDUCATION	GENERAL ELECTIVE	
183 OBSERVATION AND GUIDANCE OF THE YOUNG CHILD	GENERAL ELECTIVE	
185 FOUNDATIONS OF FAMILY CHILD CARE	GENERAL ELECTIVE	
186 NUTRITION & HEALTH OF THE YOUNG CHILD	NO CREDIT	
187 PRACTICUM I	NO CREDIT	
189 FAMILY, COMMUNITY RELATIONSHIPS, AND RESOURCES	NO CREDIT	
190 MUSIC AND MOVEMENT FOR YOUNG CHILDREN	MUED ELECTIVE	
191 PRACTICUM II	NO CREDIT	
281 INFANT & TODDLER CARE	GENERAL ELECTIVE	
282 CREATIVE ACTIVITIES FOR THE YOUNG CHILD	GENERAL ELECTIVE	
283 MATH AND SCIENCE FOR THE YOUNG CHILD	GENERAL ELECTIVE	
284 EXCEPTIONAL CHILD IN EARLY CHILDHD EDUC	GENERAL ELECTIVE	
285 CHILDREN'S LITERATURE	GENERAL ELECTIVE	
286 CHILDREN'S LIT AND LANGUAGE DEVELOPMENT	GENERAL ELECTIVE	
287 CURRICULUM PLANNING	GENERAL ELECTIVE	
288 SUPERVISION & ADMINISTRATION OF CHILD CARE PROGRAMS	GENERAL ELECTIVE	
289 PRACTICUM III	GENERAL ELECTIVE	
291 LEGAL AND FISCAL MANAGEMENT OF CHILD CARE PROGRAMS	NO CREDIT	
292 STAFF MGMT & HUMAN RELATIONS IN CHILD CARE PROGRAMS	NO CREDIT	
295 SEMINAR IN EARLY CHILDHOOD EDUCUCATION	NO CREDIT	
<b>CRIMINAL JUSTICE (CJS)</b>		
102 INTRODUCTION TO CORRECTIONS	GENERAL ELECTIVE	
201 CRIMINOLOGY	SOCI 288	
202 JUVENILE DELINQUENCY	SOCI ELECTIVE	
203 CRIMINAL LAW	POLS ELECTIVE	

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204 ETHICS IN CRIMINAL JUSTICE	SOCI ELECTIVE	
205 CRIMINAL INVESTIGATION	GENERAL ELECTIVE	
206 POLICING IN AMERICA	GENERAL ELECTIVE	
208 INTRO TO TERRORISM	SOCI ELECTIVE	
220 PROBATION AND PAROLE	GENERAL ELECTIVE	
<b>COMMUNICATIONS (COMM)</b>	NO CREDIT	
<b>COSMETOLOGY (COSM)</b>	NO CREDIT	
<b>DRAFTING/CAD (DRAF)</b>		
105 COMPUTER-AIDED DRAFTING (CAD) I	GENERAL ELECTIVE	
106 DRAFTING FUNDAMENTALS I (FORMERLY DRAF 101)	GENERAL ELECTIVE	
107 DRAFTING FUNDAMENTALS II (FORMERLY DRAF 102)	GENERAL ELECTIVE	
110 PRINT READING & INSPECTION	NO CREDIT	
151 ENGINEERING GRAPHICS	MEE 270 OR TECH ELECTIVE	
260 CAD-3D SOLID MODELING	GENERAL ELECTIVE	
<b>EARLY CHILDHOOD EDUCATION (ECE)</b>		
121 INTRO TO EARLY CHILDHOOD EDUCATION	GENERAL ELECTIVE	
122 CHILD GROWTH AND DEVELOPMENT	GENERAL ELECTIVE	
123 HEALTH, SAFETY AND NUTRITION OF YOUNG CHILD	GENERAL ELECTIVE	
124 LITERATURE FOR YOUNG CHILDREN	LTLA 361	
125 ASSESSMENT IN EC SETTINGS	GENERAL ELECTIVE	
202 CURRICULUM IN EC SETTINGS	GENERAL ELECTIVE	
203 HOME, SCHOOL, COMMUNITY RELATION IN EARLY CHILDHOOD	SOCIETY & CULTURE ELECTIVE	
