

WILLIAM RAINEY HARPER COLLEGE

CATALOG YEAR: 2017-2018

NIU CATALOG: 2017-2018

DATE: JULY 2017

CALENDAR: SEMESTER

AA/AS DEGREE: 60 HRS.

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<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
ACCOUNTING (ACC)		
100 INTRODUCTORY ACCOUNTING	NO CREDIT	
101 INTRO TO FINANCIAL ACCOUNTING	ACCY 206	
102 INTRO TO MANAGERIAL ACCOUNTING	ACCY 207	
110 QUICKBOOKS I	NO CREDIT	
111 QUICKBOOKS II	NO CREDIT	
155 TAX AND PAYROLL ACCOUNTING	GENERAL ELECTIVE	
201 INTERMEDIATE ACCOUNTING I	GENERAL ELECTIVE	
202 INTERMEDIATE ACCOUNTING II	GENERAL ELECTIVE	
203 INTRODUCTORY COST ACCOUNTING	GENERAL ELECTIVE	
211 BUSINESS LAW I	GENERAL ELECTIVE	
212 BUSINESS LAW II	GENERAL ELECTIVE	
213 LEGAL ENVIRONMENT OF BUSINESS	MGMT 217	
216 EMPLOYMENT LAW	GENERAL ELECTIVE	
250 INCOME TAX ACCOUNTING	GENERAL ELECTIVE	
251 ADVANCED TAX ACCOUNTING	GENERAL ELECTIVE	
253 ADVANCED ACCOUNTING I	GENERAL ELECTIVE	
254 AUDITING	GENERAL ELECTIVE	
260 FINANCIAL RESEARCH I	NO CREDIT	
ADULT EDUCATION PROGRAM (AED)		
	NO CREDIT	
ANTHROPOLOGY (ANT)		
101 INTRODUCTION TO ANTHROPOLOGY	ANTH 120; SOCIETY & CULTURE	S1 900N
202 CULTURAL ANTHROPOLOGY	ANTH 220; SOCIETY & CULTURE	S1 901N
203 NATIVE AMERICANS	ANTH 303	
205 PHYSICAL ANTHROPOLOGY	ANTH 240; NATURE & TECHNOLOGY	S1 902
206 ARCHEOLOGY	ANTH 210; CREATIVITY & CRITICAL ANALYSIS	S1 903
207 ANCIENT CIV OF MEXICO & CENTRAL AMERICA	ANTH 414	
208 ARCHEOLOGY OF THE NEAR EAST	ANTH ELECTIVE	
209 ANTHROPOLOGICAL THEORY	ANTH 451	
210 CULTURAL ECOLOGY	ANTH ELECTIVE; SOCIETY & CULTURE	
215 INTRO TO FORENSIC ANTHROPOLOGY	ANTH 342	
220 TOPICS IN ANTHROPOLOGY	ANTH 490	
250 FIELD METHODS IN ARCHEOLOGY I	ANTH 493	
255 FIELD METHODS IN ARCHEOLOGY II	ANTH 493	
ARABIC (ARB)		
101 ELEMENTARY ARABIC I (101 + 102) =	GENERAL ELECTIVE FLAR 103	
102 ELEMENTARY ARABIC II (102 + 101) =	GENERAL ELECTIVE FLAR 103	
201 INTERMEDIATE ARABIC I (201 + 202) =	GENERAL ELECTIVE FLAR 104	
202 INTERMEDIATE ARABIC II (202 + 201) =	GENERAL ELECTIVE FLAR 104	
205 ARABIC INTENSIVE ORAL PRACTICE	GENERAL ELECTIVE	
ARCHITECTURE (ARC)		
105 PRESENTATION AND COMMUNICATION TOOLS	GENERAL ELECTIVE	
106 INTRODUCTION TO ARCHITECTURE	GENERAL ELECTIVE	
110 ARCHITECTURAL DESIGN PRINCIPLES	GENERAL ELECTIVE	
113 BUILDING MATERIALS I	GENERAL ELECTIVE	
116 ARCHITECTURAL CAD I	NO CREDIT	
117 ARCHITECTURAL CAD II	NO CREDIT	
125 CHICAGO'S ARCHITECTURAL HISTORY	GENERAL ELECTIVE	
201 ARCHITECTURAL DESIGN STUDIO I	GENERAL ELECTIVE	
202 ARCHITECTURAL DESIGN STUDIO II	GENERAL ELECTIVE	

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213 BUILDING MATERIALS II	GENERAL ELECTIVE	
223 HISTORY OF ARCHITECTURE	GENERAL ELECTIVE	

ART (ART)

STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.

100 ART SEMINAR	GENERAL ELECTIVE	
105 INTRODUCTION TO VISUAL ARTS	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
110 DRAWING I	ART 100	
111 DRAWING II	ART 101; CREATIVITY & CRITICAL ANALYSIS	
114 INTRODUCTION TO FILM	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 908
121 DESIGN I	ART 102	
122 DESIGN II	ART 103	
130 HISTORY OF ART I	ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F2 901
131 HISTORY OF ART II	ARTH 292, CREATIVITY & CRITICAL ANALYSIS	F2 902
132 HISTORY OF ART III	ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F2 902
133 NON-WESTERN ART	GENERAL ELECTIVE	F2 903N
150 NEW MEDIA STUDIO	ARTD 275	
151 DIGITAL PHOTO STUDIO	ARTD 313	
201 DRAWING STUDIO	ARTS ELECTIVE	
206 PRINTMAKING STUDIO	ARTS ELECTIVE	
225 FIGURE DRAWING STUDIO	ARTS 200	
225 (FIGURE DRAWING TAKEN A 2ND TIME) =	ARTS ELECTIVE	
236 COMPOSITION	ARTS ELECTIVE	
240 COMPUTER GRAPHICS STUDIO	ARTS ELECTIVE	
250 DIGITAL PHOTOGRAPHY STUDIO	GENERAL ELECTIVE	
261 PAINTING STUDIO	ARTS ELECTIVE	
280 TOPICS IN ART HISTORY	GENERAL ELECTIVE	
281 TOPICS IN STUDIO ART	GENERAL ELECTIVE	
291 CERAMICS STUDIO	ARTS 346	
296 SCULPTURE STUDIO	ARTS 261 OR ARTS 361	

ASTRONOMY (AST)

100 ASTRONOMY SURVEY	GEOL 103; NATURE & TECHNOLOGY	P1 906
101 INTRODUCTORY ASTRONOMY	GEOL 103 OR PHYS 162; NATURE & TECHNOLOGY	P1 906L
112 THE SOLAR SYSTEM	GEOL 103; NATURE & TECHNOLOGY	P1 906L
115 STARS AND GALAXIES	NATURE & TECH ELECTIVE	P1 906L
150 OBSERVATIONAL TECHNIQUES	GENERAL ELECTIVE	
201 ADVANCED ASTRONOMY	GENERAL ELECTIVE	

ARCHITECTURAL STUDIES (ATE)

101 INTRO TO ARCHITECTURAL TECHNOLOGY I	TECH ELECTIVE	
103 BUILDING MATERIALS TECHNOLOGY I	TECH ELECTIVE	
105 ARCHITECTURAL CAD I	GENERAL ELECTIVE	
106 ARCHITECTURAL CAD II	GENERAL ELECTIVE	
109 CHICAGO'S GREAT ARCHITECTURAL TRADITION	NO CREDIT	
110 PRESENTATION AND COMMUNICATION TOOLS	NO CREDIT	
130 HISTORY OF ARCHITECTURE	GENERAL ELECTIVE	
200 ARCHITECTURAL INTERNSHIP	NO CREDIT	
201 ARCHITECTURAL DESIGN PRINCIPLES	NO CREDIT	

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202 ARCHITECTURAL DESIGN STUDIO	NO CREDIT	
203 BUILDING MATERIALS II	NO CREDIT	
205 ARCHITECTURAL COMPUTER APPS I	TECH ELECTIVE	
206 ARCHITECTURAL COMPUTER APPS II	TECH ELECTIVE	
208 ARCHITECTURAL STRENGTH OF MATERIALS	TECH ELECTIVE	
209 CONSTRUCTION STUDIO	NO CREDIT	
210 COST ESTIMATING	NO CREDIT	
211 PRINCIPLES OF SUSTAINABILITY	NO CREDIT	
213 CONSTRUCTION MANAGEMENT PROCESS	NO CREDIT	
214 ARCHITECTURAL MODELS	NO CREDIT	
215 BUILDING SYSTEMS	NO CREDIT	
216 INTRODUCTION TO OBJECT CAD AND BIM	NO CREDIT	
BUILDING CODES & ENFORCEMENT (BCE)	NO CREDIT	
<i>EXCEPTIONS:</i>		
101 BASIC CONSTRUCTION FOR BLDG CODES	TECH ELECTIVE	
105 BASIC PLUMBING CODES	TECH ELECTIVE	
FINANCIAL SERVICES (BFC)	NO CREDIT	
<i>EXCEPTIONS:</i>		
200 INVESTMENT MANAGEMENT	GENERAL ELECTIVE	
215 FINANCIAL STATEMENTS INTERPRETATION AND ANALYSIS	GENERAL ELECTIVE	
225 INTERNATIONAL FINANCE	GENERAL ELECTIVE	
BIOLOGY (BIO)		
101 BIOLOGY SURVEY	BIOS 103; NATURE & TECHNOLOGY	L1 900
103 MAN AND ENVIRONMENT	BIOS 106; NATURE & TECHNOLOGY	L1 905
104 ENVIRONMENTAL LABORATORY BIOLOGY	GENERAL ELECTIVE	L1 905L
105 HEREDITY, EVOLUTION AND CULTURE	NATURE & TECH ELECTIVE	L1 906
110 INTRODUCTION TO BIOLOGY AND SOCIETY	BIOS 103 & BIOS 105 OR BIOS 208 & BIOS 210; NATURE & TECHNOLOGY	L1 900 & L900L
(110 + 120 + 140) =	BIOS 208 & BIOS 210 AND BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	
115 FUNDAMENTALS OF CELLULAR BIOLOGY	BIOS 208 & BIOS 210; NATURE & TECHNOLOGY	L1 910L
116 FUNDAMENTALS OF ORGANISMAL BIOLOGY	BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	L1 910L
120 GENERAL BOTANY (120 + 140 + 110) =	NATURE & TECH ELECTIVE BIOS 208 & BIOS 210 AND BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	L1 901L
130 MICROBIOLOGY	BIOS 313	L1 903L
135 INTRO TO HUMAN ANATOMY AND PHYSIOLOGY	BIOS 109; NATURE & TECHNOLOGY	
136 INTRODUCTION TO HUMAN DISEASE	GENERAL ELECTIVE	
140 GENERAL ZOOLOGY (140 + 120 + 110) =	NATURE & TECH ELECTIVE BIOS 208 & BIOS 210 AND BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	L1 902L
150 FIELD BIOLOGY	GENERAL ELECTIVE	
160 HUMAN ANATOMY (160 + 161) =	BIOS 311 BIOS 357	
161 HUMAN PHYSIOLOGY (161 + 160) =	GENERAL ELECTIVE BIOS 357	