204 EXCEPTIONAL CHILD IN EARLY CHILDHOOD PROGRAMS	SESE 240	
<b>ECONOMICS (ECON)</b>		
111 PRIN OF ECONOMICS I (MACRO)	ECON 261; SOCIETY & CULTURE S3 901	
112 PRIN OF ECONOMICS II (MICRO)	ECON 260; SOCIETY & CULTURE S3 902	
<b>EDUCATION (EDUC)</b>		
100 EDUCATIONAL OBSERVATION I	GENERAL ELECTIVE	
124 DIVERSITY IN SCHOOLS AND SOCIETY	GENERAL ELECTIVE	
200 EDUCATION OBSERVATION II	GENERAL ELECTIVE	
221 THE AMERICAN PUBLIC SCHOOL	GENERAL ELECTIVE	
222 EDUCATION AS AN AGENT FOR CHANGE	EPFE 201; SOCIETY & CULTURE	
224 INTRODUCTION TO SPECIAL EDUCATION	SESE 240	
225 EDUCATIONAL TECHNOLOGY	ETT 229	
999 PREPARING FOR THE IBST/ITAP	GENERAL ELECTIVE	
<b>ELECTRONICS TECHNOLOGY (ELET)</b>	NO CREDIT	
<i>EXCEPTION:</i>		
179 ELECTRONIC PRINCIPLES (179 + MTEC 220) =	NO CREDIT TECH 175 AND 175A	
<b>ENGLISH (ENGL)</b>		
121 RHETORIC AND COMPOSITION I	ENGL 103; FOUNDATION STUDIES WRITING I	C1 900
122 RHETORIC AND COMPOSITION II	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
200 INTRODUCTION TO LINGUISTICS	GENERAL ELECTIVE	
220 TOPICS IN LITERATURE	GENERAL ELECTIVE	
221 CREATIVE WRITING	GENERAL ELECTIVE	

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222 MODERN LITERATURE	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	
223 INTRODUCTION TO FICTION	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 901
224 INTRODUCTION TO POETRY	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 903
225 AMERICAN LITERATURE I	ENGL 116; CREATIVITY & CRITICAL ANALYSIS	H3 914
226 AMERICAN LITERATURE II	ENGL 116; CREATIVITY & CRITICAL ANALYSIS	H3 915
227 BRITISH LITERATURE I	ENGL 115; CREATIVITY & CRITICAL ANALYSIS	H3 912
228 BRITISH LITERATURE II	ENGL 115; CREATIVITY & CRITICAL ANALYSIS	H3 913
229 INTRODUCTION TO SHAKESPEARE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 905
230 WOMEN AND LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3911D
<b>FRENCH (FREN)</b>		
141 ELEMENTARY FRENCH I	FLFR 101	
142 ELEMENTARY FRENCH II	FLFR 102	
201 INTERMEDIATE FRENCH I	FLFR 201	
202 INTERMEDIATE FRENCH II	FLFR 202	
211 PRACTICE IN FRENCH CONVERSATION, READING, AND WRITING I	GENERAL ELECTIVE	
212 PRACTICE IN FRENCH CONVERSATION, READING, AND WRITING II	GENERAL ELECTIVE	
243 ADVANCED FRENCH COMPOSITION & CONVERSATION	GENERAL ELECTIVE	
<b>GEOGRAPHY (GEOG)</b>		
132 REGIONAL GEOGRAPHY OF THE WORLD	GEOG 202; SOCIETY & CULTURE S4 900N	
232 GEOGRAPHY OF ANGLO-AMERICA	SOCIETY & CULTURE ELECTIVE	