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295 INDEPENDENT RESEARCH IN BIOLOGY I (MAXIMUM OF 6 TOTAL HRS IF ALL 3 TAKEN)	BIOS 370	
296 INDEPENDENT RESEARCH IN BIOLOGY II (MAXIMUM OF 6 TOTAL HRS IF ALL 3 TAKEN)	BIOS 370	
297 INDEPENDENT RESEARCH IN BIOLOGY III (MAXIMUM OF 6 TOTAL HRS IF ALL 3 TAKEN)	BIOS 370	
COMPUTER APPLICATION SOFTWARE (CAS)	NO CREDIT	
CAREER DEVELOPMENT (CDV)		
110 CAREER DEVELOPMENT	GENERAL ELECTIVE	
CHEMISTRY (CHM)		
100 CHEMISTRY FOR THE HEALTH SCIENCES	CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY	P1 902L
103 THE CHEMISTRY CONNECTION	NATURE & TECH ELECTIVE	P1 903L
105 CHEMICAL WORLD	NATURE & TECH ELECTIVE	P1 903L
110 FUNDAMENTALS OF CHEMISTRY	CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY	P1 902L
121 GENERAL CHEMISTRY I	CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY	P1 902L
122 GENERAL CHEMISTRY II	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	
125 ORGANIC & BIOCHEMISTRY FOR HEALTH SCI	NATURE & TECH ELECTIVE	
201 BASIC ORGANIC CHEMISTRY	CHEM 230 AND CHEM 231	
204 ORGANIC CHEMISTRY I	CHEM 330 AND CHEM 332 OR CHEM 336 AND CHEM 338	
205 ORGANIC CHEMISTRY II	CHEM 337 AND CHEM 339 OR CHEM 331	
210 QUANTITATIVE ANALYSIS	CHEM 325	
220 BIOCHEMISTRY	CHEM 370	
295 INDEPENDENT RESEARCH IN CHEMISTRY I	GENERAL ELECTIVE	
296 INDEPENDENT RESEARCH IN CHEMISTRY II	GENERAL ELECTIVE	
297 INDEPENDENT RESEARCH IN CHEMISTRY III	GENERAL ELECTIVE	
CHINESE (CHN)		
101 ELEMENTARY CHINESE I	FLCH 101	
102 ELEMENTARY CHINESE II	FLCH 102	
201 INTERMEDIATE CHINESE I	FLCH 201	
202 INTERMEDIATE CHINESE II	FLCH 202	H1 900
COMPUTER INFORMATION SYSTEMS (CIS)		
100 COMPUTER FUNDAMENTALS	CSCI 180	
101 INTRO TO COMPUTER INFORMATION SYSTEMS	OMIS 259; NATURE & TECHNOLOGY	
(101 + 106) =	CSCI 205; NATURE & TECHNOLOGY	
106 COMPUTER LOGIC & PROGRAMMING TECH (106 + 101) =	NATURE & TECH ELECTIVE CSCI 205; NATURE & TECHNOLOGY	
137 COMPUTER INTERNSHIP I	NO CREDIT	
143 INTRODUCTION TO DATABASE MANAGEMENT	GENERAL ELECTIVE	
168 JAVA PROGRAMMING I	GENERAL ELECTIVE	
181 VISUAL BASIC SOFTWARE DEVELOPMENT	CSCI 215	
182 VISUAL C# SOFTWARE DEVELOPMENT	GENERAL ELECTIVE	
203 SYSTEMS ANALYSIS AND DESIGN I	GENERAL ELECTIVE	
204 SYSTEMS ANALYSIS & DESIGN II	GENERAL ELECTIVE	
211 IT PROJECT MANAGEMENT DESIGN	NO CREDIT	

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220 TOPICS IN COMPUTER INFORMATION SYSTEMS	GENERAL ELECTIVE	
230 COMPUTER PROGRAMMER INTERNSHIP	NO CREDIT	
243 DATABASE ADMINISTRATION	GENERAL ELECTIVE	
244 DATABASE DESIGN AND IMPLEMENTATION	GENERAL ELECTIVE	
268 JAVA SOFTWARE DEVELOPMENT II	GENERAL ELECTIVE	
278 JAVA PROGRAMMING III	GENERAL ELECTIVE	
281 MICROSOFT.NET WEB DEVELOPMENT	GENERAL ELECTIVE	
286 MICROSOFT.NET FRAMEWORK	GENERAL ELECTIVE	
CERTIFIED NURSING ASSISTANT (CNA)	NO CREDIT	
COSMETOLOGY (COS)	NO CREDIT	
COMPUTER SCIENCE (CSC)		
121 COMPUTER SCIENCE I (121 + 122) =	GENERAL ELECTIVE CSCI 240 AND CSCI 241	
122 COMPUTER SCIENCE II (122 + 121) =	GENERAL ELECTIVE CSCI 240 AND CSCI 241	
208 PROBLEM SOLVING FOR SCIENCE AND ENGINEERING USING FORTRAN	CSCI 230	
211 INTRO TO C PROGRAMMING & UNIX	GENERAL ELECTIVE	
214 INTRODUCTION TO JAVA PROGRAMMING	GENERAL ELECTIVE	
216 DATA STRUCTURES & ALGORITHM ANALYSIS	GENERAL ELECTIVE	
217 ASSEMBLER PROGRAMMING AND MACHINE ORGANIZATION	GENERAL ELECTIVE	
CARDIAC TECHNOLOGY (CTE)	NO CREDIT	
<i>EXCEPTION:</i>		
103 CARDIAC EMERGENCIES	GENERAL ELECTIVE	
DENTAL HYGIENE (DHY)	NO CREDIT	
DIETETIC TECHNICIAN (DIT)		
101 FUNDAMENTALS OF NUTRITION (101 + 102) =	GENERAL ELECTIVE HOSP 306	
102 MEDICAL NUTRITION THERAPY (102 + 101) =	GENERAL ELECTIVE HOSP 306	
110 PRINCIPLES OF FOOD PREPARATION	GENERAL ELECTIVE	
150 DIETETIC CLINICAL LABORATORY I	GENERAL ELECTIVE	
200 DIETETIC CLINICAL LABORATORY II	GENERAL ELECTIVE	
201 COMMUNITY NUTRITION	GENERAL ELECTIVE	
202 NUTRITION CARE SEMINAR	GENERAL ELECTIVE	
203 PROFESSION OF DIETETICS	NO CREDIT	
220 FOOD SYSTEMS ADMINISTRATION	GENERAL ELECTIVE	
225 SPORTS NUTRITION	GENERAL ELECTIVE	
250 DIETETIC CLINICAL LABORATORY III	GENERAL ELECTIVE	
DIVERSITY (DIV)		
101 EXPLORING DIVERSITY IN THE U.S.	BKST 211; SOCIETY & CULTURE	
DIAGNOSTIC MEDICAL SONOGRAPHY (DMS)	NO CREDIT	
EARLY CHILDHOOD EDUCATION (ECE)		
101 INTRO TO EARLY CHILDHOOD EDUCATION	GENERAL ELECTIVE	
102 CHILD DEVELOPMENT	HDFS 230; SOCIETY & CULTURE	
111 INFANT/TODDLER PROGRAMS	GENERAL ELECTIVE	
112 PLAY & ASSESSMENT OF THE YOUNG CHILD	GENERAL ELECTIVE	
115 PRINCIPLES OF EARLY CHILDHOOD CURRICULUM	GENERAL ELECTIVE	
120 INTRO TO SPEC ED FOR PARAPROFESSIONALS	NO CREDIT	

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121 BEHAVIORAL MGMT IN SPECIAL EDUC SETTING	GENERAL ELECTIVE	
140 FAMILY CHILD CARE MANAGEMENT	GENERAL ELECTIVE	
143 SAFETY FOR THE YOUNG CHILD	GENERAL ELECTIVE	
144 NUTRITION FOR THE YOUNG CHILD	GENERAL ELECTIVE	
146 PROGRAMMING FOR SCHOOL AGE CARE	GENERAL ELECTIVE	
149 TOPICS IN EARLY CHILDHOOD EDUCATION	GENERAL ELECTIVE	
151 COMMUNICATING WITH PARENTS & CHILDREN	GENERAL ELECTIVE	
152 PRINCIPLES OF CHILD GROWTH & DEVELOPMENT, BIRTH - 5	NO CREDIT	
153 GUIDING CHILDREN & MANAGING THE CLASSROOM	GENERAL ELECTIVE	
154 ACTIVITIES & RESOURCES FOR YOUNG CHILDREN I	GENERAL ELECTIVE	
155 ACTIVITIES & RESOURCES FOR YOUNG CHILDREN II	GENERAL ELECTIVE	
156 EFFECTIVE TEACHING	GENERAL ELECTIVE	
209 LANGUAGE DEVELOPMENT AND ACTIVITIES FOR THE YOUNG CHILD	GENERAL ELECTIVE	
210 CREATIVE ACTIVITIES FOR YOUNG CHILDREN	GENERAL ELECTIVE	
221 MATH & SCIENCE FOR THE YOUNG CHILD	GENERAL ELECTIVE	
226 OBSERVATION & GUIDANCE OF YOUNG CHILD	GENERAL ELECTIVE	
230 MOVEMENT AND RHYTHMS FOR THE YOUNG CHILD	GENERAL ELECTIVE	
<i>NOTE: KNPE MAJORS MAY USE 230 AS AN ELECTIVE WITHIN THE ELEMENTARY SPECIALIZATION EMPHASIS.</i>		
235 PRINCIPLES OF SCHOOL AGE CARE	GENERAL ELECTIVE	
250 HEALTH, NUTRITION & SAFETY	NUTR 405	
252 CHILD-FAMILY-COMMUNITY	GENERAL ELECTIVE	
253 ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS	GENERAL ELECTIVE	
<i>NOTE: STUDENTS W/253 CONTACT SCH OF FCNS FOR POSSIBLE SPECIFIC CREDIT</i>		
254 INTERPERSONAL RELATIONSHIPS IN EARLY CHILDHOOD EDUCATION	GENERAL ELECTIVE	
291 EARLY CHILDHOOD PRACTICUM I	GENERAL ELECTIVE	
<i>NOTE: STUDENTS W/291 CONTACT SCH OF FCNS FOR POSSIBLE SPECIFIC CREDIT.</i>		
292 EARLY CHILDHOOD PRACTICUM II	GENERAL ELECTIVE	
<i>NOTE: STUDENTS W/292 CONTACT SCH OF FCNS FOR POSSIBLE SPECIFIC CREDIT.</i>		
293 EARLY CHILDHOOD DIRECTOR PRACTICUM	NO CREDIT	
EARTH SCIENCE (ESC)		
100 ROCKS & MINERALS SURVEY	GEOL 120; NATURE & TECHNOLOGY	P1 907
110 EXPLORING THE EARTH AND UNIVERSE (FORMERLY PHS 112)	NATURE & TECH ELECTIVE	P1 905L
111 PHYSICAL GEOLOGY (FORMERLY GEO 101)	GEOL 120 AND GEOL 121; NATURE & TECHNOLOGY	P1 907L
112 DINOSAURS, FOSSILS AND PLANET EARTH (FORMERLY GEO 102)	NATURE & TECHNOLOGY	P1 907L
113 ENVIRONMENTAL GEOLOGY (FORMERLY GEO 103)	GEOL 105; NATURE &	P1 908L
121 INTRODUCTION TO METEOROLOGY (FORMERLY PHS 115)	GEOG 105 & GEOG 106; NATURE & TECHNOLOGY	P1 905L
ECONOMICS (ECO)		
115 CONSUMER ECONOMICS	GENERAL ELECTIVE	
200 INTRODUCTION TO ECONOMICS	SOCIETY & CULTURE ELECTIVE	S3 900
210 MONEY AND BANKING	SOCIETY & CULTURE ELECTIVE	
211 MICROECONOMICS	ECON 260; SOCIETY & CULTURE	S3 902
212 MACROECONOMICS	ECON 261; SOCIETY & CULTURE	S3 901

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EDUCATION (EDU)		
201 INTRODUCTION TO EDUCATION	EPFE 201; SOCIETY & CULTURE	
202 PRE-STUDENT TEACHING CLINICAL EXPERIENCE	GENERAL ELECTIVE	
211 EDUCATIONAL PSYCHOLOGY	EPS 300; CREATIVITY & CRITICAL ANALYSIS	
219 STUDENTS WITH DISABILITIES IN SCHOOL	SESE 240 AND SESE 260	
220 DIVERSITY IN SCHOOLS AND SOCIETY	GENERAL ELECTIVE	
230 INTRO TO LANGUAGE ARTS IN ELEMENTARY/ MIDDLE SCHOOL TEACHING	GENERAL ELECTIVE	
250 INTRO TO TECHNOLOGY IN EDUCATION	ETT 229	
290 TOPICS IN EDUCATION	GENERAL ELECTIVE	
ENGINEERING (EGR)		
100 INTRODUCTION TO ENGINEERING	UEET 101	
110 INTRO TO ELECTIRCAL & COMPUTER ENGINEERING	TECH 175 AND TECH 175A	
120 ENGINEERING GRAPHICS I (CAD)	MEE 270	
121 ENGINEERING GRAPHICS II (CAD)	MEE 270 OR TECH ELECTIVE	
210 ANALYTICAL MECHANICS (STATICS)	MEE 210 OR TECH 210	
211 ANALYTICAL MECHANICS (DYNAMICS)	MEE 211 OR TECH 212T	
212 MECHANICS OF SOLIDS	MEE 212 OR TECH 369	
240 THERMODYNAMICS	MEE 350 OR TECH ELECTIVE	
260 INTRODUCTION TO CIRCUIT ANALYSIS (260 + 262) =	ELE 210 TECH 270 AND TECH 270A	
262 ELECTRICAL CIRCUITS LABORATORY (262 + 260) =	ELE 210U TECH 270 AND TECH 270A	
270 INTRODUCTION TO DIGITAL SYSTEMS	ELE 250 OR TECH 277	
ENVIRONMENTAL HEALTH (EHS)	NO CREDIT	
ELECTRONICS (ELT)		
101 DC NETWORK ANALYSIS	TECH 270 AND TECH 270A	
102 AC NETWORK ANALYSIS	TECH 271 AND TECH 271A	
103 RF NETWORK ANALYSIS	TECH ELECTIVE	
105 ELECTRONIC PRODUCT DOCUMENTATION	NO CREDIT	
110 INTRODUCTORY ELECTRONICS (110 + 111) =	NO CREDIT TECH 175	
111 SEMICONDUCTOR DEVICES AND CIRCUITS (111 + 110) =	NO CREDIT TECH 175	
120 INTRODUCTORY INDUSTRIAL ELECTRONICS MAINTENANCE	NO CREDIT	
125 FIBER OPTICS	NO CREDIT	
130 FLUID POWER	NO CREDIT	
135 OPTICS AND SENSORS	NO CREDIT	
140 PROGRAMMABLE LOGIC CONTROLLERS (140 + 161) =	NO CREDIT TECH 425	
142 ELECTRICAL WIRING	NO CREDIT	
143 ADVANCED ELECTRICAL WIRING	NO CREDIT	
144 AC & DC MOTORS	NO CREDIT	
145 VARIABLE FREQUENCY DRIVES	NO CREDIT	
146 INDUSTRIAL MOTOR CONTROLS	NO CREDIT	
147 RADIO FREQUENCY IDENTIFICATION SYSTEMS	NO CREDIT	
161 INDUSTRIAL CONTROL APPLICATIONS (161 + 140) =	NO CREDIT TECH 425	
203 DIGITAL ELECTRONICS	TECH 277 AND TECH 277A	
204 ANALOG ELECTRONICS	TECH ELECTIVE	
207 COMMUNICATIONS SYSTEMS	TECH ELECTIVE	
208 ADVANCED COMMUNICATIONS SYSTEMS	TECH ELECTIVE	
215 INDUSTRIAL CONTROL SYSTEMS	TECH ELECTIVE	
218 MICROPROCESSORS AND MICROCOMPUTERS	NO CREDIT	