233 ECONOMIC GEOGRAPHY	SOCIETY & CULTURE ELECTIVE S4 903N	
<b>GEOLOGY (GEOL)</b>		
126 GEOLOGY	GEOL 120 AND GEOL 121; NATURE & TECHNOLOGY	P1 907L
132 NATURAL HAZARDS AND DISASTERS	GEOL 105; NATURE & TECHNOLOGY	P1 905
205 FIELD GEOLOGY & PALEONTOLOGY	GEOL 497	
236 HISTORICAL GEOLOGY	NATURE & TECH ELECTIVE	
<b>GERMAN (GERM)</b>		
151 ELEMENTARY GERMAN I	FLGE 101	
152 ELEMENTARY GERMAN II	FLGE 102	
201 INTERMEDIATE GERMAN I	FLGE 201	
202 INTERMEDIATE GERMAN II	FLGE 202	
211 PRACTICE IN GERMAN CONVERSATION, READING, & WRITING I	GENERAL ELECTIVE	
212 PRACTICE IN GERMAN CONVERSATION, READING, & WRITING II	GENERAL ELECTIVE	
253 ADVANCED GERMAN COMPOSITION & CONVERSATION	GENERAL ELECTIVE	
<b>HISTORY (HIST)</b>		
141 WESTERN CIVILIZATION TO 1648	HIST 110; CREATIVITY & CRITICAL ANALYSIS	S2 902

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142 WESTERN CIVILIZATION 1648 TO PRESENT	HIST 112; CREATIVITY & CRITICAL ANALYSIS	S2 903
143 U. S. HISTORY I	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
144 U. S. HISTORY II	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901
145 U.S. HISTORY III	GENERAL ELECTIVE	
147 THE LIVING CONSTITUTION	GENERAL ELECTIVE	
149 HISTORY OF AMERICAN BUSINESS	GENERAL ELECTIVE	
230 20 <sup>TH</sup> CENTURY WORLD HISTORY	GENERAL ELECTIVE	
231 THE AMERICAN REVOLUTION	GENERAL ELECTIVE	
233 THE AMERICAN CIVIL WAR ERA	GENERAL ELECTIVE	
236 ILLINOIS HISTORY	GENERAL ELECTIVE	
239 WOMEN IN AMERICAN HISTORY	GENERAL ELECTIVE	
241 THE CONTEMPORARY WORLD	GENERAL ELECTIVE	
242 HISTORY OF ENGLAND, 1603 TO PRESENT	GENERAL ELECTIVE	
243 HISTORY OF AFRICA	GENERAL ELECTIVE	S2 906N
244 HISTORY OF AFRICA II	GENERAL ELECTIVE	S2 907N
245 HISTORY OF THE MIDDLE EAST	GENERAL ELECTIVE	S2 918N
246 HISTORY OF THE MIDDLE EAST II	GENERAL ELECTIVE	
247 AFRICAN-AMERICAN HISTORY I	HIST 270; SOCIETY & CULTURE	
299 TOPICS IN HISTORY	GENERAL ELECTIVE	
<b>HOME ECONOMICS (HMEC)</b>		
225 CONSUMER ECONOMICS	GENERAL ELECTIVE	
<b>HORTICULTURE (HORT)</b>		
	NO CREDIT	
<b>HOSPITALITY MANAGEMENT (HOSP)</b>		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
STUDENTS WHO HAVE GRADUATED FROM HIGHLAND COMMUNITY COLLEGE WITH AN AAS DEGREE IN HOSPITALITY MANAGEMENT SEEKING A B.S. DEGREE COMPLETION PROGRAM IN HOSPITALITY AND TOURISM MANAGEMENT SHOULD CONTACT THE SCHOOL OF FACTS AT 815-753-1543 FOR POSSIBLE PROFICIENCY CREDIT.		
101 INTRODUCTION TO HOSPITALITY	HOSP 202	
103 FRONT DESK MANAGEMENT	HOSP 302	
105 SERVICE MANAGEMENT TECHNIQUES	HOSP 316	
109 TOURISM MANAGEMENT	HOSP 319	
111 FOOD AND BEVERAGE	HOSP 304	
117 LAW FOR HOSPITALITY	HOSP ELECTIVE	
121 PROFESSIONAL MEETING & EVENT	HOSP 413	
<b>HUMANITIES (HUMA)</b>		
104 INTRODUCTION TO HUMANITIES	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 900
105 THE ARTS IN CONTEMPORARY SOCIETY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
106 INTRODUCTION TO HUMANITIES II	GENERAL ELECTIVE	
110 INTRO TO CRITICAL THINKING	GENERAL ELECTIVE	H4 906
<b>INFORMATION TECHNOLOGY (INFT)</b>		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
180 INTRODUCTION TO INFORMATION SYSTEMS	OMIS 259; NATURE & TECHNOLOGY	
190 PRINCIPLES OF COMPUTER SCIENCE I (190 + 290) =	GENERAL ELECTIVE CSCI 240 AND CSCI 241	
202 WEB PROGRAMMING	GENERAL ELECTIVE	
210 COBOL	GENERAL ELECTIVE	
290 PRINCIPLES OF COMPUTER SCIENCE II/DATA STRUCTURES (290 + 190) =	GENERAL ELECTIVE CSCI 240 AND CSCI 241	

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<b>INDEPENDENT STUDY (INST)</b>		
100 INDEPENDENT STUDY	GENERAL ELECTIVE	
200 INDEPENDENT STUDY	GENERAL ELECTIVE	
<b>INFORMATION TECHNOLOGY HEALTHCARE (ITHC)</b>		
101 BASIC MEDICAL TERMINOLOGY I (101 + 102 + 103) =	NO CREDIT HSCI 318	
102 BASIC MEDICAL TERMINOLOGY II (102 + 101 + 103)=	NO CREDIT HSCI 318	
103 BASIC MEDICAL TERMINOLOGY III (103 + 101 + 102)=	NO CREDIT HSCI 318	
<b>JOURNALISM (JOUR) SEE MASS COMMUNICATION (MCOM)</b>		
<b>COLLEGE SUCCESS SKILLS (LIBS)</b>		
189 DEVELOPING FINANCIAL LITERACY	GENERAL ELECTIVE	
199 FIRST-YEAR EXPERIENCE SEMINAR	GENERAL ELECTIVE	
200 FRESHMAN SEMINAR-COLLEGENOW	GENERAL ELECTIVE	
201 CAREER EXPLORATION	GENERAL ELECTIVE	
299 CAPSTONE COURSE	GENERAL ELECTIVE	
<b>MATHEMATICS (MATH)</b>		
111 TECHNICAL MATHEMATICS I	NO CREDIT	
163 PRECALCULUS	MATH 110 AND MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
164 MATHEMATICS FOR ELEM TEACHERS I (164 + 174) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
165 QUANTITATIVE LITERACY IN MATH	MATH 101; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 901
166 COLLEGE ALGEBRA	MATH 110	
167 PLANE TRIGONOMETRY	MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
168 ANALYTIC GEOMETRY AND CALCULUS I	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
169 APPLIED PRACTICAL MATH	GENERAL ELECTIVE	
171 FINITE MATHEMATICS	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
172 CALCULUS FOR BUSINESS & SOCIAL SCIENCE	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B
174 MATH FOR ELEMENTARY TEACHERS II (174 + 164) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
177 STATISTICS	STAT 208 OR UBUS 223	M1 902
262 C PROGRAMMING FOR THE SCIENCES AND ENGINEERING	CSCI 240	