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281 TOPICS IN ELECTRONICS ENGINEERING TECHNOLOGY	NO CREDIT	
EMERGENCY MANAGEMENT SYSTEMS (EMG)	NO CREDIT	
EMERGENCY MEDICAL SERVICES (EMS)	NO CREDIT	
ENGLISH (ENG)		
100 COMPOSITION	NO CREDIT	
101 COMPOSITION	ENGL 103; FOUNDATION STUDIES WRITING I	C1 900
102 COMPOSITION	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
103 TECHNICAL & REPORT WRITING	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
130 BUSINESS WRITING	GENERAL ELECTIVE	
200 PROFESSIONAL WRITING: GRAMMAR AND STYLE	ENGL ELECTIVE	
201 ADVANCED COMPOSITION	GENERAL ELECTIVE	
220 CREATIVE WRITING	GENERAL ELECTIVE	
221 WRITING FICTION	ENGL ELECTIVE	
222 WRITING POETRY	ENGL ELECTIVE	
230 TOPICS IN ENGLISH	GENERAL ELECTIVE	
ENGLISH AS A SECOND LANGUAGE (ESL)	NO CREDIT	
ENGLISH FOR SPECIAL PURPOSES (ESP)	NO CREDIT	
FASHION DESIGN (FAS)		
<i>STUDENTS WHO HAVE GRADUATED FROM HARPER COLLEGE WITH AN AAS DEGREE IN FASHION DESIGN OR FASHION MERCHANDISING SHOULD CONTACT THE SCHOOL OF FSMD AT 815-753-1543 FOR POSSIBLE PROFICIENCY CREDIT.</i>		
100 INDUSTRIAL SEWING METHODS	FSMD 252	
101 FLAT PATTERN DESIGN & DRAPING I	FSMD ELECTIVE	
102 FLAT PATTERN DESIGN & DRAPING II	FSMD ELECTIVE	
103 APPAREL DESIGN & CONSTRUCTION I	GENERAL ELECTIVE	
(103 + 104) =	FSMD 252	
104 APPAREL DESIGN & CONSTRUCTION II	GENERAL ELECTIVE	
(104 + 103) =	FSMD 252	
105 FASHION DESIGN & ILLUSTRATION I	FSMD ELECTIVE	
106 FASHION DESIGN & ILLUSTRATION II	FSMD ELECTIVE	
107 TEXTILES I	FSMD 152	
(107 + 108) =	FSMD 152	
108 TEXTILES II	GENERAL ELECTIVE	
(108 + 107) =	FSMD 152	
109 FASHION ARTS & DESIGN	FSMD ELECTIVE	
(109 + 110) =	FSMD 262; CREATIVITY & CRITICAL ANALYSIS	
110 COSTUME HISTORY	FSMD ELECTIVE	
(110 + 109) =	FSMD 262; CREATIVITY & CRITICAL ANALYSIS	
(110 + 111) =	FSMD 262; CREATIVITY & CRITICAL ANALYSIS	
111 TWENTIETH CENTURY COSTUME & TRENDS	FSMD ELECTIVE	
(111 + 110) =	FSMD 262; CREATIVITY & CRITICAL ANALYSIS	
112 FASHION BASICS	FSMD 258	
113 ADVANCED INDUSTRIAL SEWING METHODS	NO CREDIT	
116 FASHION INDUSTRIES CAREER PRAC & SEM	FSMD 356	
201 ADVANCED FLAT PATTERN DESIGN & DRAPING I	FSMD ELECTIVE	
202 ADVANCED FLAT PATTERN DESIGN & DRAPING II	FSMD ELECTIVE	
203 ADVANCED DIVERSIFIED APPAREL DESIGN I	FSMD ELECTIVE	
204 ADVANCED DIVERSIFIED APPAREL DESIGN II	FSMD ELECTIVE	

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205 TAILORING TECHNIQUES I	FSMD ELECTIVE	
209 ADVANCED FASHION ILLUSTRATION I	FSMD ELECTIVE	
210 ADVANCED FASHION ILLUSTRATION II	FSMD ELECTIVE	
212 VISUAL FASHION MERCHANDISING	FSMD 272	
229 PROMOTION OF FASHION	FSMD ELECTIVE	
230 FASHION FORECASTING (230 + MKT 247) =	FSMD ELECTIVE	
240 FASHION PROJECTS	FSMD 258	
245 TOPICS IN FASHION DESIGN	FSMD 256	
	NO CREDIT	
FIRE SCIENCE (FIS)	NO CREDIT	
FIRST YEAR EXPERIENCE (FYE)		
101 FIRST YEAR EXPERIENCE	GENERAL ELECTIVE	
FIRST YEAR SEMINAR (FYS)		
101 FIRST YEAR SEMINAR	GENERAL ELECTIVE	
FRENCH (FRN)		
101 ELEMENTARY FRENCH I	FLFR 101	
102 ELEMENTARY FRENCH II	FLFR 102	
201 INTERMEDIATE FRENCH	FLFR 201	
202 INTERMEDIATE FRENCH	FLFR 202	H1 900
205 FRENCH INTENSIVE ORAL PRACTICE	GENERAL ELECTIVE	
210 INTRO TO MODERN FRENCH LITERATURE	GENERAL ELECTIVE	H3 917
HOSPITALITY MANAGEMENT (FSM)		
<i>STUDENTS WHO HAVE GRADUATED FROM HARPER COLLEGE WITH AN AAS DEGREE IN HOSPITALITY MANAGEMENT SEEKING A B.S. DEGREE COMPLETION PROGRAM IN HOSPITALITY AND TOURISM MANAGEMENT SHOULD CONTACT THE SCHOOL OF FACS AT 815-753-1543 FOR POSSIBLE PROFICIENCY CREDIT.</i>		
107 BASIC QUANTITY BREAD & PASTRY ARTS (107 + 108 + 109) =	HOSP ELECTIVE FCNS 301	
108 ADV QUANTITY BREAD & PASTRY ARTS (108 + 107 + 109) =	HOSP ELECTIVE FCNS 301	
109 INTRO TO FOOD PREP/PRODUCTION (109 + 107 + 108) =	HOSP ELECTIVE FCNS 301	
110 ADVANCED QUANTITY CULINARY ARTS	HOSP 320	
111 INTRO TO THE HOSPITALITY INDUSTRY	HOSP 202	
113 DINING ROOM OPERATIONS (113 + 115) =	GENERAL ELECTIVE HOSP 304	
114 FOOD STANDARDS AND SANITATION	GENERAL ELECTIVE	
115 MENU PLANNING (115 + 113) =	GENERAL ELECTIVE HOSP 304	
120 FRONT OFFICE OPERATIONS	HOSP 302	
210 HOSPITALITY FACILITY MAINTENANCE	HOSP 314	
211 PURCHASING & STORAGE	NO CREDIT	
212 HOSPITALITY SUPERVISION	NO CREDIT	
213 SEMINAR AND INTERNSHIP	NO CREDIT	
214 HOSPITALITY OPERATIONS ANALYSIS	NO CREDIT	
215 RESTAURANT LAYOUT & EQUIPMENT	GENERAL ELECTIVE	
216 INTRO TO WINE, SPIRITS AND BEVERAGE MGMT	NO CREDIT	
220 HOSPITALITY PROMOTIONS	NO CREDIT	
230 HOSPITALITY LAW AND RISK MANAGEMENT	HOSP 303	
299 TOPICS IN HOSPITALITY MANAGEMENT	NO CREDIT	
GEOGRAPHY (GEG)		
100 CULTURAL GEOGRAPHY	GEOG 202; SOCIETY & CULTURE S4 900N	
101 WORLD/REGIONAL GEOGRAPHY	GEOG 202; SOCIETY & CULTURE S4 900N	
103 THE DEVELOPING WORLD	GEOG 202; SOCIETY & CULTURE S4 902N	
104 THE DEVELOPED WORLD	SOCIETY & CULTURE ELECTIVE S4 901	

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111 PHYSICAL GEOGRAPHY	GEOG 101; NATURE & TECHNOLOGY	P1 909
112 PHYSICAL GEOGRAPHY LAB	GEOG 102; NATURE & TECHNOLOGY	P1 909L
150 GIS & MAPPING PRINCIPLES	GENERAL ELECTIVE	
151 GEOGRAPHIC INFORMATION SYSTEMS I	GENERAL ELECTIVE	
152 GEOGRAPHIC INFORMATION SYSTEMS II	GENERAL ELECTIVE	
153 APPLICATIONS FOR GIS	GENERAL ELECTIVE	
210 ECONOMIC GEOGRAPHY	GEOG 204; SOCIETY & CULTURE S4 903N	
GERMAN (GER)		
101 ELEMENTARY GERMAN I	FLGE 101	
102 ELEMENTARY GERMAN II	FLGE 102	
201 INTERMEDIATE GERMAN	FLGE 201	
202 INTERMEDIATE GERMAN	FLGE 202	H1 900
205 GERMAN INTENSIVE ORAL PRACTICE	GENERAL ELECTIVE	
210 INTRO TO MODERN GERMAN LITERATURE	GENERAL ELECTIVE	H3 917
230 GERMAN CIVILIZATION AND CULTURE	GENERAL ELECTIVE	
GRAPHIC ARTS (GRA)		
101 INTRODUCTION TO GRAPHIC ARTS TECHNOLOGY	NO CREDIT	
102 GRAPHIC ARTS DESKTOP PUBLISHING	NO CREDIT	
103 DIGITAL IMAGING I	NO CREDIT	
105 INTRO TO COLOR THEORY & COLOR MANAGEMENT	NO CREDIT	
HEALTH EDUCATION (HED)		
200 HEALTH (FORMERLY PED 203)	PHHE 206; SOCIETY & CULTURE	
201 DRUGS IN OUR CULTURE (FORMERLY PED 205)	PHHE 404	
202 HUMAN SEXUALITY (FORMERLY PED 207)	PHHE 406	
203 COMMUNITY HEALTH (FORMERLY PED 270)	PHHE 295; SOCIETY & CULTURE	
204 WOMEN'S HEALTH (FORMERLY PED 271)	GENERAL ELECTIVE	
206 HEALTH AND THE PUBLIC	PHHE 295; SOCIETY & CULTURE	
250 TOPICS IN HEALTH EDUCATION	GENERAL ELECTIVE	
HEALTH INFORMATION TECHNOLOGY (HIT)	NO CREDIT	
HUMAN SERVICES (HMS)	NO CREDIT	
HEALTH SCIENCE CORE (HSC)	NO CREDIT	
<i>EXCEPTIONS:</i>		
105 INTRO TO HEALTH CARE TODAY	GENERAL ELECTIVE	
112 MEDICAL TERMINOLOGY	GENERAL ELECTIVE	
213 LEGAL AND ETHICAL ISSUES IN HEALTH CARE	GENERAL ELECTIVE	
HISTORY (HST)		
105 GREAT IDEAS OF WORLD CIVILIZATIONS	GENERAL ELECTIVE	H9 900
111 THE AMERICAN EXPERIENCE TO 1877	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
112 THE AMERICAN EXPERIENCE SINCE 1877	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901
121 HISTORY OF LATIN AMERICA	GENERAL ELECTIVE	S2 910N
141 HIST OF WESTERN CIVILIZATION TO 1650	HIST 110; CREATIVITY & CRITICAL ANALYSIS	S2 902
142 HISTORY OF WESTERN CIV SINCE 1650	HIST 112; CREATIVITY & CRITICAL ANALYSIS	S2 903

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151 HIST OF ENGLAND, NORMAN CONQUEST TO 1600	GENERAL ELECTIVE	
152 HISTORY OF ENGLAND, 1600 TO PRESENT	GENERAL ELECTIVE	
153 BRITISH CULTURE & SOCIETY	GENERAL ELECTIVE	
202 TOPICS IN HISTORY	GENERAL ELECTIVE	
210 WOMEN: THE AMERICAN EXPERIENCE	SOCIETY & CULTURE ELECTIVE	
212 RECENT AMERICAN HISTORY, 1945-1980	SOCIETY & CULTURE ELECTIVE	
214 AFRICAN-AMERICAN HISTORY	GENERAL ELECTIVE	
219 ILLINOIS AND LOCAL HISTORY	GENERAL ELECTIVE	
231 HISTORY OF THE MIDDLE EAST TO 1453	GENERAL ELECTIVE	S2 918N
232 HIST OF THE MIDDLE EAST FROM 1453 TO PRESENT	GENERAL ELECTIVE	S2 919N
241 HIST OF CHINA: EARLIEST TIME-MING DYNASTY	GENERAL ELECTIVE	S2 914N
242 HIST OF CHINA: CHING DYNASTY TO PRESENT	GENERAL ELECTIVE	S2 915N
243 THE FAR EAST IN THE MODERN WORLD	GENERAL ELECTIVE	S2 909N
245 THE WORLD SINCE 1945	GENERAL ELECTIVE	S2 913N
261 AMERICAN CIVIL WAR 1848-1865	GENERAL ELECTIVE	
270 HISTORY OF ROME	GENERAL ELECTIVE	
281 WORLD WAR I	GENERAL ELECTIVE	
282 WORLD WAR II	GENERAL ELECTIVE	
HUMANITIES (HUM)		
101 INTRO TO WESTERN CULTURE I	HIST 110; CREATIVITY & CRITICAL ANALYSIS	HF 902
102 INTRO TO WESTERN CULTURE II	HIST 112; CREATIVITY & CRITICAL ANALYSIS	HF 903
103 ASIAN AND AFRICAN HUMANITIES	GENERAL ELECTIVE	HF 904N
104 INTRO TO MIDDLE EASTERN CIVILIZATIONS	GENERAL ELECTIVE	HF 904N
106 THE CULTURES OF ASIA	GENERAL ELECTIVE	HF 904N
107 THE CULTURES OF AFRICA	GENERAL ELECTIVE	HF 904N
105 GREAT IDEAS OF WORLD CIVILIZATION	GENERAL ELECTIVE	H9 900
110 WOMEN AND CREATIVITY	SOCIETY & CULTURE ELECTIVE	HF 907D
115 INTERNL & REGIONAL STUDIES IN HUMANITIES	SOCIETY & CULTURE ELECTIVE	
120 CLASSICAL MYTHOLOGY	FLCL 271; CREATIVITY & CRITICAL ANALYSIS	H9 901
125 WORLD MYTHOLOGY	GENERAL ELECTIVE	H9 901
HEATING, VENTILATION AND AIR CONDITIONING (HVAC)		
	NO CREDIT	
INDEPENDENT STUDY (IDS)		
290 INDEPENDENT STUDY	GENERAL ELECTIVE	
INTERIOR DESIGN (IND)		
<i>EXCEPTIONS:</i>		
101 BASIC INTERIOR DESIGN I	ARTS ELECTIVE	
102 BASIC INTERIOR DESIGN II	ARTS ELECTIVE	
103 HISTORY OF FURNITURE AND INTERIOR ARCHITECTURE	GENERAL ELECTIVE	
108 COLOR FOR INTERIOR DESIGN/CAD	GENERAL ELECTIVE	
SIGN LANGUAGE INTERPRETING (ITP)		
101 INTRODUCTION TO INTERPRETING	GENERAL ELECTIVE	
105 VOCABULARY DEVELOPMENT FOR INTERPRETERS: ENGLISH	GENERAL ELECTIVE	
106 VOCABULARY DEVELOPMENT FOR INTERPRETERS: AMERICAN SIGN LANGUAGE	GENERAL ELECTIVE	
110 CONSECUTIVE INTERPRETING: ENGLISH TO ASL	GENERAL ELECTIVE	
111 CONSECUTIVE INTERPRETING: ASL TO ENGLISH	GENERAL ELECTIVE	
120 SIMULTANEOUS INTERPRETING: ENGLISH TO ASL	GENERAL ELECTIVE	
121 SIMULTANEOUS INTERPRETING: ASL TO ENGL I	GENERAL ELECTIVE	
200 TRANSLITERATION & EDUCATNL INTERPRETING	GENERAL ELECTIVE	
201 TOPICS IN INTERPRETING	GENERAL ELECTIVE	

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211 SIMULTANEOUS INTERPRETING: ASL TO ENGL II	GENERAL ELECTIVE	
215 INTERPRETING: DIALOGIC DISCOURSE	GENERAL ELECTIVE	
216 INTERPRETING: MONOLOGIC DISCOURSE	GENERAL ELECTIVE	
220 INTERPRETING PRACTICUM	GENERAL ELECTIVE	

JAPANESE (JPN)

101 ELEMENTARY JAPANESE I	FLJA 101	
102 ELEMENTARY JAPANESE II	FLJA 102	
201 INTERMEDIATE JAPANESE I	FLJA 201	
202 INTERMEDIATE JAPANESE II	FLJA 202	H1 900
205 INTENSIVE ORAL PRACTICE	GENERAL ELECTIVE	

KINESIOLOGY (KIN)

A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.

100 PHYSICAL FITNESS I (100 + 101) =	KNPE ACTIVITY KNPE 102; ACT	
101 PHYSICAL FITNESS II (101 + 100) =	KNPE ACTIVITY KNPE 102; ACT	
102 CARDIO KICKBOXING	KNPE ACTIVITY	
103 EXERCISE CYCLING	KNPE ACTIVITY	
104 PILO BOXING	KNPE ACTIVITY	
105 AQUASIZE	KNPE ACTIVITY	
106 PILATES	KNPE ACTIVITY	
107 YOGA I	KNPE 106; ACT	
108 YOGA II	KNPE 106; ACT	
109 POWER YOGA	KNPE 106; ACT	
110 HIPS, ABS AND THIGHS	KNPE ACTIVITY	
111 BASIC WEIGHT TRAINING	KNPE ACTIVITY	
112 INTERMEDIATE WEIGHT TRAINING	KNPE 104; ACT	
113 ADVANCED WEIGHT TRAINING	KNPE ACTIVITY	
114 SPORTS PERFORMANCE FITNESS	KNPE ACTIVITY	
115 BOOT CAMP	KNPE ACTIVITY	
116 ZUMBA	KNPE ACTIVITY	
120 NUTRITION AND EXERCISE	KNPE ACTIVITY	
140 MODERN DANCE I	KNDN 158; ACT	
142 INTRODUCTION TO BALLET	KNDN 154; ACT	
143 JAZZ DANCE	KNDN 160; ACT	
144 HIP HOP DANCE	KNPE ACTIVITY	
160 HAP KI DO	KNPE ACTIVITY	
161 TAE KWON DO I	KNPE 133; ACT	
162 JUDO AND SELF-DEFENSE/BEGINNING	KNPE 132; ACT & KNPE 133; ACT	
163 JUDO AND SELF-DEFENCE/ADVANCED	KNPE 132; ACT	
164 JUJUTSU I	KNPE 132; ACT & KNPE 133; ACT	
165 JUJUTSU II	KNPE 132; ACT & KNPE 133; ACT	
170 BASKETBALL	KNPE ACTIVITY	
171 VOLLEYBALL	KNPE ACTIVITY	
172 TENNIS	KNPE 123; ACT	
173 COMPETITIVE TENNIS	KNPE 124; ACT	
174 GOLF	KNPE 119; ACT	
175 SWIMMING: BEGINNING	KNPE 169; ACT	
176 SWIMMING: INTERMEDIATE & ADVANCED LEVEL	KNPE 170; ACT	
177 LIFEGUARD TRAINING	GENERAL ELECTIVE	
178 BOWLING	KNPE 117; ACT	
179 WRESTLING	KNPE ACTIVITY	
182 RACQUETBALL	KNPE 122; ACT	
200 INTRO TO THE FIELD OF KINESIOLOGY	KNPE 301	
201 PHYSICAL EDUCATION IN ELEMENTARY SCHOOL	GENERAL ELECTIVE	
202 STANDARD FIRST AID	KNPE 262	
203 WELLNESS FOR LIFE	KNPE 100; GE IDP	
204 METHODS OF TEACHING AND COACHING TRACK AND FIELD	GENERAL ELECTIVE	