265 DIFFERENTIAL EQUATIONS	MATH 336	
268 ANALYTIC GEOMETRY AND CALCULUS II	MATH 230	M1 900-2
269 ANALYTIC GEOMETRY AND CALCULUS III	MATH 232	M1 900-3
270 LINEAR ALGEBRA	GENERAL ELECTIVE	

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<b>MASS COMMUNICATION (MCOM)</b>		
110 INTRO TO MASS COMMUNICATION	GENERAL ELECTIVE	
120 INTRO TO VIDEO PRODUCTION – FIELD	GENERAL ELECTIVE	
125 INTRO TO VIDEO PRODUCTION—MULTI-CAMERA	GENERAL ELECTIVE	
131 JOURNALISM PRACTICUM (FORMERLY JOURNALISM 131)	GENERAL ELECTIVE	
150 INTRODUCTION TO FILM (FORMERLY SPCH 290)	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 908
220 INTRODUCTION TO PUBLIC RELATIONS	JOUR 335	
231 NEWS REPORTING	JOUR 200A	
232 NEWS EDITING	GENERAL ELECTIVE	
240 VIDEO FIELD PRODUCTION II	GENERAL ELECTIVE	
245 MULTI-CAMERA VIDEO PRODUCTION II	GENERAL ELECTIVE	
250 MOTION PICTURE PRODUCTION	GENERAL ELECTIVE	
205 FILM HISTORY APPRECIATION (FORMERLY SPCH 289)	GENERAL ELECTIVE	F2 908
<b>MECHANICAL TECHNOLOGY (MTEC)</b>		
<i>EXCEPTIONS:</i>		
101 INTRO TO GEOMETRIC DIMENSIONING AND TOLERANCING	GENERAL ELECTIVE	
151 MACHINE PROCESSES I (151 + 270) =	TECH 262 TECH 362	
220 MOTORS AND CONTROLS (220 + ELET 179) =	NO CREDIT TECH 175 AND 175A	
264 STATICS AND STRENGTH OF MATERIALS	TECH ELECTIVE	
270 CNC MILL I (270 + 151) =	NO CREDIT TECH 362	
<b>MUSIC (MUS)</b>		
<i>STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.</i>		
150 FUNDAMENTALS OF MUSIC	MUTC ELECTIVE	
153 INTRODUCTION TO AUDIO PRODUCTION	MUTC ELECTIVE	
154 AURAL SKILLS I	MUTC ELECTIVE	
157 CLASS GUITAR I	MUSP ELECTIVE	
158 AURAL SKILLS II	GENERAL ELECTIVE	
160 MUSIC FOR ELEMENTARY TEACHERS	MUED 360	
161 MUSIC THEORY I	MUTC ELECTIVE	
162 MUSIC THEORY II	MUTC ELECTIVE	
167 CLASS VOICE I	MUSP 114	
169 VOCAL ENSEMBLE I - ROYAL SCOTS	GENERAL ELECTIVE	
170 VOCAL ENSEMBLE II – ROYAL SCOTS	GENERAL ELECTIVE	
171 APPLIED MUSIC I, II, III, IV (MAJOR)	GENERAL ELECTIVE	
172 APPLIED MUSIC I, II, III, IV (MINOR)	GENERAL ELECTIVE	
<i>NOTE: STUDENT MAY CONTACT SCHOOL OF MUSIC FOR POSSIBLE SPECIFIC CREDIT.</i>		
173 INSTRUMENTAL MUSIC - BRASS ENSEMBLE	GENERAL ELECTIVE	
174 CHAMBER JAZZ ENSEMBLE	GENERAL ELECTIVE	
175 CONCERT CHOIR	GENERAL ELECTIVE	
177 CLASS PIANO I	MUSP 110	
178 CLASS PIANO II	MUSP 110	
179 CONCERT BAND	GENERAL ELECTIVE	
180 PEP BAND	MUSE ELECTIVE	
182 LARGE JAZZ ENSEMBLE	MUSE ELECTIVE	
181 ORCHESTRA	GENERAL ELECTIVE	
183 CHAMBER SINGERS	MUSE ELECTIVE	
185 JAZZ IMPROVISATION I	MUSP 203	
253 AUDIO PRODUCTION II	MUTC ELECTIVE	
254 AURAL SKILLS III	MUTC ELECTIVE	
258 AURAL SKILLS IV	GENERAL ELECTIVE	



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261 MUSIC THEORY III	MUTC ELECTIVE	
262 MUSIC THEORY IV	MUTC ELECTIVE	