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205 METHODS OF TEACHING AND COACHING SOCCER	KNPE 142; ACT	
206 METHODS OF TEACHING & COACHING FOOTBALL	KNPE ELECTIVE	
207 METHODS OF TEACHING & COACHING VOLLEYBALL	KNPE 145; ACT	
208 METHODS OF TEACHING & COACHING BASKETBALL	KNPE ELECTIVE	
209 METHODS OF TEACHING & COACHING TENNIS	KNPE 123; ACT	
210 METHODS OF TEACHING & COACHING BASEBALL	KNPE ELECTIVE	
211 METHODS OF TEACHING & COACHING AQUATICS	KNPE ACTIVITY	
212 WATER SAFETY INSTRUCTION	KNPE 231; ACT	
220 INTRODUCTION TO COACHING	GENERAL ELECTIVE	
221 CARE AND PREVENTION OF ATHLETIC INJURIES	GENERAL ELECTIVE	
222 SPORTS OFFICIATING	GENERAL ELECTIVE	
223 SPORTS PSYCHOLOGY	KNPE 310	
224 SOCIOLOGY OF SPORT	KNPE 111; SOCIETY & CULTURE	
225 SPORTS NUTRITION	KNPE 306	
230 PERSONAL TRAINING I: FUNDAMENTALS OF EXERCISE SCIENCE	KNPE 102; ACT	
231 PERSONAL TRAINING II: FITNESS ASSESSMENT PROCEDURES	KNPE 217	
232 FUNCTIONAL EXERCISE INSTRUCTION	KNDN 166; ACT	
234 PERSONAL TRAINING	GENERAL ELECTIVE	
246 TAP DANCE	KNPE ACTIVITY	
250 TOPICS IN KINESIOLOGY	GENERAL ELECTIVE	
LAW ENFORCEMENT AND JUSTICE ADMINISTRATION (LEJ)		
101 INTRODUCTION TO CRIMINAL JUSTICE	SOCI 289	
104 CORRECTIONS	SOCI ELECTIVE	
105 CRIMINAL COURTS OF THE U.S.	POLS ELECTIVE	
107 VICE AND DRUG CONTROL	NO CREDIT	
116 FORENSICS	NO CREDIT	
122 PRINCIPLES OF POLICING	SOCI ELECTIVE	
135 PATROL PROCEDURES	NO CREDIT	
138 DEFENSIVE TECHNIQUES	NO CREDIT	
200 LEADERSHIP & ETHICS FOR LAW ENFORCEMENT	NO CREDIT	
201 CRIMINAL LAW	POLS 415	
202 CRIMINAL PROCEDURES	POLS ELECTIVE	
205 JUVENILE JUSTICE	GENERAL ELECTIVE	
210 CRIMINOLOGY	SOCI 288	
214 COMMUNITY POLICING	NO CREDIT	
216 INVESTIGATIVE PROCESS	NO CREDIT	
230 ORGANIZED CRIME	NO CREDIT	
299 INTERNSHIP	NO CREDIT	
LITERATURE (LIT)		
105 POETRY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 903
110 DRAMA	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 902
112 LITERATURE AND FILM	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 908
115 FICTION	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 901
206 WORLD LITERATURE TO 1800	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 906

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207 WORLD LITERATURE SINCE 1800	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 907
208 NON-WESTERN LITERATURE	GENERAL ELECTIVE	H3 908N
210 INTRODUCTION TO SHAKESPEARE	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 905
215 EASTERN EUROPEAN PROSE SINCE 1800	ENGL ELECTIVE	
216 SCIENCE FICTION	GENERAL ELECTIVE	
217 CRIME LITERATURE	GENERAL ELECTIVE	
219 CHILDREN'S LITERATURE	GENERAL ELECTIVE	
220 JAPANESE LITERATURE IN TRANSLATION	GENERAL ELECTIVE	H3 909
221 AMERICAN LIT-COLONIAL DAYS TO CIVIL WAR	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 914
222 AMERICAN LIT-THE CIVIL WAR TO PRESENT	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 915
223 MINORITY LITERATURE IN AMERICA	ENGL ELECTIVE	H3 910D
224 WOMEN IN LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 911D
231 ENGLISH LITERATURE TO 1800	ENGL 205; CREATIVITY & CRITICAL ANALYSIS	H3 912
232 ENGLISH LITERATURE 1800-1914	ENGL 206; CREATIVITY & CRITICAL ANALYSIS	H3 913
241 20 TH CENTURY BRITISH AND AMERICAN LIT	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
250 TOPICS IN LITERATURE	GENERAL ELECTIVE	
LINGUISTICS (LNG)		
105 INTRO TO LANGUAGES & LINGUISTICS	GENERAL ELECTIVE	
205 LANGUAGE AND CULTURE	SOCI ELECTIVE	
220 METHODS OF TEACHING ENGLISH AS A SECOND LANGUAGE	ENGL ELECTIVE	
225 LANGUAGE AND HEALTH	UHHS ELECTIVE	
MASS COMMUNICATION (MCM)		
120 INTRO TO MASS COMMUNICATIONS	GENERAL ELECTIVE	
126 INTRO TO BROADCASTING	NO CREDIT	
130 INTRO TO JOURNALISM	GENERAL ELECTIVE	
131 NEWS REPORTING AND WRITING	JOUR 200A OR JOUR 200B	
133 FEATURE WRITING	GENERAL ELECTIVE	
136 BROADCAST WRITING	JOUR ELECTIVE	
137 MEDIA WRITING	GENERAL ELECTIVE	
140 WRITING, EDITING, AND DESIGN FOR THE INTERNET	GENERAL ELECTIVE	
141 BASIC NEWS EDITING	NO CREDIT	
156 AUDIO PRODUCTION I	GENERAL ELECTIVE	
200 FILM HISTORY	GENERAL ELECTIVE	F2 909
205 MULTI-PLATFORM PHOTOJOURNALISM	JOUR 315	
230 GRAPHIC DESIGN COMMUNICATION	NO CREDIT	
232 INTRO TO ADVERTISING	GENERAL ELECTIVE	
233 INTRO TO PUBLIC RELATIONS	JOUR ELECTIVE	
235 MAGAZINE EDITING & DESIGN	GENERAL ELECTIVE	
240 TOPICS IN MASS COMMUNICATION	NO CREDIT	
241 ONLINE MAGAZINE PUBLISHING	GENERAL ELECTIVE	
242 USING THE INTERNET AS A COMMUNICATIONS TOOL	NO CREDIT	
243 COMMUNICATION WEB SITE APPLICATIONS	NO CREDIT	
250 PUBLIC RELATIONS WRITING & PRODUCTION	NO CREDIT	
251 MEDIA INTERVIEWING	NO CREDIT	
252 SPECIAL EVENTS AND PROMOTIONS	NO CREDIT	
260 CAMPAIGN COMMUNICATION & MESSAGE DESIGN	NO CREDIT	

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MANAGEMENT (MGT)		
111 INTRO TO BUSINESS ORGANIZATION	MGMT 101	
115 INTRO TO INTERNATIONAL BUSINESS	GENERAL ELECTIVE	
150 BUSINESS MATH	GENERAL ELECTIVE	
154 SMALL BUSINESS MANAGEMENT	GENERAL ELECTIVE	
160 PRINCIPLES OF SUPERVISION	GENERAL ELECTIVE	
165 INTERNATIONAL MANAGEMENT	GENERAL ELECTIVE	
170 PRINCIPLES OF INDIVIDUAL FINANCIAL PLANNING	GENERAL ELECTIVE	
204 TRAINING AND DEVELOPMENT	GENERAL ELECTIVE	
205 LEADERSHIP FOUNDATIONS	GENERAL ELECTIVE	
206 LEADERSHIP SKILLS	GENERAL ELECTIVE	
207 LEADERSHIP TRENDS	GENERAL ELECTIVE	
211 INTERNSHIP IN SMALL BUSINESS	NO CREDIT	
218 INTRODUCTION TO FINANCE	GENERAL ELECTIVE	
225 APPLIED GENERAL STATISTICS	UBUS 223	M1 902
230 TOPICS IN BUSINESS	GENERAL ELECTIVE	
254 SMALL BUSINESS FORMATION	GENERAL ELECTIVE	
265 HUMAN RESOURCES MANAGEMENT	GENERAL ELECTIVE	
266 WAGE ANALYSIS & ADMINISTRATION	GENERAL ELECTIVE	
270 PRINCIPLES OF MANAGEMENT	GENERAL ELECTIVE	
274 OPERATIONS MANAGEMENT	GENERAL ELECTIVE	
275 LABOR-MANAGEMENT RELATIONS	GENERAL ELECTIVE	
276 COLLECTIVE BARGAINING	GENERAL ELECTIVE	
280 ORGANIZATIONAL BEHAVIOR	GENERAL ELECTIVE	
291 PROBLEMS IN MANAGEMENT AND SUPERVISION	GENERAL ELECTIVE	
MARKETING (MKT)		
105 SPORTS MARKETING	GENERAL ELECTIVE	
106 RETAIL MERCHANDISING	GENERAL ELECTIVE	
110 RETAIL STORE LAYOUT AND IMAGING	NO CREDIT	
120 CUSTOMER SERVICE	NO CREDIT	
140 PRINCIPLES OF PROFESSIONAL SELLING	GENERAL ELECTIVE	
141 SALES MANAGEMENT	GENERAL ELECTIVE	
190 EXPORT DOCUMENTATION	GENERAL ELECTIVE	
191 BUSINESS IN THE EUROPEAN UNION	GENERAL ELECTIVE	
193 BUSINESS IN ASIA	GENERAL ELECTIVE	
196 BUSINESS IN LATIN AMERICA	GENERAL ELECTIVE	
202 MARKETING FOR NON-PROFIT ORGANIZATIONS	GENERAL ELECTIVE	
217 ADVERTISING	GENERAL ELECTIVE	
240 ADVANCED SALES STRATEGIES	GENERAL ELECTIVE	
245 PRINCIPLES OF MARKETING	GENERAL ELECTIVE	
246 BUSINESS TO BUSINESS MARKETING	GENERAL ELECTIVE	
247 CONSUMER BUYING BEHAVIOR	GENERAL ELECTIVE	
(247 + FAS 230) =	FSMD 258	
248 DIRECT MARKETING	NO CREDIT	
250 RETAILING	GENERAL ELECTIVE	
251 RETAIL MERCHANDISE MANAGEMENT	GENERAL ELECTIVE	
252 INTERNET MARKETING	GENERAL ELECTIVE	
255 MARKETING RESEARCH	GENERAL ELECTIVE	
260 INTERNATIONAL MARKETING	GENERAL ELECTIVE	
280 MARKETING PROBLEMS	GENERAL ELECTIVE	
281 INTERNSHIP IN MARKETING	NO CREDIT	
285 TOPICS IN MARKETING	NO CREDIT	
290 PRINCIPLES OF EXPORTING & IMPORTING	GENERAL ELECTIVE	
MAINTENANCE (MNT)	NO CREDIT	
MEDICAL OFFICE ADMINISTRATION (MOA)	NO CREDIT	
MATHEMATICS (MTH)		
082 DATA MODELING WITH ALGEBRA	NO CREDIT	