267 INTRODUCTION TO MUSIC	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 900
268 INTRODUCTION TO MUSIC OF THE USA	GENERAL ELECTIVE	F1 904
269 MODERN AMERICAN MUSIC/A STUDY OF ROCK AND ROLL	GENERAL ELECTIVE	
270 CONDUCTING	MUSP 335	
271 MUSIC THEATRE WORKSHOP	GENERAL ELECTIVE	
285 JAZZ IMPROVISATIONS II	MUSP 204	
<b>NATURAL SCIENCES (NSCI)</b>		
131 PHYSICAL SCIENCE (3 HOURS)	NATURE & TECH ELECTIVE	P9 900
131 PHYSICAL SCIENCE (4 HOURS)	NATURE & TECH ELECTIVE	P9 900L
132 PHYSICAL GEOGRAPHY	GEOG 101 AND GEOG 102; NATURE & TECHNOLOGY	P1 909L
133 INTRODUCTION TO ASTRONOMY WITH LAB	PHYS 162; NATURE & TECHNOLOGY	P1 906L
134 INTRO TO ASTRONOMY	PHYS 162; NATURE & TECHNOLOGY	P1 906
135 AGRICULTURAL BOTANY	NATURE & TECH ELECTIVE	
136 AGRICULTURAL CHEMISTRY	GENERAL ELECTIVE	
232 FUNDAMENTALS OF METEOROLOGY (232 + 232L) =	GEOG 105 AND GEOG 105 AND GEOG 106; NATURE & TECHNOLOGY	P1 905
232L FUNDAMENTALS OF METEOROLOGY LAB (232LI + 232) =	GEOG 106; NATURE & TECHNOLOGY AND GEOG 105 AND GEOG 106; NATURE & TECHNOLOGY	P1 905L
<b>NURSING (NURS)</b>		
	NO CREDIT	
<i>REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.</i>		
<b>OCCUPATIONAL EDUCATION (OCED)</b>		
	NO CREDIT	
<b>OFFICE TECHNOLOGY (OFFT)</b>		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
152 KEYBOARDING/FORMATTING II	GENERAL ELECTIVE	
255 OFFICE PROCEDURES	GENERAL ELECTIVE	
<b>PHILOSOPHY (PHIL)</b>		
180 SURVEY OF WORLD RELIGIONS	ILAS 170	H5 904N
185 INTRODUCTION TO RELIGION	GENERAL ELECTIVE	
281 INTRODUCTION TO PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900
282 ETHICS	PHIL 231; CREATIVITY & CRITICAL ANALYSIS	H4 904
283 INTRODUCTION TO LOGIC	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	
<b>PHYSICAL EDUCATION (PHYD)</b>		
<i>A MAXIMUM OF 4 SEMESTER HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.</i>		
111 INTRODUCTION TO PHYSICAL EDUCATION	KNPE ELECTIVE	
112 HEALTH	GENERAL ELECTIVE	
113-114 ACTIVITY COURSES	KNPE ACTIVITY	
115 INTRODUCTION TO RECREATION	GENERAL ELECTIVE	

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116 TAE-KWON-DO	KNPE 133; ACT	
117-122 ACTIVITY COURSES	KNPE ACTIVITY	
124 THEORY OF FOOTBALL COACHING	KNPE 378	
125 FITNESS/JOGGING	KNPE 109; ACT	
130 BODY CONDITIONING/RUNNING	KNPE ACTIVITY	
135 GAMES IN ELEMENTARY PHYSICAL EDUC	KNPE 245	
136-150 ACTIVITY COURSES	KNPE ACTIVITY	
142 INTERMEDIATE SWIMMING	KNPE 170; ACT	
146 INTERMEDIATE TAE-KWON-DO	KNPE 133; ACT	
211 RECREATIONAL LEADERSHIP	GENERAL ELECTIVE	
212 FIRST AID	GENERAL ELECTIVE	
213-216 ACTIVITY COURSES	KNPE ACTIVITY	
218 HUMAN SEXUALITY	GENERAL ELECTIVE	
219 DRUGS AND SOCIETY	GENERAL ELECTIVE	
220-222 ACTIVITY COURSES	KNPE ACTIVITY	
225 THEORY OF BASEBALL/SOFTBALL COACHING	KNPE 375	
226 THEORY OF BASKETBALL COACHING	KNPE 376	
227 SPORTS OFFICIATING	GENERAL ELECTIVE	
228 THEORY OF TRACK AND FIELD COACHING	KNPE 384	
232-239 ACTIVITY COURSES	KNPE ACTIVITY	
240 CAMP COUNSELING	GENERAL ELECTIVE	
242 PROGRAM PLANNING AND ORGANIZATION	GENERAL ELECTIVE	
243 BASIC RESCUE & WATER SAFETY	KNPE ACTIVITY	
244 LIFEGUARD TRAINING	KNPE ACTIVITY	
245 WATER SAFETY INSTRUCTOR	GENERAL ELECTIVE	
249 ADVANCED SKIING	KNPE ACTIVITY	
<b>PHYSICS (PHYS)</b>		
120 INTRODUCTION TO ENGINEERING	UEET 101	
140 SURVEY OF PHYSICS	GENERAL ELECTIVE	P1 900L
141 INTRODUCTORY PHYSICS I	PHYS 210; NATURE & TECHNOLOGY	P1 900L
142 INTRODUCTORY PHYSICS II	PHYS 211; NATURE & TECHNOLOGY	
143 GENERAL PHYSICS I	PHYS 253; NATURE & TECHNOLOGY	P2 900L
144 GENERAL PHYSICS II	PHYS 273; NATURE & TECHNOLOGY	
145 GENERAL PHYSICS III	PHYS 283	
146 GENERAL PHYSICS IIIB	PHYS ELECTIVE; NATURE & TECH ELECTIVE	
200 SPREADSHEET PHYSICS	NATURE & TECH ELECTIVE	
220 MECHANICS (STATICS AND DYNAMICS) (FORMERLY PHYS 221 AND 222)	MEE 209	
221 MECHANICS I (STATICS)	GENERAL ELECTIVE	
246 INTRO TO CIRCUIT ANALYSIS	ELE 210 OR TECH 270 OR PHYS 375	
<b>POLITICAL SCIENCE (POL)</b>		
151 INTRODUCTION TO POLITICAL SCIENCE	SOCIETY & CULTURE ELECTIVE	S5 903
152 AMERICAN GOVERNMENT & POLITICS	POLS 100; SOCIETY & CULTURE	S5 900
153 STATE AND LOCAL GOVERNMENT	POLS ELECTIVE	S5 902
253 INTERNATIONAL RELATIONS	POLS 285; SOCIETY & CULTURE	S5 904N
254 INTRO TO COMPARATIVE GOVERNMENT	POLS 260; SOCIETY & CULTURE	S5 905
255 AMERICAN PARTIES & PRESSURE GROUPS	POLS ELECTIVE; SOCIETY & CULTURE	
256 AMERICAN FOREIGN POLICY	POLS 380; SOCIETY & CULTURE	
257 UNDERSTANDING THE CONSTITUTION	POLS ELECTIVE; SOCIETY & CULTURE	
<b>PSYCHOLOGY (PSY)</b>		
160 PSYCHOLOGY OF HUMAN RELATIONS	GENERAL ELECTIVE	

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161 INTRODUCTION TO PSYCHOLOGY	PSYC 102; SOCIETY & CULTURE	S6 900
162 CHILD PSYCHOLOGY	HDFS 230; SOCIETY & CULTURE OR PSYC ELECTIVE	S6 903
163 PRACTICAL PSYCHOLOGY	NO CREDIT	
228 INTRODUCTION TO COUNSELING	NO CREDIT	
230 COUNSELING/INTERVIEW TECHNIQUES	GENERAL ELECTIVE	
260 ABNORMAL PSYCHOLOGY	PSYC ELECTIVE	
261 EDUCATIONAL PSYCHOLOGY	EPS 300; CREATIVITY & CRITICAL ANALYSIS	
262 HUMAN GROWTH AND DEVELOPMENT	HDFS 280 OR PSYC 225; SOCIETY & CULTURE	S6 902
264 SOCIAL PSYCHOLOGY	SOCI 260; SOCIETY & CULTURE	S8 900
268 INTRODUCTION TO PERSONALITY	GENERAL ELECTIVE	
<b>REAL ESTATE (RELS)</b>		
165 REAL ESTATE PRINCIPLES & PRACTICES	GENERAL ELECTIVE	
266 REAL ESTATE LAW	GENERAL ELECTIVE	
267 ADVANCED REAL ESTATE PRACTICE	GENERAL ELECTIVE	
<b>SOCIOLOGY (SOCI)</b>		
171 INTRO TO THE PRINCIPLES OF SOCIOLOGY	SOCI 170; SOCIETY & CULTURE	S7 900
174 DEATH AND DYING	PHHE ELECTIVE	
177 INTRODUCTION TO ANTHROPOLOGY	ANTH 120; SOCIETY & CULTURE	S1 900N
210 INTRODUCTION TO ARCHAEOLOGY	GENERAL ELECTIVE	S1 903