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(082 + 162) 101 QUANTITATIVE LITERACY	STAT 208 MATH 101; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 902 M1 901
103 COLLEGE ALGEBRA	MATH 110	
124 FINITE MATHEMATICS	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
130 MATH FOR ELEMENTARY TEACHING I (130 + 131) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
131 MATH FOR ELEMENTARY TEACHING II (131 + 130) =	GENERAL ELECTIVE MATH 201; GE FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
134 CALCULUS FOR SOCIAL SCIENTISTS	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900B
140 PRECALCULUS	MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
162 GENERAL EDUCATION STATISTICS (162 + 082)	GENERAL ELECTIVE STAT 208	M1 902 M1 902
165 ELEMENTARY STATISTICS	STAT 208	M1 902
200 CALCULUS WITH ANALYTIC GEOMETRY I	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
201 CALCULUS WITH ANALYTIC GEOMETRY II	MATH 230	M1 900-2
202 CALCULUS WITH ANALYTIC GEOMETRY III	MATH 232	M1 900-3
203 LINEAR ALGEBRA	MATH 240	
<i>NOTE: STUDENTS SHOULD CONTACT THEIR NIU MAJOR DEPARTMENT FOR POSSIBLE SUBSTITUTION OF MTH 203 FOR NIU'S MATH 240.</i>		
212 DIFFERENTIAL EQUATIONS	MATH 336	
220 DISCRETE MATHEMATICS	MATH 206; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 905
225 BUSINESS STATISTICS	UBUS 223	M1 902

MUSIC (MUS)

STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.

100 INTRODUCTION TO MUSIC CAREERS	MUED 150	
101 FUNDAMENTALS OF MUSIC THEORY	MUTC ELECTIVE	
102 INTRODUCTION TO ELEC/COMP MUSIC	MUTC ELECTIVE	
103 MUSIC APPRECIATION	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 900
104 INTRODUCTION TO AMERICAN MUSIC	GENERAL ELECTIVE	F1 904
106 INTRODUCTION TO JAZZ	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	
107 INTRODUCTION TO MUSIC IN THE THEATRE	MUHL ELECTIVE	F1 910
108 INTRODUCTION TO WORLD MUSIC	MUHL 222	F1 903N
111 THEORY OF MUSIC I	MUTC ELECTIVE	
112 THEORY OF MUSIC II	MUTC ELECTIVE	
115 AURAL SKILLS I	MUTC ELECTIVE	
116 AURAL SKILLS II	MUTC ELECTIVE	
120 INTRODUCTION TO MUSIC LITERATURE	MUHL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F1 901
130 CHOIR	GENERAL ELECTIVE	

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136 COMMUNITY CHORUS	GENERAL ELECTIVE	
140 BAND	GENERAL ELECTIVE	
145 ENSEMBLES	GENERAL ELECTIVE	
150 ORCHESTRA	GENERAL ELECTIVE	
165 CLASS PIANO I	MUSP 110	
166 CLASS PIANO II	MUSP 110	
167 CLASS GUITAR	MUSP ELECTIVE	
169 CLASS VOICE	MUSP 110	
180-199 MINOR APPLIED MUSIC SUBJECT	MUSP ELECTIVE	
211 THEORY OF MUSIC III	MUTC ELECTIVE	
212 THEORY OF MUSIC IV	MUTC ELECTIVE	
215 AURAL SKILLS III	MUTC ELECTIVE	
216 AURAL SKILLS IV	MUTC ELECTIVE	
223 INSTRUMENTAL LITERATURE	MUHL ELECTIVE	
224 KEYBOARD AND VOCAL LITERATURE	GENERAL ELECTIVE	
261 PHONETICS DICTION: ITALIAN	GENERAL ELECTIVE	
262 PHONETICS DICTION: GERMAN	GENERAL ELECTIVE	
263 PHONETICS DICTION: FRENCH	GENERAL ELECTIVE	
265 CLASS PIANO III	MUSP 110	
266 CLASS PIANO IV	MUED 375	
272 PIANO PEDAGOGY II	MUED 375	
280-299 MAJOR APPLIED MUSIC SUBJECT	GENERAL ELECTIVE	
NETWORKING (NET)	NO CREDIT	
NURSING (NUR)	NO CREDIT	
<i>REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.</i>		
CAREER FOUNDATIONS (OCC)	NO CREDIT	
ADMINISTRATIVE TECHNOLOGY (OFC)	NO CREDIT	
<i>EXCEPTIONS:</i>		
133 WORD PROCESSING SOFTWARE I	GENERAL ELECTIVE	
134 WORD PROCESSING SOFTWARE II	GENERAL ELECTIVE	
220 AUTOMATED OFFICE PRACTICES	GENERAL ELECTIVE	
ORIENTATION (ORN)		
101 ORIENTATION	GENERAL ELECTIVE	
PHYSICAL EDUCATION (PED) SEE KINESIOLOGY (KIN)		
PHLEBOTOMY (PHB)	NO CREDIT	
PHILOSOPHY (PHI)		
101 CRITICAL THINKING	PHIL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H4 906
102 SYMBOLIC LOGIC	PHIL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	
105 INTRODUCTION TO PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900
115 ETHICS	PHIL 231; CREATIVITY & CRITICAL ANALYSIS	H4 904
120 SOCIAL AND POLITICAL PHILOSOPHY	PHIL ELECTIVE; SOCIETY & CULTURE	
150 BUSINESS ETHICS	PHIL 337	
160 NON-WESTERN PHILOSOPHY	PHIL ELECTIVE (UPPER LEVEL)	H4 903N
170 ENVIRONMENTAL ETHICS	PHIL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	
180 BIOMEDICAL ETHICS	PHIL 336; SOCIETY & CULTURE	