271 SOCIAL PROBLEMS	SOCIETY & CULTURE ELECTIVE	S7 901
272 INTRO TO SOCIAL WELFARE CONTENT	SOCI 290	
273 SOCIAL SERVICE FIELD EXPERIENCE	SOCI ELECTIVE	
274 THE FAMILY	SOCIETY & CULTURE ELECTIVE	S7 902
275 CRIMINOLOGY	SOCI 288	
276 RACISM AND DIVERSITY IN CONTEMPORARY SOCIETY	SOCI ELECTIVE	S7 903D
279 SOCIAL SCIENCE RESEARCH METHODS	SOCI ELECTIVE	
<b>SPANISH (SPAN)</b>		
155 ELEMENTARY SPANISH I	FLSP 101	
156 ELEMENTARY SPANISH II	FLSP 102	
201 INTERMEDIATE SPANISH I	FLSP 201	
202 INTERMEDIATE SPANISH II	FLSP 202	
211 PRACTICE IN SPANISH CONVERSATION, READING, AND WRITING I	GENERAL ELECTIVE	
212 PRACTICE IN SPANISH CONVERSATION, READING, AND WRITING II	GENERAL ELECTIVE	
257 ADVANCED SPANISH COMPOSITION & CONVERSATION	FLSP 211	
<b>SPEECH (SPCH)</b>		
185 INTRODUCTION TO RADIO PRODUCTION	GENERAL ELECTIVE	
187 RADIO MANAGEMENT	GENERAL ELECTIVE	
189 INTRODUCTION TO COMMUNICATION STUDIES	GENERAL ELECTIVE	
191 FUNDAMENTALS OF SPEECH COMMUNICATION	COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION	C2 900
192 INTRODUCTION TO PUBLIC SPEAKING	COMS 200	C2 900
193 ORAL INTERPRETATION	GENERAL ELECTIVE	
194 INTRODUCTION TO BROADCASTING	GENERAL ELECTIVE	
195 RADIO AND TELEVISION PRODUCTION	GENERAL ELECTIVE	
199 SPEECH ACTIVITIES I	GENERAL ELECTIVE	
220 INTERPERSONAL COMMUNICATION	GENERAL ELECTIVE	
285 RADIO PRACTICUM	GENERAL ELECTIVE	
291 NON-VERBAL COMMUNICATION	COMS ELECTIVE	

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292 CONTEMPORARY ARGUMENTATION	GENERAL ELECTIVE	
293 SMALL GROUP COMMUNICATION	COMS 201	
294 LEADERSHIP DEVELOPMENT	GENERAL ELECTIVE	
296 INTERCULTURAL COMMUNICATION	COMS ELECTIVE	
<b>SPECIAL TOPICS (SPTP)</b>		
101 SPECIAL TOPICS	GENERAL ELECTIVE	
201 ADVANCED SPECIAL TOPICS	GENERAL ELECTIVE	
<b>THEATRE (THEA)</b>		
180 STAGECRAFT I	GENERAL ELECTIVE	
181 STAGECRAFT II	GENERAL ELECTIVE	
183 BASIC ACTING	THEA ELECTIVE	
184 PRINCIPLES OF ACTING I	THEA ELECTIVE	
185 PRINCIPLES OF ACTING II	GENERAL ELECTIVE	
186 STAGE MAKEUP	THEA ELECTIVE	
187 INTRODUCTION TO TECHNICAL THEATRE I	THEA ELECTIVE	
188 SUMMER THEATRE WORKSHOP	GENERAL ELECTIVE	
189 INTRO TO STAGE COSTUMING	THEA 235	
196 INTRODUCTION TO THEATRE	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
197 APPLIED THEATRE I	GENERAL ELECTIVE	
198 APPLIED THEATRE II	GENERAL ELECTIVE	
201 PLAY ANALYSIS FOR PRODUCTION	THEA 300	
283 THEATRE PRACTICUM	GENERAL ELECTIVE	
286 THEATRE PRACTICE: STAGE LIGHTING	THEA ELECTIVE	
287 BEGINNING DIRECTING	GENERAL ELECTIVE	
296 INTRODUCTION TO TECHNICAL THEATRE II	GENERAL ELECTIVE	
<b>WELDING (WELD)</b>		
130 INTRODUCTION TO WELDING	NO CREDIT	
135 SHIELDED ARC AND OXYACETYLENE WELDING	TECH ELECTIVE	
232 INTERMEDIATE WELDING & FABRICATION	NO CREDIT	
233 ADVANCED WELDING PROCESS	TECH 260	