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190 FEMINIST PHILOSOPHY	PHIL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	
205 RELIGIONS OF THE WORLD	ILAS 170	H5 904N
210 DEATH AND DYING	GENERAL ELECTIVE	
215 RELIGION IN AMERICA	SOCIETY & CULTURE ELECTIVE	H5 905
220 PHILOSOPHY OF RELIGION	PHIL 370	H4 905
225 INTRO TO THE NEW TESTAMENT	GENERAL ELECTIVE	H5 901
231 HISTORY OF PHILOSOPHY - ANCIENT AND MEDIEVAL	PHIL ELECTIVE	H4 901
232 HISTORY OF PHILOSOPHY - MODERN	PHIL ELECTIVE	H4 902
PHYSICAL SCIENCE (PHS)		
170 FUNDAMENTALS OF NANOSCIENCE	GENERAL ELECTIVE	P9 900
PHYSICS (PHY)		
100 BASIC CONCEPTS IN PHYSICS	PHYS 150; NATURE & TECHNOLOGY	P1 900
110 INTRODUCTION TO PHYSICS	PHYS 150 AND PHYS 151; NATURE & TECHNOLOGY	P1 900L
121 INTRODUCTORY PHYSICS I	PHYS 210; NATURE & TECHNOLOGY	P1 900L
122 INTRODUCTORY PHYSICS II	PHYS 211; NATURE & TECHNOLOGY	
201 GENERAL PHYSICS I - MECHANICS	PHYS 253; NATURE & TECHNOLOGY	P2 900L
202 GENERAL PHYSICS II - ELECTRICITY AND MAGNETISM	PHYS 273; NATURE & TECHNOLOGY	
203 GENERAL PHYSICS III - THERMAL AND QUANTUM PHYSICS	PHYS 283 AND PHYS 284	
PARALEGAL STUDIES (PLS)		
EXCEPTIONS:		
123 REAL PROPERTY LAW	GENERAL ELECTIVE	
201 TORT AND INSURANCE LAW	GENERAL ELECTIVE	
220 COMMUNITY LAW	POLS ELECTIVE	
POLITICAL SCIENCE (PSC)		
101 AMERICAN POLITICS AND GOVERNMENT	POLS 100; SOCIETY & CULTURE	S5 900
210 TOPICS IN POLITICAL SCIENCE	POLS ELECTIVE	
220 STATE AND LOCAL GOVERNMENT IN THE U.S.	POLS ELECTIVE	S5 902
250 COMPARATIVE POLITICS	POLS 260; SOCIETY & CULTURE	S5 905
260 MIDDLE EASTERN POLITICS	GENERAL ELECTIVE	
270 GLOBAL POLITICS	POLS 285; SOCIETY & CULTURE	S5 904N
280 NON-WESTERN COMPARATIVE POLITICS	POLS ELECTIVE	S5 906N
PSYCHOLOGY (PSY)		
101 INTRODUCTION TO PSYCHOLOGY	PSYC 102; SOCIETY & CULTURE	S6 900
106 PRACTICAL PSYCHOLOGY	GENERAL ELECTIVE	
107 HUMANISTIC PSYCHOLOGY	GENERAL ELECTIVE	
108 TOPICS IN PSYCHOLOGY	GENERAL ELECTIVE	
210 INTRO TO RESEARCH IN PSYCHOLOGY	GENERAL ELECTIVE	
216 CHILD PSYCHOLOGY I	HDFS 230; SOCIETY & CULTURE OR PSYC ELECTIVE	S6 903
217 ADOLESCENT PSYCHOLOGY	GENERAL ELECTIVE	S6 904
218 ADULT PSYCHOLOGY	GENERAL ELECTIVE	S6 905
220 BIOLOGICAL BASIS OF BEHAVIOR	PSYC ELECTIVE	
225 THEORIES OF PERSONALITY	GENERAL ELECTIVE	
228 PSYCHOLOGY OF HUMAN DEVELOPMENT	PSYC 225; SOCIETY & CULTURE OR HDFS 280; SOCIETY & CULTURE	S6 902
230 ABNORMAL PSYCHOLOGY	PSYC 219	

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NOTE: STUDENTS MAJORING IN PHYSICAL THERAPY CANNOT USE PSY 230 AS A SUBSTITUTION FOR NIU'S PSYC 316, INTRODUCTION TO PSYCHOPATHOLOGY

235	LEARNING THEORY & HUMAN BEHAVIOR	PSYC ELECTIVE
245	INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY	PSYC ELECTIVE

REFRIGERATION AND AIR CONDITIONING (RAC)

NO CREDIT

STUDENTS W/RAC COURSES SHOULD CONTACT DEPT OF TECH FOR POSSIBLE CREDIT.

RADIOLOGIC TECHNOLOGY (RAD)

NO CREDIT

READING (RDG)

100	READING FOR THE TECHNOLOGIES	NO CREDIT
105	COLLEGE READING	GENERAL ELECTIVE
106	CRITICAL COLLEGE READING SKILLS	GENERAL ELECTIVE

REAL ESTATE (RES)

NO CREDIT

SUPPLY CHAIN MANAGEMENT (SCM)

101	SUPPLY CHAIN MANAGEMENT	NO CREDIT
120	PRODUCTION CONTROL CONCEPTS	NO CREDIT
121	PRINCIPLES OF PHYSICAL DISTRIBUTION	GENERAL ELECTIVE
122	INVENTORY CONTROL	GENERAL ELECTIVE
123	TRAFFIC AND TRANSPORTATION	GENERAL ELECTIVE
124	MATERIAL HANDLING AND PACKAGING	GENERAL ELECTIVE
125	PURCHASING	GENERAL ELECTIVE
226	MATERIAL REQUIREMENTS PLANNING (MRP)	GENERAL ELECTIVE
227	JUST-IN-TIME (JIT)	GENERAL ELECTIVE
230	INTERNATIONAL SUPPLY CHAIN MANAGEMENT	GENERAL ELECTIVE
259	ADVANCED PURCHASING	GENERAL ELECTIVE
281	TOPICS IN SUPPLY CHAIN MANAGEMENT	NO CREDIT

SIGN LANGUAGE (SGN)

101	AMERICAN SIGN LANGUAGE I	FLSL 101
102	AMERICAN SIGN LANGUAGE II	FLSL 102
103	FINGERSPELLING & NUMBERING SYSTEMS IN AMERICAN SIGN LANGUAGE	GENERAL ELECTIVE
104	CASE: SIGNED ENGLISH	AHRS ELECTIVE
201	AMERICAN SIGN LANGUAGE III (201 + 202) =	GENERAL ELECTIVE FLSL 201
202	AMERICAN SIGN LANGUAGE IV (202 + 201) =	GENERAL ELECTIVE FLSL 201
205	AMERICAN SIGN LANGUAGE V	FLSL 202
210	AMERICAN SIGN LANGUAGE COMMUNITY: A CULTURAL PERSPECTIVE	GENERAL ELECTIVE
212	INTRO TO AMERICAN SIGN LANGUAGE LIT	GENERAL ELECTIVE

SOCIOLOGY (SOC)

101	INTRODUCTION TO SOCIOLOGY	SOC1 170; SOCIETY & CULTURE	S7 900
120	THE FAMILY IN CONTEMPORARY SOCIETY	HDFS 284	S7 902
205	SOCIAL PROBLEMS	SOCI 270; SOCIETY & CULTURE	S7 901
210	SOCIAL INSTITUTIONS	SOCI 250; SOCIETY & CULTURE	
215	INTRODUCTORY SOCIAL PSYCHOLOGY	SOCI 260; SOCIETY & CULTURE	S8 900
220	TOPICS IN SOCIAL SCIENCE	GENERAL ELECTIVE	
230	SOCIOLOGY OF SEX AND GENDER	SOCI ELECTIVE	S7 904D
235	RACE AND ETHNICITY	SOCI ELECTIVE	S7 903D

SPANISH (SPA)

101	ELEMENTARY SPANISH I	FLSP 101
102	ELEMENTARY SPANISH II	FLSP 102
112	HERITAGE SPANISH I	FLSP 215

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113 HERITAGE SPANISH II	FLSP 215	
121 SPANISH FOR LAW ENFORCEMENT OFFICERS	GENERAL ELECTIVE	
122 SPANISH FOR NURSING	GENERAL ELECTIVE	
201 INTERMEDIATE SPANISH I	FLSP 201	
202 INTERMEDIATE SPANISH II	FLSP 202	H1 900
205 SPANISH INTENSIVE ORAL PRACTICE	FLSP 211	
210 INTRO TO MODERN SPANISH LITERATURE	GENERAL ELECTIVE	H3 917
SPEECH (SPE)		
101 FUND OF SPEECH COMMUNICATION	COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION	C2 900
102 ADVANCED PUBLIC SPEAKING	COMS 200	
107 ORAL INTERPRETATION	THEA 215	
115 INTERVIEWING	GENERAL ELECTIVE	
180 APPLIED FORENSICS I	GENERAL ELECTIVE	
181 APPLIED FORENSICS II	GENERAL ELECTIVE	
182 APPLIED FORENSICS III	GENERAL ELECTIVE	
183 APPLIED FORENSICS IV	GENERAL ELECTIVE	
200 INTERPERSONAL COMMUNICATION	COMS 203; CREATIVITY & CRITICAL ANALYSIS	
205 GROUP DISCUSSION	COMS 201	
THEATRE (THE)		
111 INTRODUCTION TO THEATRE (FORMERLY SPEECH 111)	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
121 ETHNIC TRADITIONS IN AMERICAN THEATRE (FORMERLY SPEECH 121)	THEA ELECTIVE	F1 909D
190 APPLIED THEATRE PRACTICUM I (FORMERLY SPEECH 190)	THEA 395	
191 APPLIED THEATRE PRACTICUM II (FORMERLY SPEECH 191)	THEA 395	
192 APPLIED THEATRE PRACTICUM III (FORMERLY SPEECH 192)	THEA 395	
193 APPLIED THEATRE PRACTICUM IV (FORMERLY SPEECH 193)	THEA 395	
212 ACTING I (FORMERLY SPEECH 212)	THEA 110	
213 ACTING II (FORMERLY SPEECH 213)	THEA 214	
216 STAGECRAFT (FORMERLY SPEECH 216)	THEA ELECTIVE	
WEB DEVELOPMENT (WEB)		
101 INTERNET FUNDAMENTALS	NO CREDIT	
150 WEB DEVELOPMENT I	CSCI 275	
170 WEB GRAPHICS	NO CREDIT	
180 FLASH MULTIMEDIA I	NO CREDIT	
190 WEB AUTHORIZING TOOLS	NO CREDIT	
200 WEB DEVELOPMENT II	GENERAL ELECTIVE	
210 WEB USABILITY AND ACCESSABILITY	NO CREDIT	
220 FLASH MULTIMEDIA II	NO CREDIT	
240 E-COMMERCE DEVELOPMENT	NO CREDIT	
250 WEB DEVELOPMENT III	GENERAL ELECTIVE	